

# THE JOHNS HOPKINS NEWS-LETTER

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APRIL 1, 2004

## SAC changes budget policies

BY RON DEMETER  
THE JOHNS HOPKINS NEWS-LETTER

The Student Activities Commission (SAC) Executive Board met this weekend in an annual budgeting deliberation to determine funding appropriations for student groups during the 2004-05 school year. In an effort to avoid running into a financial crunch, similar to this year's "red zone," the SAC made more conservative funding decisions for next year.

The SAC will announce how much funding each student group will receive at the SAC General Assembly, on Monday at 5:30 p.m. in the Glass Pavilion.

Over the weekend, the SAC met for 16 hours and produced a budget that would set aside \$100,000 to the regular SAC contingency, said Student Council (StuCo) Treasurer Ben Warlow.

Warlow added that the SAC divided up the \$206,000 remaining of the \$306,000 budget "as fairly and evenly as we could according to our funding policy."

"One of the problems that occurred this year was that last year's Board basically didn't leave us nearly enough money in contingency, especially with a pretty open-minded funding proposal guidelines," Warlow said.

This year, Warlow said, "We've been more conservative with our funding policies... so we could keep next year's Board from having the same problems we had this year."

The SAC Executive Board altered its philosophy when determining funds from last year.

According to Grace Gallick, '06, SAC political action liaison and StuCo treasurer-elect, the SAC entered its annual budgeting meetings with the philosophy that they should have an

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## Habitat builds awareness on breezeway



DENISE TERRY/NEWS-LETTER

Tony Treubrodt, '05, saws a plank for a model house as part of a demonstration to raise awareness about Hopkins' Habitat for Humanity.

## House spending proposal won't affect Hopkins

BY JESSICA VALDEZ  
THE JOHNS HOPKINS NEWS-LETTER

House Republicans are seeking to revamp distribution of campus-based federal aid in a reallocation that could favor community colleges and for-profit institutions.

The representatives argue that the current process favors elite northern universities and that reforms should be introduced to focus aid on institutions with more low-income students.

The overhaul won't have a substantial effect on Johns Hopkins University, said Ellen Frishberg, the University's executive director of student financial services, but it could cost Hopkins' peer institutions — such as Harvard University — millions of dollars in federal aid.

The overhaul would affect three

federal aid programs: the Federal Supplement Education Opportunity Grants (SEOG), the Federal Work Study (FWS) and the Federal Perkins Loans. These are grouped together as "campus-based aid programs," since they are distributed directly to each university rather than to eligible students.

The funds are allocated based on a formula developed in the '70s, so that each enrolled institution has a "base guarantee" — a minimum amount of ensured aid regardless of the institution's "fair share," the financial need calculated each year.

The reduction urged by National Association of Student Financial Aid Administrators would see a reduction of the base guarantee by 20 percent each year for five years, said Frishberg.

"We get our 'fair share,' the amount our students qualify for us to get," she said of Johns Hopkins. "But some other schools have a 'base guarantee' that is higher than their 'fair share.'"

Hopkins' base guarantee is valued at \$459,109, and its 2004-05 "fair share" was valued at \$484,437.

"Federal aid is such a small piece  
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## Robertson analyzes foreign policy

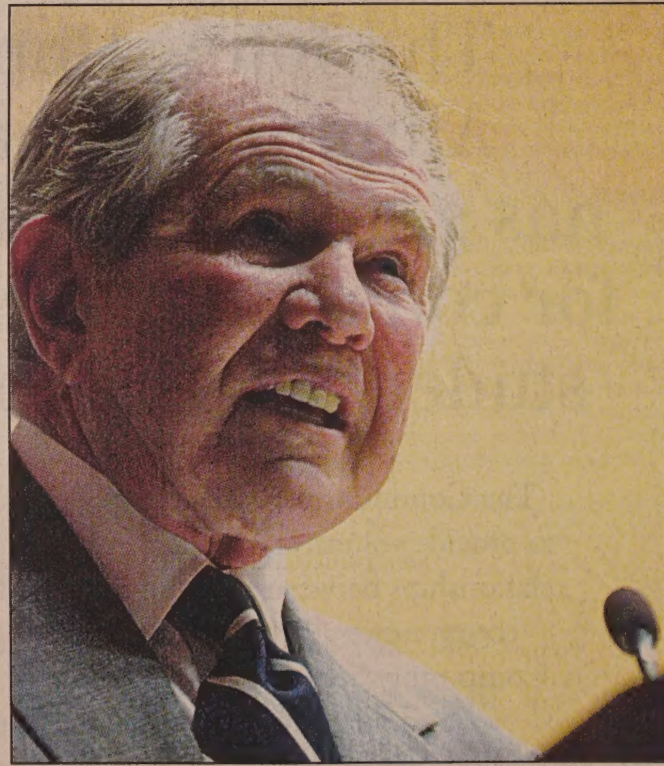
BY JUSTIN ROBERTS  
THE JOHNS HOPKINS NEWS-LETTER

Pat Robertson spoke to a large group from the Hopkins community Wednesday night regarding global "hot spots" as part of the Foreign Affairs Symposium speaker series. His speech advocated "Muscular U.S. Foreign Policy" in places such as Iraq, Iran, North Korea, the West Bank and Gaza Strip. Robertson, the founder of the Christian Broadcasting Network and host of the popular Christian television program *The 700 Club*, called upon his experience in the Middle East and elsewhere to offer his perspective on the current situation in these areas.

Robertson began his speech by recalling World War II and the appeasement of Hitler by British Prime Minister Neville Chamberlain in 1938 in the Munich Pact, which allowed Hitler to seize the Sudetenland and thus, according to Robertson, began the series of events which started World War II. Robertson quoted Hispanic-American philosopher George Santayana's famous words, "Those who cannot learn from history are doomed to repeat it."

"We must learn the lessons of history when dealing with foreign affairs," Robertson said.

The lesson which Robertson sought to instill in the Shriver Hall crowd is that proactive measures must be taken when dealing with terrorism and its



DENISE TERRY/NEWS-LETTER

Televangelist Pat Robertson called for 'muscular' U.S. Foreign Policy.

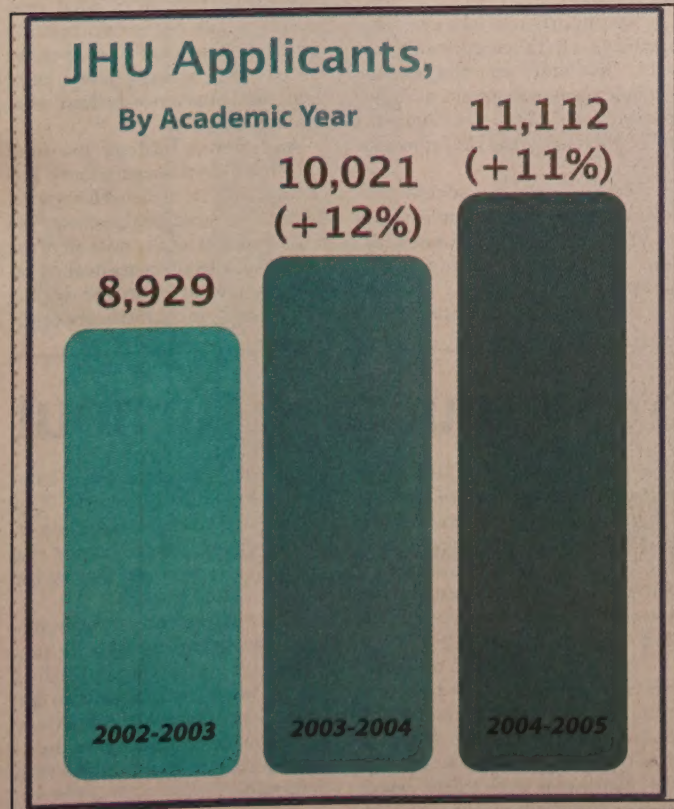
sponsoring states. He used Afghanistan as an example of a successful preemptive strike and the motivations for preemptively attacking Iraq, he in-

ferred, were the same as those which should have been taken against Hitler.

Robertson also sought to distance  
CONTINUED ON PAGE A3

## Applications to Hopkins on the rise

'Aggressive recruiting' strategies boost applicant numbers for '07



VADIM GRECHOUCHKIN/NEWS-LETTER

Undergraduate applications for 2005 have risen by 20 percent.

BY ALLAN SOTO  
THE JOHNS HOPKINS NEWS-LETTER

For the second straight year, prospective students applied in record numbers for undergraduate admission to Hopkins.

This year the Office of Undergraduate Admissions received 11,112 applications, a 10.9 percent increase from last year's then record number of 10,021 applicants.

There are several factors for such an increase in applicants, said Director of Undergraduate Admissions John Latting.

"There are a lot of reasons [for the increase], it's a combination of aggressive recruiting... but it's also just the attraction and appeal of Hopkins," said Latting. "The word is getting out and people see the upward trend in Hopkins."

Obviously, with any increase in

applications comes a decrease in acceptance rate. And although the actual number of those accepted rose from 2,967 last year to 3,161 this year, the acceptance rate itself dropped from 29.6 percent to 28.4 percent.

With a target class size of 1,070 for the class of 2008, such a large increase in applicants means the admissions office must be more meticulous and strict throughout the admissions process. "It was brutal," said Latting.

"The quality of some of the kids we simply couldn't accept was outstanding, making the process more difficult for us," he said.

An example of the more stringent criteria for acceptance is seen in the average SAT score of accepted students, rising to 1425 this year, up from last year's average of 1420.

However, SAT scores and grades aren't the only factors Latting and his staff consider in the admissions process.

"[When evaluating a potential student] we ask ourselves two questions," said Latting. "We ask, 'How would they benefit from a Hopkins education?' and 'What will they contribute to the Hopkins community?'" Latting said.

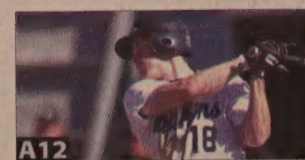
While the admissions office dislikes the fact they must turn away so many qualified students, they relish the fact that they have the opportunity to be so selective.

"Having had a lot more to choose from, we look forward to great things from this [incoming] freshman class," said Latting.

While the actual profile of the incoming class will not be known until May 1, the date by which accepted students must make Hopkins aware

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### BLUE JAYS TOP NCAA RANKING

Make that 19 wins in a row for baseball and a first place slot in the D-III rankings. The Jays crushed Dickinson 10-3 and right hander Jason Thayer got the win. Page A12

### D.C. IS IN THE PINK...

The annual Cherry Blossom Festival is this Friday in D.C. Weather this year has been ideal and the blossoms surrounding the tidal basin are at their best. Check out our preview. Page B1

### DAN DAVIS: TYPICAL SENIOR

If by typical, you mean a dual degree Peabody student who was recently named a Marshall scholar. Oh, and he also wrote a freakin' opera! Check out, *If I Were a Voice*. Page B5

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NEWS

Proposal may hurt JHU's peer schools

Continued from Page A1

at Hopkins],” she said. “It’s 10 percent of what we give our students.”

Hopkins’ peer institutions aren’t the only universities that may suffer from the proposed reallocation — large public institutions, such as the public university system of California, depend heavily on the federal grant package since they receive so few private endowments.

“Some could lose upwards of half a million dollars annually,” she said.

Schools that could suffer most include the public university systems in Maine, Michigan and California, as well as private schools across New England.

Although large private institutions — and most of the Ivies — will probably absorb the cut, public institutions will be hard put to find a substitute, said Frishberg. “The big public four-year programs — UCLA, Berkeley, any of those large flagship research universities — were early committers to the program” she said.

Developed in the 1970s, the formula for the “base guarantee” was initially intended to protect institutions involved in the federal aid program because of the cost of administering the federal loans, work study and grants.

“There was a complex formula to make sure that schools that already were in [the program] would be protected,” said Maureen Budetti, director of student aid policy at the National Association of Independent Colleges and Universities. “There were certain administrative costs, so that schools that committed and started doing these programs would have a certain financial base, and the appropriate funds would

increase over time so that new schools could come in.”

But often the “base guarantees” only depended on the quality of grant applications, rather than institutional quality or needs.

“It had a lot to do with who was writing your grants,” Frishberg said.

Budetti — whose organization represents 900 private universities — said the reallocation will just shift aid.

“It would just be a lot of shifting from certain poor students to other poor students,” said Budetti. “You would be taking from students at large public institutions and some privates, and it would be mostly going to the for-profit sector or community colleges.”

Much of the shift in aid would move to the south.

“Probably in large part you would get the shift from the established, the older population centers, to the new growing sectors,” Budetti said. “The states that might win would be Texas, Arizona and Florida.”

Frishberg thinks for-profit institutions — such as Sylvan, Kaplan and the University of Phoenix — would gain from the possible overhaul.

“I think we’ll see corporate higher education getting a larger share,” Frishberg said. Budetti said it could even limit the options of low-income students.

“By giving students who were going to any Ivy League an extra grant, that meant that you could have poorer students attending private schools,” she said.

But even if the proposal were to pass through the House, Budetti gives it little credence in the Senate. “While the House seems interested in doing this, the Senate is probably less like to,” she said, “because about half the states would lose money and half the states would gain money.”

By giving students who were going to any Ivy League an extra grant, that meant that you could have poorer students attending private schools.

—ELLEN FRISHBERG, HOPKINS EXEC. DIRECTOR OF STUDENT FINANCIAL SERVICES

Doctor works on healing urban wounds

BY SHRUTI MATHUR  
THE JOHNS HOPKINS NEWS-LETTER

Dr. Edward E. Cornwell III, a prominent associate professor of surgery at the Johns Hopkins School of Medicine, elaborated on an affliction that has been plaguing the nation for decades in the final lecture of the spring 2004 Voyage and Discovery Lecture Series.

The speaker series attempts to bring physicians of diverse backgrounds to campus, and while Cornwell detailed some of his on-the-job experiences as chief of the Adult Trauma Center at the Johns Hopkins Hospital, he focused his speech more on the issue of youth violence, a national problem that he described as “responsible for more deaths than wartime in the past quarter century.”

He started off by describing a medical case that comes too many times to his doorstep at the Level One Trauma center, a 24-hour facility fully committed to treating the most severe injuries: “A young unidentified black male, with a gunshot wound, pronounced dead within 15 minutes of arrival.”

Cornwell further detailed the drastic emergency procedures that were applied while attempting to save the patient, designated for the time as “Male X.”

“We have to rush into surgery, open the abdomen, or the chest, or crank open the ribs to stop any delayed retard bleeding,” he said. “But by this time, from the first shot to the ambulance to the operating room, the patient has lost three fourths of their blood volume, and it’s a completed blood bath.”

While the doctor related that 95 percent of the wounded entering the center left the center alive, he also related that 75 percent of all gunshot cases are dead on arrival. “There are way too many sad stories across the country than should occur in a civilized society,” he said.

Cornwell said the hardest part was the long walk out into the waiting room, where the nameless faceless “Male X” became a story behind the numbers, and where he had to tell a grief-stricken mother or sister that their brother or son would not be coming home.

“There is just no easy way to do



NATHAN BATES/NEWS-LETTER  
Dr. Cornwell III discussed the pandemic of lethal violence among youths in America and Baltimore.

it, and I always feel like I’m either dropping the news like a bomb or dragging it out with unneeded medical terminology,” he said sadly, adding that he brings an intern with him on this duty, so that they can see the reality of emotions that accompany being a physician.

“One thing that strikes me,” noted Cornwell, “is the fact that there are no fathers in those waiting rooms. You see fathers on happy proud occasions like graduations but never in moments of utter despair and grief.”

According to Cornwell, this absence of a nonviolent male role model is one of the major problems in the issue of youth violence.

At the Hopkins Adult Trauma Center, which is dubbed by Cornwell as part of a national urban “knife and gun club,” including cities such as New Orleans and Los Angeles, a 15 year-old is considered an adult due to the high number of victims.

Of all the incoming patients, one third fall between 15 and 24. This age group, which Cornwell describes as “the crime prone years where testosterone risk activity is highest,” also makes up two thirds of all gunshot victims.

In the late ’80s, the Surgeon General even called gun violence a national epidemic, as urban violence was responsible for more deaths than the Vietnam or Korean Wars.

Cornwell said the height was a demographic outcome since the baby boom generation was just hitting the “crime prone years” at the time.

He forewarned of another such population boom in the upcoming years, one consisting of a generation more exposed to direct violence and media, with easier access to guns, and with fewer nonviolent male role models than any other generation in history.

“I see the social fabric of this country decaying, drugs infiltrating our neighborhoods,” he said. “Differences which used to be played out in after-school three o’clock fist fights are now resulting in kids dying.”

According to him, one of the

While the other 12 major U.S. cities have experienced a reduction in gunshot cases and homicides over the past decade, Baltimore, the 13<sup>th</sup> largest, has not shared this decrease. The city is also home to the largest percentage of babies born to unwed mothers.

“Babies are having babies, and it seems now that even 15 years-old is too late for prevention,” said Cornwell, who is an active mentor and community role model to young people in Baltimore’s Police Athletic League. “We take kids 12

I hear kids saying that the rap artist 50 Cent has more ‘credibility’ than say Ja Rule, because he got shot, and I refuse that definition.

—DR. EDWARD E. CORNWELL III

biggest promoters of this trend is the media. “I hear kids saying that the rap artist 50 Cent has more ‘credibility’ than, say, Ja Rule, because he got shot, and I refuse that definition,” said Cornwell, attempting to fathom its meaning. “He walks around with a band-aid and an armful of girls. That doesn’t look so unattractive. But those rap artists aren’t at our trauma center; they aren’t portraying what really goes on.”

Cornwell expressed frustration at the failures of involving discourse on youth violence and preventive measures into a national debate.

“The discussion would have to bring up words like access to healthcare, criminal justices. Race...yikes! Guns...uh oh! Those are very socially and politically explosive topics that make people uneasy.”

He admitted that there would be no pay-off other than positive changes, and left audience members three recommendations that they could take away from his speech.

“One, don’t believe or create the hype of pop culture—which is really made by a few people with megaphones. Two, try to engage your talents in affecting your sphere of influence, this is a multifaceted problem and three, don’t be afraid to speak your mind,” he said.

After the speech, audience members agree that he left a lasting impression.

Junior public health student Daniel Habtermariam said, “When [the lecture] first started, I thought it was going to be a clichéd, ‘ER dramatized’ version of what goes on in hospitals, but I was pleasantly surprised because the speaker turned out to actually have a lot of depth and substance behind what he was saying.”

Sophomore biology pre-med Ashland Brown was similarly impressed with Dr. Cornwell’s words. “You’re here studying biochem,” he said, “and you totally miss all of the truth. These lectures are healthy refreshers to what we will be dealing with in reality in the medical world.”

The Johns Hopkins Alumni Association has grant money available for community service and student services projects.

The Community Service Grant Program was created to provide volunteer experiences for students and foster relationships between the University and its surrounding communities. The maximum funding amount for Community Service grants is \$1200 for undergraduate and \$1600 for graduate student projects.

The Student Services Grant Program was derived from the Alumni Association’s commitment to promoting the overall student experience on campus. All undergraduate and graduate students are encouraged to apply. Student Services grants have a maximum funding amount of \$1500.

Summer/Fall 2004 applications must be submitted by April 15. Grant applications can be found online at [www.alumni.jhu.edu/students](http://www.alumni.jhu.edu/students).

For more information contact Bill Bollinger at 410-516-0363 or [bollinger@jhu.edu](mailto:bollinger@jhu.edu).



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BoE hopes to continue high turnout

Continued from Page A1

(StuCo) meeting, the winners of the offices of Vice-President of Student Life Nattavadee Temkasem, Vice-President of Entertainment Nurain Fuseini, Treasurer Grace Gallick and Secretary Andrew Yates were announced.

The JHU-ACLU wrote a protest to the BoE alleging “improper procedure” as well as “constitutional and/or bylaw conflicts with a BoE decision.” The parties could not agree to a compromise regarding the perceived misconduct.

The process was further complicated by the removal of Rick Aseltine, one of the two BoE co-chairs, for violating university policy specifying that he needed to be a full-time Homewood campus. Eventually the remaining BoE members decided to throw out the original votes for the Executive Board President.

In an e-mail sent out to all undergraduates on March 29th it was announced that there would be a new election for the office of Executive Board president. This re-election will coincide with the previously planned class office elections.

Elections will again take place online at <http://www.stuco.org/vote>. Despite an earlier problem with the company behind the voting program, IRC Resources, Matt Bouloubasis, a BoE co-chair, said, “Students will be voting online exactly as done in the past. There is no change.”

The recent first round of Executive Board elections resulted in record voter turnout among Homewood undergraduates. At the March 2 StuCo meeting, the BoE announced that 1041 votes were tallied, which

amounted to a voter turnout of 13.51 percent. Bouloubasis reports, “Due to increased voting during class officer elections, we are hoping that this will carry over and that we can get about 1,200 voters.”

There will be voter information meetings beginning this Friday, April 2 at 5 p.m. in Garland Hall. A second session will be held on Saturday, April 3 at noon in the Great Hall. The rules meeting will be on April 9 at 5p.m. at a location to be determined.

ERRATA

In the March 25 Edition of the News-Letter, Vice Dean of Academic Life Paula Burger’s named was incorrectly spelled. In the same issue, on page B1, professor Nirenberg was cited in the Quote of the Week as a Political Science professor. He is actually a History professor. The News-Letter sincerely regrets these errors.



# StuCo approves MSE chairs

BoE asks StuCo for funding to hire expert for online election



NATHAN BATES/NEWS-LETTER

Rob Huang, Anthony Paletta and Jered Ede discuss the MSE Symposium.

BY XIAO-BO YUAN  
THE JOHNS HOPKINS NEWS-LETTER

The Student Council (StuCo) officially voted to confirm the 2004 Milton S. Eisenhower (MSE) Symposium co-chairs during the StuCo's meeting Tuesday, March 30, after nearly three months of delay since the Committee on Leadership Appointments (COLA) first recommended sophomores Saul Garlick, Abby Gibbon and Ashlyn Schniederjans.

Garlick, Gibbon and Schniederjans were nominated by COLA last January after a selection process that began just two weeks following the last event of the 2003 MSE Symposium.

The co-chairs expected to be confirmed in early February, but their selection has been frequently interrupted by the lengthy debates regarding StuCo's newly-introduced bylaws.

At Tuesday's meeting, COLA praised the chairs' proposed theme of "Rebuilding America: Peace and Prosperity at What Price? A symposium on a struggling domestic legitimacy," for its relevance to current events and potential for a diverse ar-

ray of speakers.

Garlick, who is the current chair of programming, announced before StuCo during a question and answer session that, due to delays in confirmation, the chairs of the MSE Symposium have already begun seeking speakers for next fall and applying for grants even without official approval from StuCo.

"The mission of MSE Symposium is directed [at] domestic issues," Garlick said. "Now, we're dealing with constant legitimacy, as well as issues in history. We want the symposium to reflect that this is another interesting time in history."

Like the 2003 symposium, the new staff plans to feature guest speakers "big and small," as well as a film series.

Garlick reported that the chairs have added events to the symposium, including workshops aimed to give students an opportunity to interact with distinguished staff in more intimate settings, as well as the presentation of photo exhibits in conjunction with *The Washington Post*.

"[These additions] are meant to energize the school and show them how big a deal the symposium is go-

ing to be," Garlick said.

Publicity chair Abby Gibbon added that the chairs have a lot of confidence in their newly-selected staff. "We're all working really well together," Gibbon said.

The chairs reported that they have already confirmed Bill Schneider, a CNN anchor, as a speaker for next fall and have also informally approved biographer Douglas Brinkley.

Garlick also reported that the group is working on other "big name" speakers, including former U.S. President and Nobel Peace Prize winner Jimmy Carter, comedian and *The Daily Show* host Jon Stewart and Kweisi Mfume, director of the National Association for the Advancement of Color People (NAACP).

During the rest of the meeting, various StuCo committees updated StuCo. Freshman Senator on Finance Atin Agarwal reported that the Board of Elections (BoE) is currently unable to run online balloting for StuCo elections after deposing former co-chair Rick Aseltine during the last election, who was the only one in BoE who knew how to operate the online voting system.

Director of Student Involvement Jeff Groden-Thomas removed Aseltine because he was a full-time student at the School of Professional Studies, Business and Education (SPSBE).

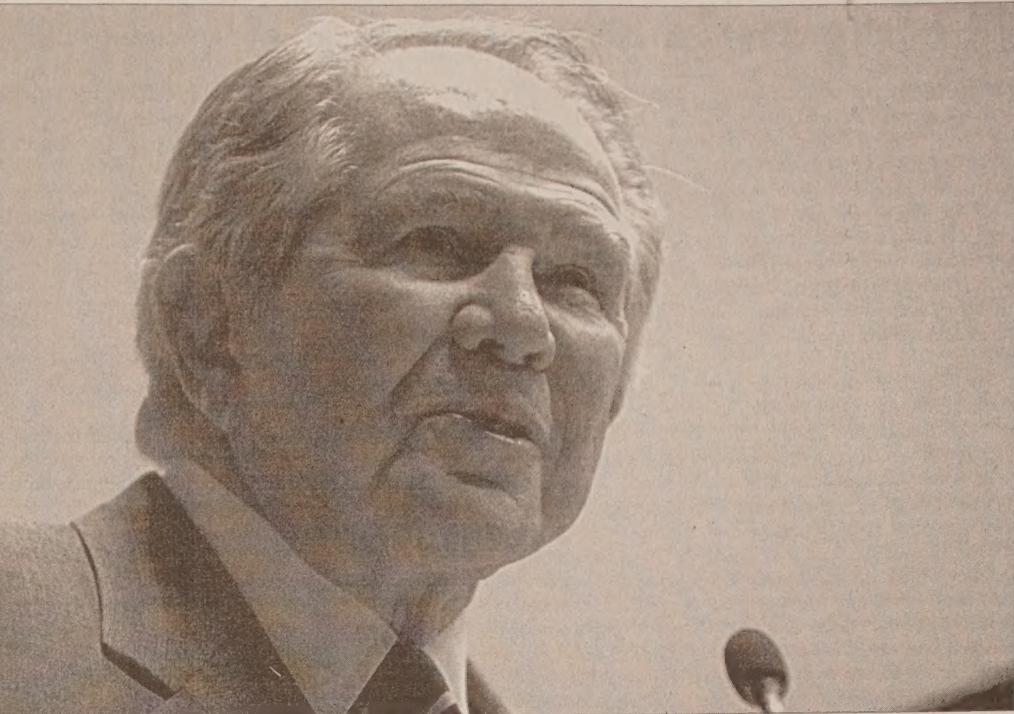
"Last year, Aseltine was a member of the School of Arts and Sciences, and halfway into the year, he transferred to SPSBE," Reyner said. "I knew about it, but no one realized he was a full student at [SPSBE]."

"It's okay for StuCo to extend duties [to Aseltine] under the Constitution," Reyner said but added that Hopkins policy forbids students taking less than six credits at Homewood from holding any leadership positions. "Basically, school rules trumped our rules."

As a result of losing Aseltine's knowledge of how to operate on-line voting, the BoE requested funds from the Finance Committee to commission an outside expert to run the next class elections, which are tentatively set to occur in two weeks.

StuCo members deferred to the Finance Committee to work out details with the BoE about funding the outside expert and training their members in long-term operation of the online voting system.

# Robertson discusses IR policy



DENISE TERRY/NEWS-LETTER

Pat Robertson advocated grassroots diplomacy for Iran in his appearance at Shriver Hall Wednesday night.

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himself from the George W. Bush's administration. While acknowledging that his is a Republican and jocularly commenting on Democratic nominee John Kerry, Robertson lightly criticized the haste at which the Iraq war was undertaken and mentioned that he expressed this view to the President; but the troops were already en route to Iraq. Robertson said that he was informed that the crowd was non-partisan and clearly made an effort to keep his speech as apolitical as possible.

In terms of foreign policy recommendations, Robertson targeted Iran as the single largest contributor to the terrorist organization Hezbollah and warned against Iranian nuclear capabilities in relation to Israel.

Robertson proposed a unique type of preemptive strike against Iran: The U.S. should support student movements in Iran verbally, not militarily, in an attempt to destabilize the control of the Islamic Republic and incite a revolt.

"The Iranian students love America very much," said Robertson. "George Bush should give them his public support and stop letting the State Department call Iran a 'democracy.'"

When the speech turned to North Korea, Robertson stated that the regime perpetuated the "most horrible

thing I have ever encountered," referring to the mass starvation of the North Korean people.

"On average, the young people in North Korea are nine inches shorter than their southern counterparts, it is truly tragic," he said.

The Iranian students love America very much. George Bush should give them his public support and stop letting the State Department call Iran a "democracy."

—PAT ROBERTSON

As for a possible solution to the strife in North Korea, Robertson proposed that the U.S. persuade South Korea to accept North Koreans who seek asylum in the South and not repatriate them back to the North.

The last hotspot which Robertson focused his attention on was the West Bank and the Gaza Strip. In these two historical hotbeds of violence Robertson laid the blame for the unrest on the Palestine Liberation Organization (PLO) and the neighboring nations, which he dubbed the "North African Mafia" for keeping "the pot simmering."

Robertson offered a possible solution to the Palestinian problem by recommending that the "U.N. High Commission on Refugees must resettle those living in the

refugee camps and find them gainful employment," he said.

Taking a strong stance against terrorism, he said, "Terrorist leaders must be captured, tried and, if necessary, executed."

In conclusion, Robertson noted, "Ladies and gentlemen, we have problems around the world, that is an understatement, but none of these problems are insoluble."

He stated that "freedom and democracy are the most powerful concepts in the world" and recommended that they be the guiding force behind U.S. foreign policy. Robertson then attacked the United Nations, which he described as "anti-American, anti-Israel and anti-Semitic," and suggested that the U.S. "scrap" the U.N. and form a new world community where adherence to democracy, freedom and respect for human rights is required for membership.

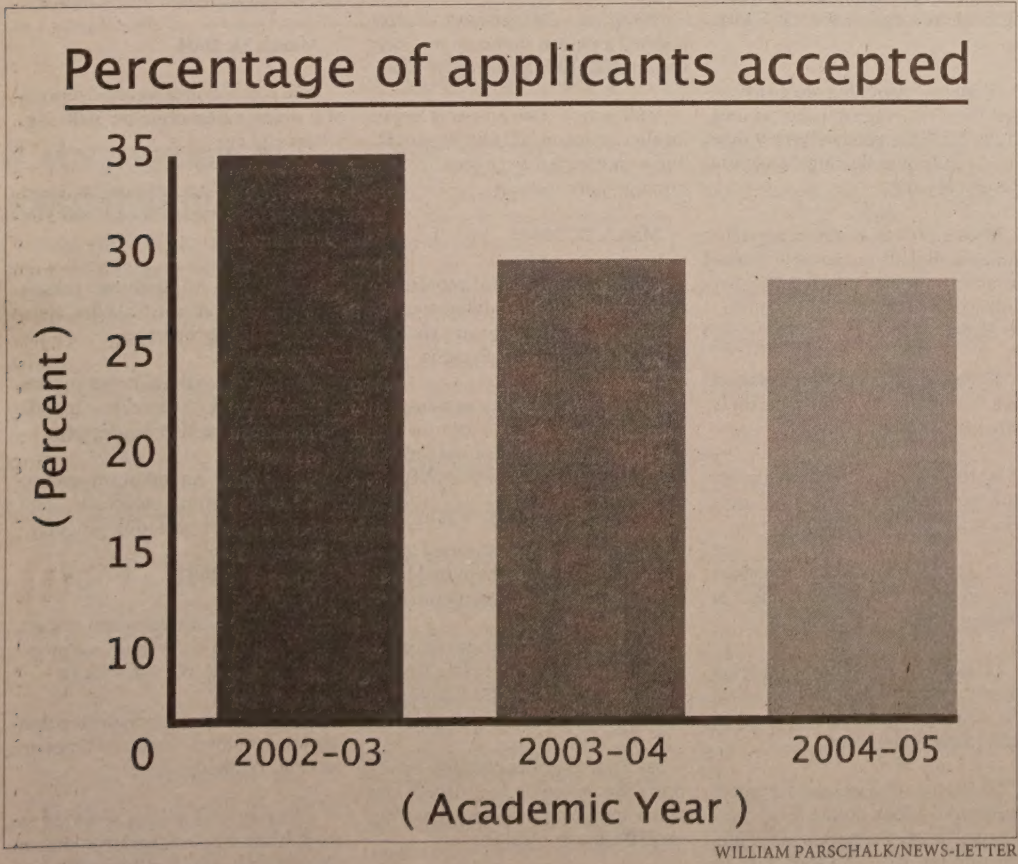
In a brief question-and-answer session which followed Robertson's speech, students commended the non-violent solutions which Robertson purposed as solutions to the "hotspots."

Unfortunately, the session quickly devolved into a clapping war between the pro-Israel and pro-Palestinian groups in the crowd, with each side clapping as soon as a statement agreeing with their viewpoint was begun.

The Hopkins community overall had a positive reaction to Robertson's analysis of the current foreign affairs spectrum.

The JHU Muslim Association, which handed out fliers before the speech defending previous statements made by Mr. Robertson implicating Islam as a violent religion, had no statement on the foreign affairs aspect of Robertson's speech but Andleeb Khan, the president of the association, noted that Robertson is "publicly known for spreading disinformation about Islam, a religion he is clearly not an expert on."

# Acceptance rates remain largely the same



CONTINUED FROM PAGE A1

of their decision to attend, the profile of the applicant and accepted pools is known.

This year's applicant and acceptance pools included a growth in minority representation. African Americans comprised over 900 of the total applicants and 10 percent of the accepted students.

Hispanics also saw a jump in their numbers, growing from 529 applicants last year to 633 this year, while comprising 8 percent of the accepted class.

"Not only is the absolute number [of minorities] growing in the applicant pool but so is the percent-

age in the accepted pool," said Latting.

For the first time in a number of years, the order of the top five home states of accepted students changed. The new order is New York, New Jersey, California, Maryland and Pennsylvania, with California having overtaken Maryland for the number 3 rank.

This is not an unexpected occurrence, as applications from California have grown steadily from fourth to second overall the last three years.

After seeing almost no gain in applicants last year, the Whitting School of Engineering saw a boom of growth in their portion of the

applicant pool.

The engineering division received 700 more applications than last year.

"It was a [big] focus of ours recruiting wise," said Latting. Arts and Science applications, however, remained fairly steady after a big increase last year.

In part due to events that have occurred both domestically and globally concerning the United States over the last year, the number of students from foreign countries who applied and were accepted to Hopkins remained steady with a number of 154.

Early decision as well as online

applications made a major impact on the application growth.

Early decision admissions went up this year to 346, making up 28 percent of the expected class.

Online applications saw a staggering jump, rising approximately 70 percent from last years total.

After choosing the students they feel are right for Hopkins, the Office of Undergraduate Admissions now shifts their focus to convincing these students why Hopkins is right for them.

Throughout April the office will be hosting several functions on campus, in addition to three open house events, all of which are open to prospective students.

For those who cannot visit the actual Hopkins' campus, the office also sponsors several receptions through the country, through which prospective students can visit a Hopkins' alumni's home and discuss the University.

Hopkins' rise in applicants was consistent with the applicants at certain other schools across the nation. Yale had an 11 percent increase in applicants this year, while Brown experienced a slight increase of just over 100 applications.

Other schools, however, reported decreases in the number of applicants this year.

Princeton reported a 14 percent decrease in regular decision applications this year. The same was true of Dartmouth where there was a slight decrease of one percent applicants.

The Class of 2008 has been accepted and the Office of Undergraduate Admissions is looking forward to seeing how they will perform.

"They have a lot to offer and we'll be reading about them in the future ... whether it's about the research they will do or the awards they will win...their achievements on the athletic field or in the concert hall," said Latting expressing his enthusiasm.

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## NEWS

# Senior class decides on gift

## Class of '04 envisions scrolling marquee outside of Levering Hall

BY ERIC RIDGE  
THE JOHNS HOPKINS NEWS-LETTER

The Class of 2004 has chosen to donate an electronic marquee to the school as their senior gift. Class officers envision the marquee being used to advertise activities on campus, including meetings, speakers and other activities. The marquee will be located outside of Levering Hall.

The idea came into fruition after members of the class discussed ideas with the administration.

Other local colleges have made use of electronic marquees as a way of communicating information to both students and passersby. At Towson University, a three-line marquee stands on the side of York Road. For Hopkins, however, the most likely choice would be a smaller marquee that would be intended solely for students.

"We don't want our school marquee to announce our events to the community, it's really for the students to find out what student events are happening," said senior Patience Boudreaux.

According to a press release published by the Class of 2004, "the hope is that having a marquee in such a central location will help foster a sense of community on campus and increase involvement in student life."

"There really is no central location to announce events and we thought that this would help make Levering the student union," said Boudreaux.

The class aims to raise \$5,000 for the project after last year's class raised a record-breaking total. As an incentive to encourage students

to make donations, all students who make donations by May 7 will have their names scrolled across the marquee and will also be invited to the installation ceremony.

The decision follows the Class of 2003's choice last year to make their gift a contribution to the redesign of

Levering Hall, in addition to a set of aluminum tables and chairs.

"I would be happy if spring of next year it was installed, but that really depends on how the generous the senior class is," Boudreaux said.

"We wanted something to help student life," Boudreaux said.

## SAC rethinks policies

CONTINUED FROM PAGE A1

ability to allocate more money over the course of the school year, rather than depleting their resources in the beginning of the year.

"There were a lot of things we categorically could not fund, which cut down on the time that it took to go through," said Gallick, "Other than that, we tended to spend a lot of time on things that were more of a decision on our parts as opposed to things that we definitely could not fund."

Last October, the SAC entered a financial crunch period known as the "red zone," when the committee fell below 10 percent of its operating budget. The SAC emerged from the financial crisis with an audit and reallocation of funds.

"There are a lot of misconceptions

about the purpose of annual budgeting, and the main goal is for groups that have shown consistent annual programming to get the money that they need so they

frequently during the year," said Gallick.

The SAC budget will follow a different procedure this year for approval. The budget will be announced at the General Assembly meeting (GA), where student financial leaders will vote on it. According to Gallick, the groups at the meeting will receive a sheet that lists the amount each of the groups requested and

how much they will receive. The sheet will lay out all of the finances according to what is available to spend, how much SAC allocated during annual budgeting and how much funding will be available for requests over the course of the 2004-05 school year.

When the budget is passed at the GA, it moves to StuCo, where the finance committee will have to approve it before it becomes official and the treasurers of the groups will vote on it.

—Staff Writer Xiao-bo Yuan contributed to this article.

The main goal is for groups that have shown consistent annual programming to get the money that they need so they don't have to come in frequently during the year.

—STUCO TREASURER-ELECT GRACE GALICK

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## GRADUATE STUDENT FELLOWSHIPS AT THE VILLA SPELMAN, FLORENCE, ITALY

### FALL SEMESTER, 2004

Applications are invited from graduate student who want to participate in the Program in Social Theory and Historical Inquiry at the Charles S. Singleton Center for Italian Studies at the Villa Spelman, Florence, in the fall 2004 semester.

Many graduate students have benefited from this special opportunity to work with colleagues in other fields, and to present their work for criticism.

This year, Donald Carter of the Department of Anthropology will convene the seminar, *Diaspora Theory*. Students enrolled in doctoral programs from all departments in the humanities and the social sciences are welcome to apply. Participants will arrive in Florence in September and are expected to remain until the end of December. Several students will receive a Villa Spelman fellowship and travel allowance, but tuition is not covered by Villa Spelman. Students who do not qualify for a Villa Spelman/Singleton fellowship may still attend if their projects are approved and their home departments provide fellowship and travel support.

Eligible students should apply to Mary McDonough in the Villa Spelman Office, 407 Gilman Hall, by **Friday, April 16**. A one-page statement from the student describing the subject of his or her research should be provided. A brief letter of recommendation from the student's advisor should also be included. The final piece of the application is a letter from the chair of the student's department, stating that the student has the permission of the chair to attend the seminar. Successful applicants will be notified as soon as possible.

The Villa Spelman Office is located in 407 Gilman Hall. Mary McDonough may be reached at [mmcdonough@jhu.edu](mailto:mmcdonough@jhu.edu) or 410-516-5133.

# Jorisch details Hezbollah role

BY KATHERINE BREWER  
THE JOHNS HOPKINS NEWS-LETTER

Avi Jorisch spoke this Monday night on the history of war and terrorism in the Middle East and, more specifically, the Lebanese terrorist group, Hezbollah.

Jorisch engaged in an interactive discussion with his audience, where Jorisch quizzed the audience members and tried to discuss the history of what is perceived by many to be the most volatile areas in the world.

Jorisch was brought to Hopkins by the Jewish Students Association and The Coalition of Hopkins Activists for Israel (CHAI). Avi Jorisch is currently a research fellow at The Washington Institute for Near East Policy and has traveled extensively and studied in the Middle East.

Jorisch focused his speech around the history of wars between Israeli and the Arab nations and the formation of Hezbollah in Lebanon. He first asked the audience what they knew about Hezbollah.

"Terrorist organization," "Party of god" and "Calls for the destruction of the state of Israel" were some of the calls from the audience.

Jorisch wrote all these replies on the board and explained Hezbollah further, saying it was "funded by Syria and Iran," with approximately, "one to two million dollars a year."

Jorisch also talked about Hezbollah's control of Middle Eastern media and its two different approaches, one in the '80s and one in the '90s.

"I want everyone to walk out of here hearing every side of the story," Jorisch said to the audience.

He then went through a quick history of the Arab-Israeli conflict starting in 1948. Jorisch called the discussion, "Arab-Israeli conflict 101."

Jorisch focused on the wars, especially those in 1948, 1967 and 1973. Jorisch drew a chalk map on the board and showed a divided Israel and the placement of the West Bank, the Gaza Strip and Golan Heights.

"This is the Jordan River, for all you biblical scholars," Jorisch said after drawing and blurt like to the left of the box he labeled Israel, trying to lighten up the heavy subject with jokes.

After speaking about Henry Kissinger's "shuttle diplomacy" and



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Avi Jorisch discusses terror in a speech at James Madison University.

the Camp David Accords, Jorisch shifted focus to Lebanon and Yasser Arafat's settlement in southern Lebanon. The settlement of anti-Israeli groups in southern Lebanon was the beginnings of low intensity fighting on the Lebanese and Israeli border.

With the help of the Ayatollah Khomeini in Iran, Hezbollah began two decades of violence, both against Israelis and other "western" countries.

Jorisch took a time out to discuss the different views of Hezbollah. "To

American, they're terrorists, to people who support their cause, they're freedom fighters."

Jorisch then discussed the two main sects of Islam, the Shiites and Sunnis, and how they saw Islam as a "universal religion."

Both sects ultimate goals are to have everyone in the world one day be Muslim, but they way to achieve this goal differs throughout the Muslim world.

"Hezbollah wanted to make Lebanon the mini-me of Iran,"

Jorisch said of the relationship between the country and the Islamic organization.

"In the 90s Hezbollah members began to run for office in the 80s they did not want to be affiliated with the Lebanese government," Jorisch stated, describing the two different forms Hezbollah took in the last twenty years.

In 2000, Israel withdrew troops from southern Lebanon because, "they were getting their [expletive deleted] whooped," say Jorisch. This withdrawal was important to

Hezbollah, because, Jorisch believes, "it showed them terrorism works."

Jorisch also spoke quickly of Iraq, saying that "Hezbollah is very active in Iraq right now."

Hezbollah, although not given as much attention in the media as al-Qaida and Iraq, is

considered by many to now be the strongest terrorist organization in the world, and the information session on.

Jorisch end his speech with a warning, stating, "Hezbollah is an organization that will continue to cause unrest in the Middle East."

Hezbollah wanted to make Lebanon the mini-me of Iran.

—WASH. INSTITUTE ON NEAR EAST POLICY RESEARCH FELLOW AVI JORISCH

## Crime report: March 21-March 26

### March 21, 2004

2:38 a.m. – Three unknown males beat a person to the ground and took \$2.00 from the victim before departing from the scene on 600 Blk. E 33rd St.

2:59 a.m. – A victim entered a hospital after receiving a gunshot wound on 200 Blk. E University Pkwy. Police are currently investigating the aggressive gun assault.

10:00 a.m. – A victim reported a domestic assault to the police after sustaining various injuries. The assault occurred on 100 Blk. W University Pkwy.

10:10 a.m. – An unknown suspect took various items from a person's vehicle on 100 Blk. E 32nd St.

10:10 a.m. – An unknown suspect took various items from a person's vehicle on 100 Blk. E 32nd St.

11:30 a.m. – An unknown suspect entered a church on 2800 Blk. N Charles St. and took property.

12:26 p.m. – An unknown suspect entered a convenience store on Unit Blk. E 33rd St. and took property, before fleeing the scene.

12:45 p.m. – An unknown suspect extracted the lock on the front door of a small retail business on 3300 Blk. Greenmount Ave. and stole various property.

2:35 p.m. – Baltimore police arrested a juvenile for stealing an automobile on 3000 Blk. Ellerslie Ave.

4:25 p.m. – Baltimore police officers arrested a suspect after choking a victim during an argument on 1200 Blk. W 36th St.

3:00 p.m. – A person reported to the police that an unknown person broke into the victim's vehicle through the rearview window and stole property. The theft occurred on 3400 Blk. Guilford Terrace.

9:00 p.m. – Police arrested two

suspects involved in an altercation on 100 Blk. W 29th St. Both suspects sustained minor injuries and were treated at a nearby hospital.

9:00 p.m. – An unknown suspect stabbed a person in the upper chest region on 200 Blk. E University Pkwy.

9:00 p.m. – Two suspects began an altercation on 100 Blk. W 29th St. and were arrested by police after sustaining minor injuries.

### March 22, 2004

8:30 a.m. – A victim reported a theft to the police. An unknown suspect had taken items from the victim's dwelling on 3300 Blk. Paine St.

2:45 p.m. – An unknown suspect entered a chain food store on 700 Blk. W 40th St., picked up various items, and left the scene without paying.

3:45 p.m. – Victim reported to the police that a suspect shoplifted from a store on 2800 Blk. Greenmount Ave.

4:00 p.m. – An unknown suspect took a victim's license plate from a vehicle parked on 2600 Blk. Sisson St.

4:15 p.m. – Police investigated reports that an unknown suspect had taken items from a person's dwelling on 2700 Blk. St. Paul St.

5:20 p.m. – Police investigated reports that an unknown suspect had taken items from a person's dwelling on 2700 Blk. St. Paul St.

5:20 p.m. – A victim reported that items from taken from his home on 2900 Blk. St. Paul St.

5:30 p.m. – A victim reported to the police that items from taken from the driver's side of his vehicle on 3000 Blk. N Calvert St.

5:45 p.m. – A victim reported to the police that items were taken from a vehicle parked on 400 Blk. E 33rd St. The unknown suspect had broken in through the driver's window.

8:35 p.m. – A victim reported to the police that a person had assaulted him with a knife on 600 Blk. E 35th St. The victim sustained minor injuries.

### March 23, 2004

2:30 p.m. – Police received reports of a stolen automobile on 3000 Blk. Vineyard La.

2:45 p.m. – An unknown suspect broke into a residence on 2600 Blk. Guilford Ave.

3:00 p.m. – An unknown person broke into a vehicle on 400 Blk. Calvin Ave. and stole property.

9:25 p.m. – An unknown person entered an unlocked vehicle on 500 Blk. E 33rd St. and stole property.

10:30 p.m. – An unknown suspect entered the victim's vehicle on 3000 Blk. Mathews St. and took property.

### March 25, 2004

12:55 p.m. – An unknown suspect entered a victim's office and took property on 3100 Blk. Wyman Park Dr.

7:00 p.m. – A victim reported that she was assaulted numerous times on 300 Blk. Whitridge Ave.

7:55 p.m. – A victim reported to the Baltimore Police that an unknown suspect had assaulted him with her hand on 700 Blk. McKewin Ave.

8:00 p.m. – An unknown suspect entered the second-floor window of a rowhouse on 300 Blk. E 33rd St. by unknown means. The suspect stole property and fled the scene.

8:30 p.m. – An unknown suspect took the victim's license plate on Unit Blk. E 32nd St.

### March 26, 2004

1:20 a.m. – A male reported that he had been punched in the mouth by an attacker on 900 Blk. E 33rd St. The attacker then stole the victim's watch and book bag.



NEWS

# AROUND THE WORLD

## Bush allows Rice to testify publicly

JENNIFER LOVEN  
THE ASSOCIATED PRESS

WASHINGTON — President Bush agreed Tuesday to do what he had insisted for weeks he would not: allow National Security Adviser Condoleezza Rice to testify publicly and under oath before an independent panel investigating the Sept. 11 terrorist attacks.

The White House also agreed that Bush and Vice President Dick Cheney would answer questions — together, in private — before the entire commission.

The turnabout reflected administration concern that the president's strongest point with voters — his leadership in the war on terror — could be eroded if the high-publicity dispute over Rice's testimony lingered.

"I've ordered this level of cooperation because I consider it necessary to gaining a complete picture of the months and years that preceded the murder of our fellow citizens on Sept. 11, 2001," Bush said.

"Our nation must never forget the loss or the lessons of September the 11th, and we must never assume that the danger has passed," he said in short remarks in the White House briefing room. He took no questions.

The commission's Republican chairman, former New Jersey Gov. Thomas Kean, welcomed the decision and said the White House shouldn't be concerned that the testimony would violate the principles of executive privilege or separation of powers.

"We recognize the fact that this is an extraordinary event," Kean said. "This does not set a precedent." He said there was still no time set — either for Rice's public testimony or for Bush and Cheney's private appearance.

Bush is staking much of his reelection bid on his performance as president after the 2001 attacks.

But former Bush counterterrorism adviser Richard Clarke — in a best-selling book and testimony before the Sept. 11 commission last week — contended the president had been slow to act against al-Qaida before the attacks and compromised the anti-terror battle afterward by going to war in Iraq.

Opinion polls suggest support for Bush's handling of the war on terror has declined. Two surveys out this week show the president's approval ratings on that issue are now in the high 50 percent range after being in the mid-60s for months.

Although the erosion has not hurt

Bush in one-on-one polling against Democratic rival John Kerry, the White House saw a brewing problem.

It waged a vigorous counterattack on Clarke's credibility. But the many hours Rice spent rebutting Clarke in the news media only raised anew the criticism of the White House refusal to let her testify publicly.

Even Republicans began saying the administration's argument on separation of powers should be tossed aside.

Commissioner Slade Gorton, a former Republican senator from Washington state, said he was delighted at Bush's change of heart, but he added: "I think the White House would have been better off if it had made the agreements sooner."

Bush has reversed himself in the face of political realities on several previous occasions, especially on the subject of the Sept. 11 commission.

Most recently, the administration, which had wanted to restrict any access to the president by the panel to just one hour, relaxed that limit. At the same time, the White House had continued to insist that Bush and Vice President Cheney would meet only privately and only with the commission chairman and vice chairman.

The new agreement set several conditions. White House Counsel Alberto Gonzales, in a letter to the panel, stipulated that the commission must agree to seek no more public testimony from any White House official and that Rice's appearance would not be viewed as a precedent.

Rice appeared before the panel in February, in a private meeting of which no transcript was made.

As for Bush, he and Cheney will appear before all 10 commissioners in a single, joint session, with one commission staff member present to take notes, Gonzales wrote.

Bush said he agreed to the change "so the public record is full and accurate" and because "the circumstances of this case are unique."

The commission accepted the White House conditions. Commissioner Bob Kerrey, a former Democratic senator from Nebraska, said the president and vice president will not be under oath. And Gorton confirmed there would be no time constraints on their appearance.

Commissioner Tim Roemer, a former Democratic congressman from Indiana, said Rice should address Clarke's charges — including that the Bush administration took too long to develop its anti-terrorism strategy.



GARETH FULLER/THE ASSOCIATED PRESS

British police officers surround a house in Crawley, England, on Tuesday as part of a comprehensive raid of suspected terrorists around London.

## London police arrest suspected terrorists

BY JILL LAWLESS  
THE ASSOCIATED PRESS

Police arrested eight men and seized half a ton of ammonium nitrate, a fertilizer compound used in the Oklahoma City bombing, in raids by hundreds of officers — one of the biggest anti-terrorism operations in Britain since the Sept. 11 attacks.

Home Secretary David Blunkett, who has warned for months that London is a prime terrorist target, said the arrests Tuesday were a "timely reminder" of the threat from al-Qaida.

But a Muslim leader warned that the headline-grabbing dawn raids risked demonizing the whole community. Press Association, the British news agency, said all eight were

of Pakistani descent, but police would not comment.

In a sweep involving 700 officers, eight suspects were picked up in London and towns to the south and west on suspicion of involvement in the "commission, preparation or instigation" of acts of terrorism, London's Metropolitan Police said.

Authorities recovered the ammonium nitrate — often used in terrorist bombings — from a self-storage facility in west London, police said. It was the largest seizure of potential bomb-making material in England since the Irish Republican Army suspended its campaign of violence in 1997.

"Part of the investigation will focus on the purchase, storage and intended use of that material," said Deputy Assistant Commissioner Peter Clarke, head of the force's anti-terrorist branch.

Clarke said the suspects were British, aged 17 to 32, and were arrested as part of an operation targeting alleged international terrorist activity.

He said the operation, which involved five police forces, was not connected to the Madrid train bombings this month or to Irish terrorism.

Clarke gave no details of the suspects' background or religious affiliation, but he told reporters that "we in the police service know that the overwhelming majority of the Muslim community are law-abiding and completely reject all forms of violence."

Three of the arrests were in Uxbridge and Slough, near Heathrow Airport west of London, and four in Crawley and Horley, near Gatwick to the south.

Police refused to say whether there was any significance to the proximity. The eighth arrest was in Ilford, east London.

Officers conducted 24 searches that also targeted addresses in Reading, Luton and north London.

In Crawley, a bedroom community near Gatwick, forensic investigators in blue coveralls searched a red-brick house as neighbors and journalists looked on.

Residents in Luton, a town north of London where several homes were searched, expressed shock at the raids. Taxi driver Jarez Khan said he knew one of the families whose property was searched.

"I'd be amazed if they were involved in any kind of terrorism. They can't have done anything wrong. They're a nice family," Khan said.

"From what I heard, the police came here at about 5 o'clock kicking doors down like [the British police TV series] 'The Sweeney.' There are young children in those houses. What do they need to do this for? It's over the top."

Massoud Shadjareh, chairman of the Islamic Human Rights Commission, said such high-profile police operations fostered an impression that many Muslims supported terrorism. "These raids are usually given a lot of importance when they are taking place but when people are released without charge it is not news," he said.

"Our community, the Muslim community, is being demonized through these events," he added.

Of more than 500 people arrested

under the Terrorism Act since Sept. 11, 2001, four-fifths have been released without charge.

Police and government officials have been warning for months that terrorists will attempt a major attack on London.

Britain's strong support for the war in Iraq makes it a prime target, and there were fresh calls for vigilance following the Madrid train bombings on March 11. Blunkett, the minister responsible for homeland security, said the arrests were "a timely reminder that the U.K. and its interests abroad remain a target."

Ammonium nitrate is a common fertilizer, but it can be mixed with fuel oil to make a powerful explosive. A half-ton bomb could kill hundreds if detonated in a crowded place. The IRA used a half-ton fertilizer bomb to blow up part of London's Canary Wharf office complex in February 1996, killing two people.

A smaller amount of fertilizer was used in the Oct. 12, 2002 Bali bombings, which killed 202 people, mostly Western tourists.

IRA dissidents used about 500 pounds to kill 29 people and wound more than 300 in the Northern Ireland town of Omagh in 1998.

The bomb that blew up a U.S. government building in Oklahoma City on April 19, 1995, killing more than 160 people, contained two tons of ammonium nitrate.

"It's a very effective bomb. It's been used in hundreds of terrorist atrocities worldwide," said weapons expert Mike Yardley. "It's the ideal explosive — simple, effective and cheap."

## LOCAL BRIEFS

### U. Maryland fails to spend student fee

COLLEGE PARK, Md. (AP) — Maryland's flagship campus has yet to spend more than \$1 million it has collected from students — many of whom are under increased financial pressure.

The Board of Regents adopted the \$100-per-student fee two years ago to bolster technological infrastructure. It's one of many charges imposed each year on University of Maryland, College Park undergraduates.

The charge was initially set at \$50 a year, but the fee was doubled this school year, generating \$2.4 million. More than half the money — about \$1.3 million — hasn't been spent because officials decided to set up a new distribution process. The rest of the money went to earlier projects.

"Why are we in the business of collecting money before we know what to do with it?" said student government President Tim Daly. "We collected all this money and it's just sitting there."

Officials wanted a new distribution system because only two of the campus' individual colleges received money last year, Provost William Destler said. All students were paying the fee, but not all were getting the benefit, he said.

College Park undergraduates pay more than \$1,000 annually in fees, including \$206 for renovations to the Stamp Student Union and a \$330 athletics fee that helps pay the university's debt on the \$165 million Comcast Center.

Tuition this year increased more than 20 percent to \$5,568 annually for an in-state undergraduate student.

Destler dissolved the technology fee's oversight committee last year.

Under the new system, 70 percent of the money will be divided among the campus' 15 colleges based on population; the remaining 30 percent goes to the provost's office.

The new system allows each college to take on smaller projects, while the university will be less likely to pursue large-scale projects.

But Destler said decisions about how to spend the funds likely won't be made until next year.

### Suburban black bear killed by authorities

CLEAR SPRING, Md. (AP) — State wildlife managers killed a potentially dangerous black bear that was caught in suburban Cecil County, the Department of Natural Resources said Friday.

Wildlife technicians trapped the 325-pound male late Wednesday night near Conowingo and took it to the Indian Springs Wildlife Management Area near Clear Spring, where it was euthanized, the agency said.

The animal bore ear tags from the Pennsylvania Game Commission and was identified as having killed a goat in Bucks County, Pa., the DNR said. After Pennsylvania game managers moved it to Schuylkill County, Pa., it traveled 130 miles to Maryland, where it recently killed three pet rabbits in two separate incidents, the DNR said.

The bear had lost its fear of humans and dogs and had become accustomed to living in suburbia, Paul Peditto, director of the DNR's Wildlife and Heritage Service, said. "Despite our best efforts to resolve this conflict through nonlethal means, it was the right decision under these circumstances," he said.

It was the second bear euthanized by state wildlife managers in eight

months. The other was a 179-pound female that had become a public safety threat in the Deep Creek Lake area.

The DNR plans to hold Maryland's first bear hunt in 51 years this fall in far western Garrett and Allegany counties.

### Officer pleads guilty in teen shooting case

BALTIMORE (AP) — A school system police officer who shot a 14-year-old boy to death outside an elementary school pleaded guilty Friday to involuntary manslaughter.

Marlon Lynch, 30, entered the plea while jurors were deliberating the case against him. Mark Cohen, the city's homicide division chief, said an attorney for Lynch approached him in court, saying Lynch was willing to plead guilty to involuntary manslaughter.

Judge John Prevas sentenced Lynch to a suspended three-year prison term and three years of probation. "I'm satisfied and pleased in a sense that we were able to get a conviction against a police officer in a case which warranted it, because the officer's actions were not justified," Cohen said.

Lynch shot Samuel Fitzgerald at Leith Walk Elementary School at about 1 a.m. on April 6, 2002 when Lynch found Fitzgerald and another youth standing behind the school smoking marijuana and drinking.

Prosecutors contended that Lynch shot the teenager as he ran away. During the trial, defense attorney Warren Brown argued that Lynch fired his gun in self-defense after Fitzgerald hit him in the face.

BY WILLIAM FOREMAN  
THE ASSOCIATED PRESS

TAIPEI, Taiwan (AP) — Braving a cold drizzle and erecting a mock statue of liberty, nearly half a million people blocked major avenues in Taiwan's capital and protested the island's disputed presidential election.

The massive rally Saturday went on despite a vague warning from rival China that ongoing turmoil might become an excuse to take over the tiny island. Beijing has long insisted that Taiwan belongs to China.

The demonstrators — many based in from southern Taiwan — believed that President Chen Shui-bian's narrow re-election was marred by irregularities, which they have yet to clearly document.

They also wanted an independent investigation of a puzzling shooting that lightly wounded the president on the last day of campaigning. Many say the event gave Chen an unfair last-minute boost at the polls. Others believe conspiracy theories that the president staged the shooting.

## Taiwanese elections lead to protest

"This was a very dirty election. We want the truth," said protester Carla Wang, a 56-year-old employee at a trading company.

Waving red Taiwanese flags, the protesters filled up the wide boulevards in front of the Presidential Office and spilled over into the side streets. From the air, they looked like a big yellow tarp because most were wearing disposable plastic rain ponchos to protect themselves from a steady cold rain.

Some of them brought a five-meter (15-foot) tall Statue of Liberty that had a tear in her eye and the slogan "Strive for Justice" written on her body in Chinese characters. The crowd totaled 470,000, according to the Taipei city government.

At the end of the four-hour rally, losing candidate Lien Chan of the Nationalist Party addressed the crowd and repeated his demands for a recount of the vote.

"If someone uses nasty means to gain power, such power won't be effective and won't be respected," said Lien, a 67-year-old former political

science professor and ex-vice president.

Lien also demanded an independent investigation of the shooting.

But Lien never said whether he would accept the results of a recount, and didn't mention that the president had already agreed to allow an impartial task force — with foreign experts — to probe the shooting.

The prosecutor working on the case has said he will invite famed forensic scientist Henry Lee, who worked on the O.J. Simpson and JonBenet Ramsey cases, to lead the investigation. During a late-night news conference, Chen repeated his willingness to do a recount and promised he would accept the results. He also challenged Lien to make the same pledge.

"We haven't rigged the election, so why should we fear a recount?" Chen said.

The president said that if Lien formally petitioned the courts to nullify the results, he would endorse the move and urge judges not to bother holding hearings on the evidence so that the new tally could be done immediately.



THE JOHNS HOPKINS  
NEWS-LETTER  
PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

EDITORIAL

This SAC is full of cash

Student group funding almost ground to a halt last semester, as the Student Activities Commission (SAC) fell into the “Red Zone.” After auditing and implementation of more stringent policies, the SAC Executive board was able to regain enough funding to last them through the rest of the year. As it prepares to allocate its budget for next year, the SAC appears to have taken steps in the right direction in order to maintain financial security – proactive, this time, rather than retroactive.

Last year, functioning on the same budget as the previous year but with over 10 new student groups on board, the SAC realized almost too late that money had slipped through their fingers a bit too loosely: October found them two months into the school year with only \$25,375.17 remaining of their initial \$415,000 allotment.

This year, after required allocations to the classes and MSE Symposium, for instance, SAC will begin with \$306,000. The \$13,000 allotment increase over last year’s \$293,000 will help accommodate more student event funding, but more importantly, the SAC has wisely budgeted \$206,000 for this month’s annual budgets for Class A groups. They have set aside \$100,000 to use during the

upcoming year. By setting money aside, the SAC has taken a vastly more responsible approach to funding. While Class A groups function on annual budgets, Class B groups depend on the SAC to supply timely funding for events as they happen. Thus the SAC is entrusted with the responsibility of having money to give to them. The activity of student groups depends on the SAC’s ability to manage money, and irresponsible financial management hurts the quantity and quality of campus events.

With \$13,000 more for student groups for the upcoming year, situations like the “Red Zone” are easily avoided. Nonetheless, to preserve a strong fund, SAC must continue to manage their money responsibly and allocate funds with caution. It is also important that SAC continues to prioritize student functions that benefit the majority of the campus, rather than dispelling funds to exclusionary events.

Their success is still young, but this year’s SAC has taken a pro-active response and has budgeted money responsibly with a long term plan. If they continue to budget responsibly, the nightmares of last year’s “Red Zone” will not resurface.

BoE: get elections right

It’s been more than a month since the original Executive Board elections were first held. Candidates for Exec. Board President dropped out, negative campaigning issues were raised, one candidate was twice disqualified, only to be twice reinstated. Indecision and controversy reigned. All this unfolded under a shroud of secrecy. Now, we’re finally seeing some progress. The Board of Elections (BoE) has decided to re-hold the Executive Board Presidential elections in conjunction with class officer, senator and young trustee elections.

The value in the BoE’s latest move is clear—even voters who were frustrated by last month’s muddled elections and wouldn’t want to re-cast their presidential votes will be inclined to do so because of the other elections.

But before the BoE dives into a shallow pool, it is absolutely crucial that it safeguards against a repeat performance of the first Exec. Board elections. Two things must be ensured

before the April 18-19 elections take place. First, the BoE needs to lay down the law as far as campaigning and appeals are concerned. Another round of indecision behind closed doors will alienate voters and once again make a mockery of the elections process. Second, students need to be notified about major developments in the election proceedings as soon as they occur. Granted, admitting that a process has not gone as planned is difficult, especially when your organization planned it. But keeping students in the dark only builds mistrust of the BoE. It doesn’t stop with elections: mistrust in the election process means mistrust and lack of regard for student government as a whole at Hopkins. And if officers don’t have the student body behind them, they are powerless.

We’d like to see a smooth, well-run and transparent election this time around. We can see a light at the end of the tunnel. BoE needs to make sure that it’s more than just a matchstick.

Don’t let Fall fest fall flat

Next year, students, faculty and staff alike will have another ally in the fight against seasonal depression. FallNighter, the administration’s most recent effort to liven up student life, will have its inaugural run in October, bringing Hopkins community members together in a fall festival-type atmosphere.

The festival is not intended to replicate Spring Fair, however. Rather, it strives to strengthen the relationships between students, faculty and staff. Though the three-day celebration is still in the planning phase, several of the festival’s events – a cookout, potato sack races and more – are anticipated to eliminate some of the barriers separating Hopkins students and faculty by giving the latter a slightly more human face.

We feel that this addition to the school’s social programming is a good step to liven things up a bit and fight the misconception that faculty members are inaccessible and detached from the lives of their students. If the development of FallNighter is an indication of the strength of the CUE Report and its recommendations, then we may finally be on the way to some significant improvement of undergraduate life.

The steering committee cannot afford to be lethargic in its execution of the festival and

should demand student input. The disappointing student turnout at the open meeting with the Middle States Association tainted March’s reaccreditation visit but was certainly not due to student apathy or laziness. The meeting was poorly advertised, and turnout represented a narrow fraction of the student body. The last thing we need is a repeat of this frustrating setback.

Assuming that the festival is effectively executed, it could prove quite instrumental in the goals it seeks to achieve. In order to participate in certain activities, students will literally be forced to incorporate faculty and staff onto their teams, ensuring cooperation among the groups. However, it is absolutely necessary that faculty and staff participate, including an open mic night and a headliner comedy act, if FallNighter is to be a success. The administration, too, must enthusiastically fund events that will attract and accommodate large turnouts.

As the festival’s itinerary nears completion, it is the responsibility of the steering committee to encourage strong student and faculty involvement in its planning. If the committee is not aggressive in its approach, FallNighter will end up next to Deans on the Road and the Charles Village Project Forum in the graveyard of botched social programming.

WILLIAM PARSchALK



LETTERS TO THE EDITOR

Accountability, not appeasement

In International Relations lingo, “appeasement” refers to Neville Chamberlain’s 1938 decision granting Hitler control of Czechoslovakia.

Serious scholarship attributes Chamberlain’s decision to his desire to preserve global British imperial and corporate interests by maintaining the reconstituted international gold standard. The decision was made entirely in the interest of corporate and finance elites, not because of a desire to preserve peace.

So it is odd that David Leiman (“Open letter: fight European Appeasers,” March 26) uses the term “appeasement” to describe the following situation: Spain is lied to about every given reason for invading Iraq by its major military ally, the United States. Afterwards, Spain’s public, always 90 percent opposed to the war, votes the pro-war government out of office because of 10 Spanish deaths in Iraq and massive bombings on Spanish soil that the pro-war government fails to stop.

Some would call this “accountability,” or democracy in action.

Leiman calls it “appeasement.” Apparently it is unacceptable that the Spanish hold their leaders accountable for their actions. Leiman seems to believe that even after being deliberately deceived about the reasons for going to war, and having a public almost universally opposed to war, that the Spanish should march happily behind the country that lied to them. In other words, he believes that democracy should have no place in Spanish foreign policy. To top it off, he signs his letter “Ariel Sharon,” the Israeli prime minister whose democratic achievements are much admired in informed circles.

Feroze Sidhwa

Robertson’s foreign policy not “Christian”

Pat Robertson (“Pat Robertson to speak at Hopkins,” March 26) has never had a problem with U.S.-backed torture and murder regimes around the world, for example, El Salvador, Guatemala, Honduras: nor was he upset with the terrorist Contra rebels of Nicaragua. I do not call this a “staunch Christian position on foreign policy,” but rather one that supports governments friendly to corporate conglomerates regardless of human rights violations.

Grafton R. Hersperger ’71

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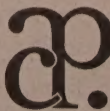
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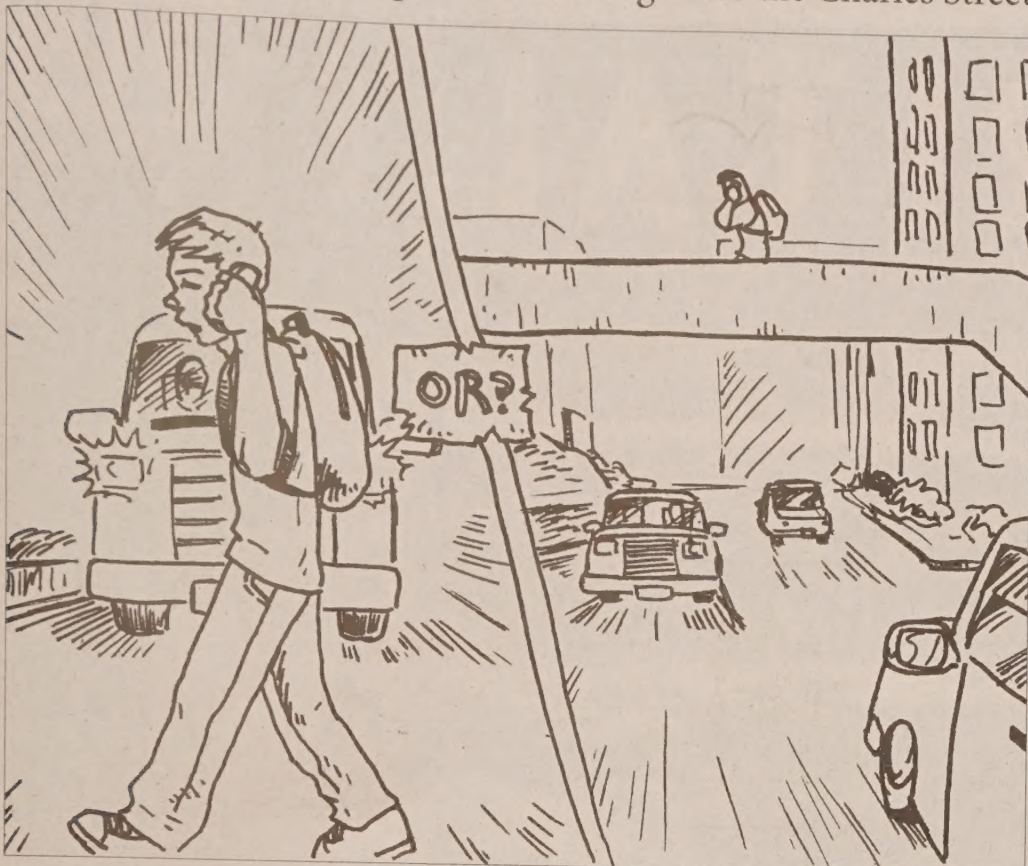


# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.

## If you build it, students won't die

Hopkins should build a pedestrian bridge over the Charles Street 'death lane' crossing



ILLUSTRATIONS BY WILLIAM PARSHALK/NEWS-LETTER

How many colleges or universities can you name that force more than 80 percent of their students to cross at least four lanes of traffic to get to class?

I'm sure we all have one name on our minds.

Most students here at Johns Hopkins deal with crossing at least one major thoroughfare every day, whether it's North Charles St., Saint Paul St. or University Pkwy. It's part of a daily routine that every student becomes complacent about until some kid gets hit by a car in the "death lane" on Charles St., and then we're up in arms about restructuring the street.

But getting rid of the service lanes and the death lane won't be enough. Students need a route to class that doesn't include yielding to four lanes of drivers speeding to their workplaces. Homewood needs a pedestrian bridge over Charles Street.

For many of us, safety is an issue that was only brought up by over-worried parents during campus tours. Their fears are extinguished with some admission representative telling them how many safety lights we have around campus, and the issue is rarely brought up again. If students walk to 34th St., there's a light, cross-

walk and crossing sign. That's enough to get mom and dad to fork over the cash.

Get serious. How many students actually take the time to even look at traffic lights or crossing signs when they go to class? I've seen students pushing that little crossing button maybe twice during my time here. Some students stand in the middle of the street, waiting for the last car to pass, while others try to cross just before the light turns green. Others are on their cell phones, not even paying attention at all.

Some drivers aren't paying attention, either. Most drivers making the

right turn from Charles to 33rd don't even know that they have to yield to

pedestrians at all times, and most are more than willing to use more than their car horns to establish their displeasure to crossing students.

This isn't a new issue. It's been tossed around the idea bin at Homewood for decades. Now more than ever, it's time to act. The Homewood campus is expanding across North Charles St. more and more every year. In a few years, every student will need to cross the street, whether they're going to class, visiting the bookstore, or going to Hillel's

**JEFF KATZENSTEIN**

GUEST COLUMN

## Our heritage: One nation 'Under God'

Recently the Supreme Court heard oral arguments in *Elk Grove Independent School District v. Newdow*, the Pledge of Allegiance case in which the words "under God" have come into question. The petitioner, Michael Newdow, is an atheist and the bio-

logical father of a girl enrolled in a public school in which students recite the Pledge of Allegiance every day. Newdow is arguing that the words "under God" constitute the establishment of religion and are a violation of church and state in a way meant to indoctrinate his child.

His standing — or right to file a

lawsuit or petition under the circumstances — to bring the case is questionable because, although he is the girl's biological father, he is not her legal guardian, and her mother (the girl's custodial parent) is against Mr. Newdow's petition. From the excerpts of the oral argument, it was clear that the Justices were troubled by Newdow's standing; therefore, they may not even rule on the merits of the case.

Despite these facts, let us examine the arguments made by both Newdow and the Justice Department (which joined Elk Grove in defending the Pledge) assuming the father has the standing necessary for a ruling on his challenge to the Pledge.

First, both Newdow and the Justice Department agree that per the Court's finding in *West Virginia v. Barnette*, children cannot be required to state the Pledge of Allegiance in school and cannot be punished for refusal to affirm the Pledge. Newdow however, relies on another decision, *Lee v. Weisman*, to argue that his daughter is being coerced into saying the words "under God" because she would face ridicule from her theistic friends if she refused to comply. The key to this argument, as Justice O'Connor pointed out in her questioning, is that in *Lee* the coercive element was a prayer. Thus, the case turns on whether or not the words "under God" in the Pledge constitute a prayer. If they do, then the words are clearly and without a doubt unconstitutional in a coercive setting such as a school. One should note that this would not necessarily prohibit such language on a coin or in a courthouse or even in a legislative body because words merely placed on a coin are not representative of a forced affirmation and in a courthouse or legislative body amongst adults there would be little coercion. In a school setting, however, amongst impressionable children, an affirmation such as a prayer is coercive and unconstitutional.

So are the words "under God" used in a religious context? Or, as the gov-

## The boys of Yassin

On March 24, Hussam Abdu, a 16 year-old Palestinian boy, was paid 100 shekels (the equivalent of \$23) by Fatah, a terrorist organization associated with Palestinian Authority leader Yasser Arafat, to be a suicide bomber. As he approached a checkpoint just south of Nablus, he was asked by Israeli soldiers to remove an oversized jersey, revealing an eight kilogram suicide belt underneath. The soldiers, the very same soldiers whom he had sought to murder, saved his life by sending a remote-controlled robot to the boy to deactivate his suicide belt.

Just days earlier, a 10 year-old boy was caught at the same checkpoint with a bag, inside of which was hidden a 10 kilogram bomb. The boy, who was paid to help transport the deadly contents through the checkpoint, was apparently unaware that the bomb was inside the bag.

As soon as these stories broke, I spoke about the two incidents to my friend David Rodwin, a self-proclaimed liberal and a Hopkins junior studying at Hebrew University in Jerusalem for the semester. While remaining a staunch supporter of Israel, he has always argued against

ists to train and exploit children as suicide bombers and active accomplices to terrorism: "This incident is emblematic of several notions. First, the militant organizations' lack of concern for the lives of the Palestinian youth for whom they claim to be fighting. Second, the extent to which the desire to become a *shaheed* — a martyr for the cause of liberating Palestine — has taken a hold of the Pal-

estianian population living in the West Bank and Gaza." Although many in the West are horrified by this ever increasing phenomenon,

few have made the link between the recent assassination of Sheikh Ahmed Yassin, founder and leader of the terrorist organization Hamas, and the rampant abuse of Palestinian children by terrorist perpetrators.

While the killing of this influential Hamas leader has led to an enormous outcry and massive protests throughout the Middle East, the disturbing events of March 24 have received much less attention — maybe because they have become so common they no longer shock the civilized world. The media is largely responsible for this. While paint-



ing a sympathetic picture of Yassin, often portraying him as a "spiritual leader," the media rarely notes that his *Holiness* personally encouraged innocent Palestinian men, women and children, like Hussam Abdu, to become suicide bombers and to kill innocent Israeli civilians until the entirety of Palestine was free of Jews.

After all, it was Yassin who opposed any peace with Israel, arguing instead for what he called a *holy* struggle. "Make no mistake, there will be no peace as long as there is a Zionist-Jewish state. Our holy goal is to liberate all of Palestine, and if the Jews do not go, they will die. All of Palestine is Islamic land — every inch," he said in a 1988 interview with journalist Richard Z. Chesoff. As Israeli Foreign Ministry spokesman Mark Sofer has correctly asserted: "[Yassin] was not a spiritual leader. This term does injustice to the term 'spiritual leader' and an insult to real spiritual leaders. He was a terrorist mastermind."

Unfortunately, many in the West believe that there is a distinction between the "military" and the "political" branch of Hamas. Few have stepped up and called a spade a spade: when imams, like Yassin, deliberately target young impressionable children in prayers to "give themselves up to *shaheed*," their "spiritual guidance" is no less of a crime than the hideous atrocities committed by the children they manipulate.

While it is safe to assume that most in the West are horrified at the prospect of 10 and 16 year-olds becoming terrorists, most are unable, unwilling or simply averse to accepting the fact that, in many respects, much of Palestinian society emphasizes and glorifies death in a way which makes martyrdom attractive. Somehow, citizens of wealthy and prosperous nations cannot accept that Palestinian society, television, posters, school textbooks and official declarations by government officials like Arafat and religious edicts by Imams portray suicide, and in effect, murder, as an act to aspire to. As Hussam Abdu later declared in the Israeli newspaper *Haaretz*, "[I wanted] to be a hero."

If the West deplores young kids like Abdu aspiring to be martyrs, it must not condemn Israel for killing manipulative, murderous, "spiritual leaders" like Yassin — who are themselves responsible for actively promoting terrorist activity.

Ultimately, both the Palestinians and the Israelis are responsible, to some degree, for this frightening phenomenon. By creating difficult, harsh and at times humiliating conditions for Palestinians to live in, Israel has allowed for such radical ideologies to escape from the fringes into the mainstream "pop" culture of Palestinian society. Until Israel completely separates itself from the Palestinian people, whether it is through unilateral withdrawal, a fence or a bilateral agreement, influential Palestinian extremists will coerce the young and impressionable minds of Palestinian children into committing inhumane acts.

Ilya Bourttman is the Coalition of Hopkins Activists for Israel liaison to Hopkins Hillel.



Israel's actions in the West Bank and Gaza and remains opposed to some of the methods implemented by the Israeli Defense Forces.

Rodwin said the following about the propensity of Palestinian terror-

**ERIC WOLKOFF**

LAYING DOWN THE

LAW

that the Pledge's purpose is not one of prayer to God; nor do the words "under God" represent an invocation designed to address God. The Pledge is not designed to establish state supported religion, but rather references the historical nature of our nation as a country established under a certain moral code. Was Thomas Jefferson wrong to invoke God in the Declaration of Independence? Perhaps in trying to sanitize our nation of all things that are even somewhat religious, including something as benign as the words "under God" in the Pledge, we are risking the dilution of not only our history but also our sense of morality. Clearly, the framers did not expect America to cast off all references to God when writing the Constitution.

Furthermore, the great part about our country is that people are free to refuse to say the Pledge; the mere insertion of the words "under God" should not constitute state sponsored indoctrination. It would seem as though this interpretation of the Pledge goes too far. Although smart people can surely disagree on the matter, I hope that we can continue to see the Pledge for what it is meant to be: a voluntary affirmation of patriotism.

Eric Wolkoff's column appears every two weeks.

## Liberals rise to meet the right

In 1986, Democratic political commentator Sidney Blumenthal claimed that the GOP was entering a new phase of power and hegemony and criticized the rise of what he called the conservative "counter-establishment." This was shown, he claimed, by Ronald Reagan's two presidential wins, his premiership over the GOP and a newfound sense of conservatism belongingness in America.

It would seem today America is witnessing the rise of another counter-establishment — this time led by progressive liberal Democrats. One can characterize this new emergence of liberal progressivism as a movement attempting to reverse the entrenchment of conservatism in American politics.

Today the liberal establishment is showing signs of unification and increased strength. While politicians including Jimmy Carter and Bill Clinton showed their support for Kerry last week, left-leaning organizations and individuals such as the Brookings Institution and Paul Krugman stepped up their subtle yet sharp criticisms of conservative practices. Elements of the conservative establishment — from the American Enterprise Institute to Republican politicians — continue to remain on the defensive.

With the 2004 election, this trend is becoming more and more apparent. Howard Dean proved in his campaign that a radical liberal voice is gaining ground in America. His staunch anti-war platform and liberal domestic policies won over many supporters and lent a renewed progressive voice to the Democratic Party. John Kerry welcomed Dean's voice to his campaign last week, un-

derstanding the importance of appealing to this growing base of neo-progressive liberals.

The conservative establishment is understandably very worried about this liberal resurgence. Last week's

**MICHAEL HUERTA**

WHAT IT'S WORTH

poisonous attacks against former administration official Richard Clarke by Republican politicians showed the fear they have of losing political ground. Not only do they understand that their current political dominance is fleeting at best, but they understand that even the smallest change in voter perceptions could cause a shift towards the Democrats. Certainly the conservative establishment is not on solid ground as they would like to think. Republicans ought to ask themselves why voters are still split 50/50 today as they were in 2000, despite their wartime leadership.

The liberal establishment will have to answer to two subjects this year: terrorism and economic policy. Democratic liberals have a history of good economic policy and good economic results; FDR and his New Dealers took America out of depression, and Clinton presided over a huge economic expansion. Certainly liberals ought to remind voters that Democrats will manage the economy with better results. Democrats such as Kerry and Senator Tom Daschle must prove to voters that the policies they propose will indisputably strengthen America's economy and that conservative economic policy has

been and will continue to be destructive.

Republicans piggy-backed to power in 1980 and 1984 by arguing that America was still vulnerable to an ailing communist Russia. Defense issues were at the top of voter concerns. The coming election will be the same. If Democrats want to overthrow the conservative monopoly on war and defense issues, they must first prove they can act with the same decisiveness as Republicans. This means merging Dean's anti-war voice with Kerry's "just-war" voice — that the war on terror can be pursued by means less spectacular than preemption. Perhaps a return to Clinton's "muscular multilateralism" would ground a Democratic foreign policy agenda.

But as conservatives swing America further and further right, they run the risk of fueling the growth of reactionary liberalism — Dean is the most recent example of this phenomenon. Another example is New Labour in Britain, which is partly the child of Margaret Thatcher's intense and prolonged conservative political reign. One might even argue Spain's election surprise is another example of reactionary political left-turns.

If Republicans win the presidency once again is almost certain liberal Democrats will have enough political capital to undo the conservative lock in 2008. Ironically enough, most of this capital will be the blowback from conservatism's own radical agenda and ideology. The goal should not be to wait until 2008, however — there are still eight months left until November.

Michael Huerta's column appears every two weeks.



# SCIENCE & TECHNOLOGY

## Hopkins students turning to drugs to keep grades up

A growing trend on college campuses comes to Johns Hopkins as students use Adderall and Ritalin to help them stay awake all night

BY EMILY NALVEN  
THE JOHNS HOPKINS NEWS-LETTER

So what do you think really goes on in those study rooms on D-level, especially during finals week?

While the myth is out about students' recreation activities, many students nationwide, and especially at Hopkins, have turned to popping a pill of Adderall or Ritalin to stay awake.

"I've seen several students cut up pills with their J-cards and snort them right off of their textbooks," stated one junior who wished to remain anonymous.

According to several students, abuse of these amphetamine-like drugs is a "big problem" on campus.

However another junior claimed "there may be a few people that abuse it, but in general I think most people only take it on occasion". These occasions are most often before a paper is due or before an exam.

While taking it on "occasion" may not lead to any permanent damage, prolonged abuse can lead to phonetic tics, high blood pressure, increased heart rate, halluci-

nations and cardiomyopathy, among other things, said Dr. Dave Siegel, an emergency room pediatrician.

Students who use these drugs claim to be aware of these serious side effects and all side effects in general. This is the reason they give for turning to Adderall over Ritalin.

People do Adderall because it doesn't give you the same harsh effects as Ritalin. Adderall is less harsh and I've never seen anyone get really sick from it.

-JUNIOR ARIEL BERK

Common side effects of Ritalin include nausea, dizziness and weight loss, which is mirrored by Adderall and other drugs in this category such as Concerta and Medita. However the most research on ill-effects has been done on Ritalin.

Hopkins junior Ariel Berk added to this argument of Adderall versus Ritalin, claiming that "people do Adderall because it doesn't give you the same harsh effects as Ritalin. Adderall is less harsh and I've never seen anyone get really sick from it."

However, pediatrician Nandini Thillairajah countered that the real risk begins when people don't take the drug as a whole pill.

She worries about this trend of snorting pills, especially ones that have specific time releases.

"Snorting pills gives much less

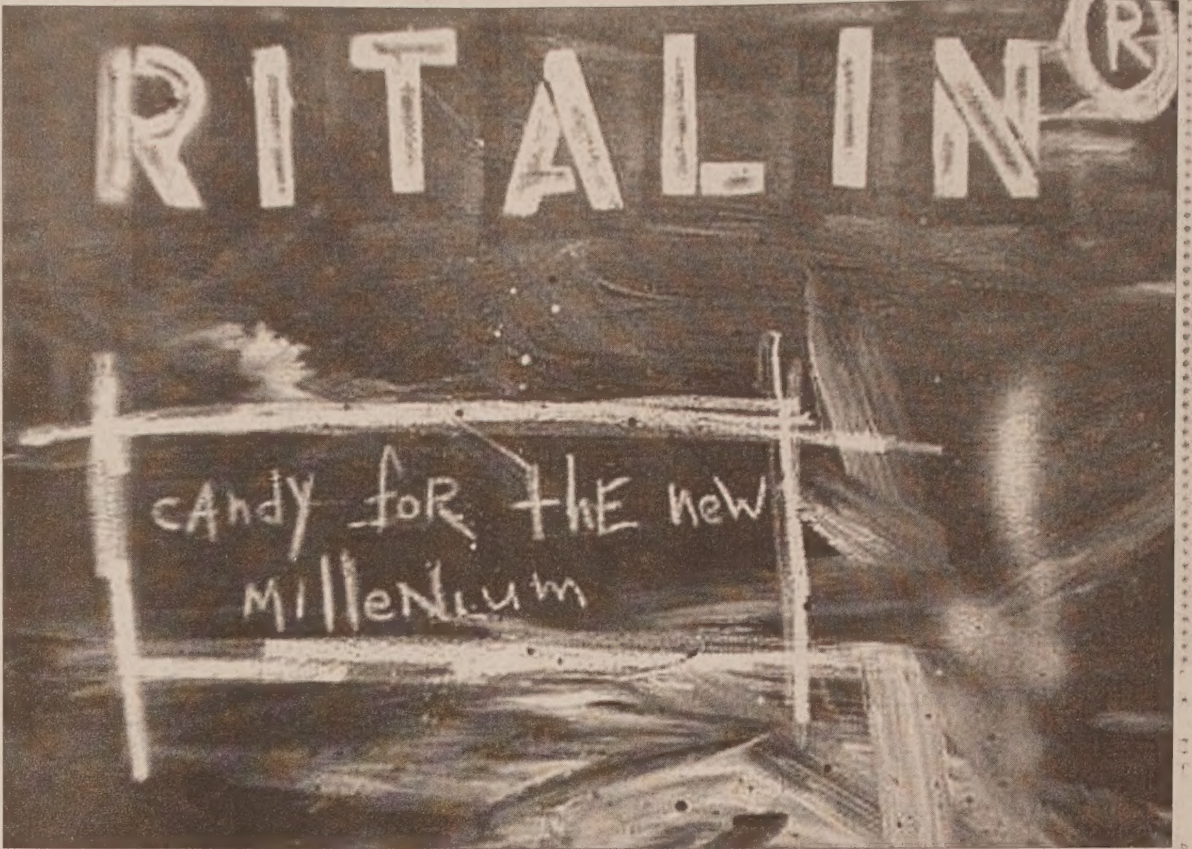
control over how much is absorbed over time and is much more dangerous. Doctors are less able to control how much gets into the body at a time. Pills are formulated in such a way to be absorbed into the blood stream over time to reduce side effects."

The real difference between Adderall and Ritalin, she said, is in their releases. Adderall is meant for extended release.

This means a dose of Adderall should last about six hours and remains active in the body longer than a dose of Ritalin, which is intended for a shorter release period.

However, for its longer effects, the cost of Adderall jumps up significantly versus Ritalin.

Berk states that the going rate for these two at Hopkins is about \$1.50 for one pill of Ritalin and \$5.00 for an Adderall, reflecting the more popular demands for Adderall.



Though it is usually prescribed for patients with ADD/ADHD, Ritalin is easy to get ahold of and easily abused by adolescents.

Both Thillairajah and Berk state that the real problem lies in how easy it is for adolescents to get these medications.

One of Berk's friends asked his father to write him a prescription

for Adderall and then sold it to his friends.

This "friend" only takes it when he needs to stay up all night and winds up making a large profit on his drug-dealing ventures.

Thillairajah adds that many new regulations have been placed on how often Attention Deficit Disorder (ADD) or Attention Deficit Hyperactivity Disorder (ADHD) drugs can be dispensed.

For adolescents, she states, new rules make it so that one person

"can't get more than a month's dose at a time".

She also demands that all of her patients on Adderall, Ritalin, Concerta or any other drug of this nature, see her monthly to have his or her height taken, and weight and blood pressure measured.

Moreover, she looks out for increased heart rates or blood pressure both to monitor abuse and to determine if too high a dose was prescribed.

CONTINUED ON PAGE A9

## Lax player killed due to blunt ball force



Protective chest pads are worn only by the goalie, but officials want them worn universally.

BY SARAH WILLIAMS  
THE JOHNS HOPKINS NEWS-LETTER

George Boiardi was a healthy college student. He was a senior history major at Cornell University and a co-captain of the lacrosse team. However, on March 17, he was pronounced dead at Cayuga Medical Center in New York.

Boiardi was not stabbed, shot or suffocated. He was hit in the chest by a lacrosse ball during a game against Binghamton. With less than three minutes left in the game and Cornell leading, Binghamton player Nate Kerstein shoot the ball towards the goal when it hit Boiardi in the chest, causing him to collapse to the turf. Doctors pronounced him dead by the end of the day.

The official cause of Boiardi's death is thought to be commotio cordis. The Cornell Daily Sun reported, however, that Boiardi's family is choosing not to have an autopsy performed on the body. Yet, the lack of other medical conditions and the speed at which Boiardi died point towards this medical phenomenon.

There have been at least 128 confirmed cases of commotio cordis,

which is defined in an article in the *Journal of the American Medical Association* (JAMA) as sudden cardiac death caused by a blunt, non penetrating blow to the chest. The most important factor in attributing a death to commotio cordis is ruling out structural damage to the ribs, lungs and heart, as well as internal bleeding or congenital cardiovascular abnormalities.

The 2002 JAMA article studying commotio cordis found that most cases are in males under the age of 18. This is not necessarily due to their physiology, however, and could just be due to the fact that they are the segment of the population which is most exposed to the high-impact

Of the 128 cases of commotio cordis studied, 79 of them happened during organized sporting events.

sports associated with commotio cordis.

Of the 128 cases of commotio cordis studied, 79 of them happened during organized sporting events. Baseball provides the greatest risk for the type of impact which leads to death. However, cases have also been reported in softball, lacrosse, hockey or football.

Until recently, the medical cause of sudden deaths such as Boiardi's was not known. However, research such as the study in JAMA has begun to paint a more complete picture about why these blows to the chest

can be so fatal. The key to understanding this is in the electrical patterns of the heart.

The heart undergoes an electrical cycle called the T-wave. A 2003 study by the Tufts University School of Medicine shows that whether a blow to the chest is fatal is determined largely by what part of the T-wave the heart is in when it is hit. When hit 30 to 100 milliseconds before the peak of the T-wave, the chances of fatality are highest. Of all human cases of commotio cordis, about 85 percent are fatal.

There are a few important steps which can be taken in order to prevent cases of commotio cordis at sporting events and to decrease its chances of fatality. The first of these includes having proper safety equipment for all players. According to the study done by researchers at Tufts, 80 percent of chest wall

protectors decrease the force of impact of a ball traveling at 30 miles per hour.

If a player is hit by a ball, there should always be an automated external defibrillator (AED) nearby. The Tufts study found that by using an AED within two minutes after impact with a ball, there is a 98 percent chance of survival. However, if the AED is not used until 6 minutes after the impact, this chance of survival is dramatically decreased to 25 percent. Because of this short span of time in which an AED is likely to help, it is imperative that an AED be readily accessible at any sports event.

In a time when young peoples' lives are very centered around athletics, sports injuries are something that greatly affects many youth. With coaches often pushing athletes to compete even when they are injured, players can be forced to such severe injury that they miss games, or even entire seasons.

Injuries and deaths caused by sports are almost always preventable. It means knowing your limits and when to stop, wearing proper protection for whatever sport you are participating and having medical assistance nearby.

In cases where deaths such as Boiardi's are caused suddenly and unexpectedly, communities must deal with the aftermath. Lacrosse players not only at Cornell, but all over the nation have had to come to terms with Boiardi's death and its consequences. What can be taken from it, however, is new preventative measures to stop the occurrence of deaths like his.



Boiardi was the captain of the nationally ranked Cornell lacrosse team.

## Recycling paper saves environment

Waiting for your twenty pages of notes to print out? You might want to consider this: every year, nearly ten million metric tons of paper products are used by the United States — an average of about eight hundred pounds of paper per person.

If we were to recycle this amount of consumed paper, we could save one hundred and seventy million trees — the approximate equivalent to covering the state of Delaware with a forest.

Fortunately, major recycling efforts have already begun in the United States, with paper recycling campaigns resulting in a 48 percent recovery rate of paper products in 2002.

Recycling paper is not, however, only about saving trees and turning Delaware into a forest.

Each ton of recycled paper can save enough energy to power an average American home for six months.

The benefits of recycling are also seen in the reduction of water consumption by 7,000 gallons, land consumption by 81 cubic feet and air pollution production by 60 pounds.

Recycled paper content is used to produce a variety of products, such as printing paper, paper towels and napkins, corrugated boxes, and hydraulic mulch.

The most pertinent contribution to the educational community is the printing paper. However, the two concerns about recycled printing paper, are its quality and price, often serve to create concern about its usage.

The Johns Hopkins Bloomberg School of Public Health (SPH) conducted a "double-blind" study com-

paring post-consumer recycled content (PCRC) paper to newly-made, or "virgin," paper.

All PCRC paper has a minimum of 30 percent recycled paper, a percent composition which demonstrates that PCRC paper and virgin paper are virtually indistinguishable.

In addition to the near perfect quality of PCRC paper, the recycled product revealed absolutely no trouble when used in copiers or printers.

The second concern with PCRC paper, its price, proved to be frivolous as well, with bulk purchasing of PCRC paper at the SPH yielding no extra paper expenditures.

PCRC paper containing 100 percent recycled content has been found to be slightly less favorable in appearance than virgin paper.

For many uses this may not present an issue; however, in the fields where it does, new technologies are being developed to improve the quality of PCRC paper with a higher percentage of recycled content.

Large organizations purchasing some, if not all, PCRC paper that meets the minimal 30 percent requirement will have a positive impact on the development in this technology.

Currently, Students for Environmental Action is attempting to have all departments on Homewood campus purchase a minimum of 35 percent PCRC paper.

Given the success at the SPH, this endeavor is bound to succeed at our Homewood campus as well.

So, when you finish reading this newspaper, be sure to recycle it — and the next time you decide that printing out *Oliver Twist* on that new laser jet printer is a good idea, give your actions a second thought.





# Debate surrounds abortion procedures



COURTESY OF [HTTP://WWW.NRLC.ORG](http://www.nrlc.org)  
**Recent laws on certain abortion procedures define when life starts.**

BY ESTHER HWANG  
THE JOHNS HOPKINS NEWS-LETTER

There has been heated debate about the ethics and legitimacy of abortion. Many pro-life activists are enraged because they believe that a fetus is life and that doctors are killing life.

Pro-choice advocates believe that the fetus is not life until it is separate from the mother's body.

Nonetheless, there has been a long evolution of the abortion process in order to ensure the safety of the woman.

In the '70s and '80s, abortions were most commonly performed by "salt poisoning" the baby, known medically as saline amniocentesis.

A concentrated salt solution was injected into the amniotic fluid and the baby swallows the fluid, chokes and is poisoned. This salt poisoning, or acute hyponatremia, is associated with vasodilation, edema, hemorrhage and shock eventually leading to death.

Sometimes convulsions occur. A successful abortion has the mother going into labor within a day and delivering a stillborn fetus. Another procedure common is a violent ter-

mination of pregnancy via administration of prostaglandin drugs. Complication rates with this procedure sometimes soared above 40 percent, usually in linear relation with how old the fetus is.

Today, there are safer features in the abortion process and more options for a woman to choose from.

According to Planned Parenthood Federation of America, each option is dependent on how long you have been pregnant.

There is a medical option and a couple surgical options offered for women who choose to terminate their pregnancies after the first 63 days, the first trimester.

The medical abortion consists of a two part administration of medication. The first part is either Mifepristone (taken orally) or Methotrexate (an injection).

Mifepristone blocks the production of progesterone, which causes the uterine lining to break down.

Methotrexate ends any possible pregnancies in the uterus or ectopically. The second part is given orally, medication known as misoprostol. Misoprostol contracts the uterus and empties it — along with vaginal bleeding.

Usually, with Methotrexate, about 50 percent of women will have the abortion the same day that Methotrexate is administered. In about 35 to 40 percent of the women, it may take up to a week. Some cases, however, will take up to 14 days to complete.

If the patient is administered Mifepristone, only about 10 percent of all women who take it will have the abortion before taking the Misoprostol. Most others will occur within four hours of medication administration.

There are even cases of the bleeding beginning after a 24-hour time frame. Altogether, the entire process can take about a week.

Methotrexate is approximately 90 percent effective. Mifepristone has a slightly higher effectiveness rate, ranging about 92 to 95 percent effective.

However, both medications can cause serious birth defects if the abortion fails. In this case, a surgical abortion is necessary.

For a surgical abortion, there are three options, a vacuum aspiration, which empties the uterus by suction, a dilation and suction curettage, or a dilation and evacuation abortion.

In the vacuum aspiration, the cervix is anesthetized by a local injection. The woman can also opt to be put under general anesthesia.

Usually an anesthesia is administered to keep the woman awake but drowsy.

An instrument known as a tenaculum is attached to the cervix. Its main purpose is to stabilize the cervix for dilation.

The dilation process is a gradual procedure, done by inserting successively larger and larger metal rods through the cervix until it is wide enough to pass the tube known as a cannula through. This tube will perform the abortion via a vacuum.

Once the vacuum is turned on, the woman may experience a few minutes of cramping as the abortion is being performed.

A suction and curettage abortion can usually be performed anytime

between 6 to 14 weeks of the pregnancy.

Like the vacuum aspiration procedure, the cervix is numbed and then dilated to allow the vacuum tube through. Once the suction has removed all placental, fetal and uterine tissue, the surgeon then uses a slender loop shaped tool called a curette to feel the walls of the uterus for any remaining tissue.

The dilation and evacuation abortion is usually performed on women later in pregnancy, usually up to 24 weeks (well into the second trimester).

Likewise, the cervix is anesthetized and dilated; however, the fetus is broken up and split into separate pieces with surgical instruments.

Once the entire fetus is removed piece by piece, the placenta and other uterine tissue is removed by suction.

Complications with the dilation and evacuation procedure are about 500 per 100,000 women.

Abortions are much safer and

poser fewer risks if performed in the first 20 weeks of pregnancy.

If there are complications, a partial birth abortion is performed. This is the partial delivery of the baby (all but the head), where the doctor will then insert scissors into the base of the baby's head, where the hole is enlarged so that the brains can be suctioned out, thus collapsing the skull and making the baby

easier to remove.

Laws are attempting to be implemented by pro-life advocates because they believe that delivering the baby, even partially, already constitutes that the baby has the capacity to live, and as a result the surgeon is committing murder.

However, more debate has yet to unfold in order to finalize the legitimacy of this procedure. Until then, abortions will still be performed.

# Students use ADD meds to help studying



COURTESY OF [HTTP://WWW.ITR.COM](http://www.itr.com)  
**Adderall is the drug of choice for students trying to stay up late studying.**

CONTINUED FROM PAGE A8

Also, since Adderall especially is an appetite suppressant she worries that young females will take to using it as a way to lose weight.

Adderall was originally designed over 20 years ago as a weight loss medication. Though it has not changed in its chemical makeup since then, it found commercial success in 1996 after the FDA approved its use for treating both ADD and ADHD.

When discussing abuse of Adderall and Ritalin among patients, Thillairajah states, "One patient told me he sold once I told him I would never prescribe any again."

She says most of her patients are honest with her when she asks them about their intent for Adderall and Ritalin when she prescribes them, but it's not a full-proof system. She encourages parents to have an active role and monitor their children, even though it becomes difficult when they

move off to college and one can't see them daily.

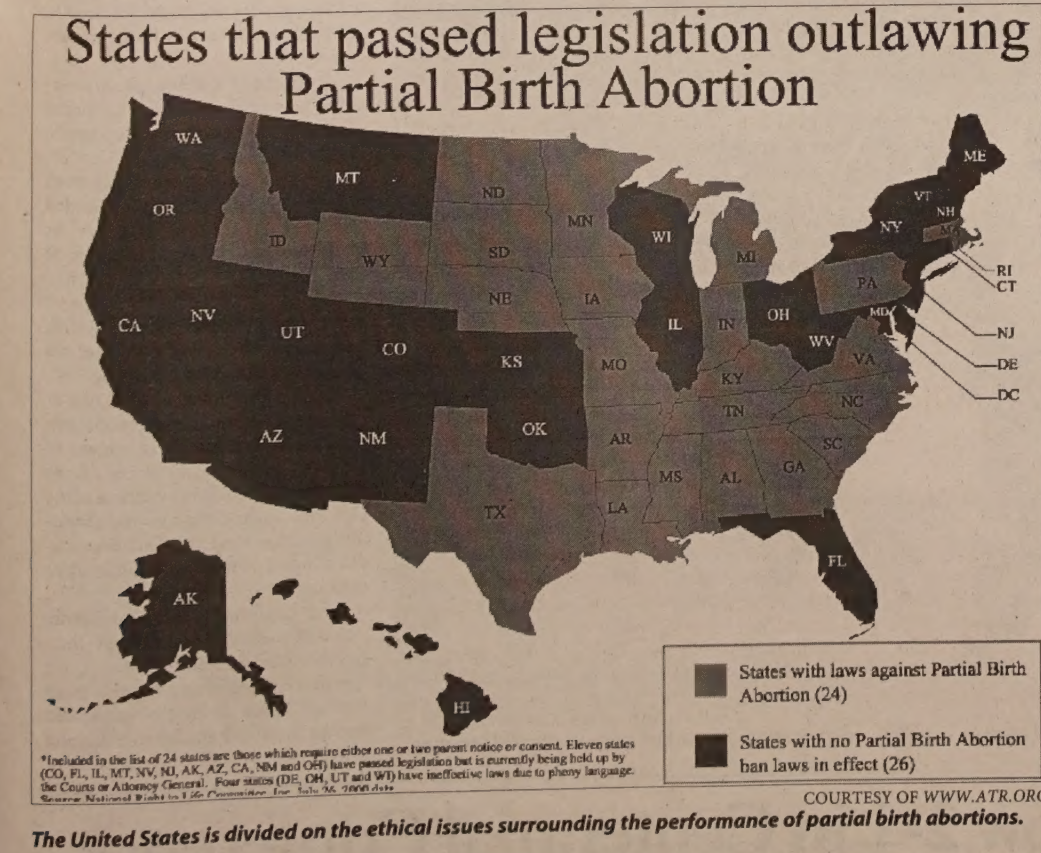
Berk sums up her feelings on why students resort to using amphetamine-like drugs to study.

"I think it's our school that makes people feel they need to stay up all night to get work done. I'm not sure if it's morally wrong, but I know it's legally wrong," she said.

So before you assume someone's going at it on D-level come exam time, guess again because they may be playing with some special nose candy.

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## SPORTS

SENIOR ATHLETE OF THE WEEK  
CONOR FORD, MEN'S LACROSSE

BY CLAIRE KOEHLER  
THE JOHNS HOPKINS NEWS-LETTER

Senior attackman and co-captain Conor Ford leads the Blue Jays this season. But Ford just doesn't lead the Jays in points, he is one of five captains all of whom hope to lead the team to a national championship. Hailing from Timonium, Maryland, Ford attended St. Paul's school before deciding to come to Hopkins four years ago.

"I applied early decision to Hopkins," said Ford. "It was the right blend of academic excellence and a solid lacrosse program. Plus, I didn't want to go away. I've always liked Baltimore."

At St. Paul's, Ford was a three-sport athlete, excelling in soccer, ice hockey and lacrosse. Ford even earned All-State honors in soccer,

but "even though I had a lot of success in all three, I knew if I was going to pursue athletics in college it was definitely going to be lacrosse. St. Paul's was good preparation for here because it teaches you how to write, which is similar to Hopkins. My senior year it was a lot like college, I had about two classes a day and four free periods."

As a freshman, Ford was an attackman, finishing second on the team in goals (22) and third in points (28) while leading the Jays with a .667 shooting percentage. But sophomore year, Ford and then junior Adam Doneger — a first-team All-American and co-captain last year

| VITAL STATISTICS  |            |
|---|------------|
| NAME:   | Conor Ford |
| POSITION:   | Attackman  |
| Height:   | 5'10"      |
| Weight:   | 220        |
| Major:  | Sociology  |
| <b>Hopkins Highlights:</b> Co-captain. Leading active scorer with 73 goals and 57 assists for a total of 130 career points. |            |

— jumped to midfield. "The younger guys — Kyle Barrie and Pete LeSueur — were more fitted

to play attack so Doneger and I moved to midfield," Ford said.

While playing midfield, Ford again finished second on the team in scoring with 17 goals and 16 assists for 33 points in 2002. Last year, he started all 16 games for the first midfield unit, tying for third on the team in scoring with 18 goals and a team high 28 assists for 46 points. Ford also finished 12<sup>th</sup> in the nation in assists per game (1.75). He currently ranks 18<sup>th</sup> on Hopkins' career assist list.

This season Ford returned to start on the attack "to help replace what Bob Benson did for us the past four years. I like attack more—

less running, more shooting." He is currently leading the team with 16 goals and seven assists in six games. "It's a credit to the rest of my teammates on offense for giving me the opportunity to take some shots."

Ford scored a team-high four goals and added one assist in the win over Syracuse and tied his career-high for points in a game with six in the season-opening win over Penn. He tallied three goals and three assists in the game, registering six points in a single game for the fourth time in his career.

Ford's role as the offensive captain for the Jays this year is to be "an extension of Coach Tierney on the field. My four years of understanding of the schemes and helping the younger guys learn these schemes is also part of my

job." Head coach Dave Pietramala, whose first year as head coach at Homewood was Ford's freshman year, "has stressed hard work, a blue-color type work ethic. He always points out that teaching the younger guys to take on that work ethic is one of our jobs as captains."

Last week Ford and junior Matt Rewkowski were added to the prestigious Tewaaron Watch List for 2004.

The Tewaaron Trophy is presented annually to the top player in the country. Three other Hopkins players — senior co-captains Kevin Boland and Corey Harned and junior Kyle Barrie — are also

on the Watch List.

A sociology major, Ford sees him self as self-employed later on in his career. "Freshman year I took all kinds of courses Academic Advising suggested and I had the most success in sociology so it seemed a logical choice for a major." As for the immediate future, Ford could end up coaching, but not long term.

"For the first couple of years after graduation I don't plan on getting a real serious job. I'd like to lower the stress level for a little bit before going career hunting."

But for now it's all about lacrosse, and dogs. Ford's two year-old border collie, Murphy, is one of his biggest Baltimore based fans.

I like attack — less running, more shooting.

—SENIOR ATTACKMAN  
CONOR FORD

Bouloubasis in  
22nd at Nationals

BY AARON GLASER  
THE JOHNS HOPKINS NEWS-LETTER

For the better part of last week, Johns Hopkins senior Matt Bouloubasis was in Waltham, Massachusetts, competing at the NCAA Fencing Championships. Held at Brandeis University from March 25-28, the round-robin style tournament involved players from 33 NCAA Division I Fencing schools all competing for a number one spot in their respective weapons classes, or, in some cases, for enough combined victories for their team to capture an NCAA championship. The fact that Bouloubasis, who competed in the epee weapons class, was the lone Blue Jay at the tournament precluded Hopkins from factoring in the overall score at the NCAAs. (Ohio State University emerged as the winner). Bouloubasis did, however, finish in 20<sup>th</sup> place in his weapons class.

"The way the tournament works is that the men will fence for two days and the women the other two days, so I only fenced for two days," said Bouloubasis after the match.

In this respect, it was nothing in comparison to other tournaments, where he had to fence more than two days in a row, which "is quite exhausting," according to Bouloubasis.

The format of the tournament is a round robin pool of 24 fencers in each weapons division. Only the top four qualify to a direct elimination bracket. Bouloubasis showed his skill with the epee in the opening rounds by winning duals, but did not finish in the top four.

As a result, he did not have a shot at the final direct elimination round or an NCAA championship.

According to Bouloubasis, the tone of the championships was one of friendliness tempered with a thick layer of rivalry between the fencers.

"It was a very friendly yet highly competitive atmosphere," said Bouloubasis. "All the bouts are of such a high caliber and competitive nature. The level... at the NCAA Championships in fencing is on par with World Cup/Olympic competitions."

No individual bout seemed any easier than the one that came before or after it, for such a setting made all the bouts of a "high caliber and competitive nature," stated the three-time NCAA championship participant. However, Bouloubasis was able to keep his mind on his primary concern: "having fun."

"In any sport is a positive mental attitude and a very relaxed approach," said Bouloubasis. In fact, he attributes his biggest strength in fencing as his "relaxed approach to the entire tournament." He avoids letting the weight of the world bear down on his shoulders while on the strips, trying "not to become excited and jittery" and "always fencing better as a result."

Besides the importance of having fun while fencing, he implied that one should not dwell on the past. Though he would have done some things differently, he has no regrets.

"Of course I would have, hindsight is always 20/20," he said. "But it only matters what you do the moment you have the chance to do it."

## Women's lacrosse remains in No. 12 spot in polls

CONTINUED FROM PAGE A12

Hopkins opened the second stanza with four straight goals, three of which were scored by freshman attacker Mary Key. The scores gave Hopkins an 8-4 advantage. With a four-goal lead, Hopkins reverted to its preferred style of play, relying on pressure defense and ball control. The Quakers responded to the Blue Jay scoring barrage with a goal of their own. Unfortunately for the Quakers, Hopkins responded quickly with two goals off the sticks of sophomore midfielder Kelley Putnam and senior midfielder Heidi Pearce. Penn was able to tally one more goal, making the final outcome 10-6 in favor of the Blue Jays.

Although Hopkins dominated the second half, the Blue Jays were far from dominant in the first half. The Quakers gave Hopkins all they could handle. Scoring twice in the first minute and 23 seconds, Penn opened up a quick 2-0 lead over the Jays. The Jays took the time to regroup, answering back with two goals from Key and one goal from sophomore attacker Meagan Voight to establish a 3-2 lead over the Quakers. Due to several Hopkins miscues, Penn built a 4-3 advantage off two unanswered goals. Junior attacker Erin Riordan was able to slip a shot past the Penn goalkeeper before the first period expired, evening the score at 4-4 going into the half.

Throughout the game, the Jays stuck to their style of play and cut down on the errors that were allowing Penn to give them such a difficult time in the early going.

"Through the game I think we really began to minimize our mistakes and it showed," said Pearce.

Key led the Jays' offense, as she found the back of the Quakers' net five times, tying her career high in goals. Pearce was also a major contributor to the Jays' offensive and defensive efforts, notching two goals,

an assist, four groundballs, all while registering a team-high four caused turnovers. Joining Pearce on the defensive side was junior defender Lacey-Leigh Hentz, who corralled a team high seven ground balls for Hopkins while helping to anchor the Jays' defensive effort. Hopkins put pressure on the Penn offense all night, holding the Quakers to 18 shots while causing 15 turnovers.

The Jays once again received an excellent effort between the pipes from sophomore goalkeeper Lauren Riddick. Riddick amassed seven saves in the contest, including several from wide-open looks by Penn attackers.

Because of her effort in protecting the Hopkins' net, combined with the superb job by the offensive and defensive units, Hopkins escaped Franklin Field with a 10-6 victory and an unblemished record.

Despite the fact the Jays are entering the hardest and most crucial part of their schedule, their preseason goals combined with their early season record-setting success has them looking forward to every game.

"This is something I've never experienced before," said Pearce. "It's something that keeps us working that much harder and makes it very exciting."

The Blue Jays are willing to work

as hard as it takes to maintain perfection and achieve their goals. "Our goal is to be in the NCAA tournament," said senior defender Katie Stevenson. "And now being undefeated, we really want to keep it that way."

Now as they enter this vital stretch of games the Jays will hold nothing back in their quest to win the American Lacrosse Conference and the automatic NCAA tournament bid that comes with it. "We can never relax," said Pearce. "We still have five weeks to win the conference championship."

An ALC championship and an



Junior midfielder Anne Crisafulli and the Lady Jays are coming into the meat of their schedule, with many high-ranked opponents still looming.

Track to go  
to UM Sat.

CONTINUED FROM PAGE A12

they have experienced success over some of the smaller D-I schools. The Blue Jays have other obstacles to overcome besides times, though, this spring, as several athletes are out with injuries. This was also the case during the indoor season.

With runners returning during the season, the Blue Jays should strengthen as an entire team in preparation for the Centennial Conference Championships.

"We want to improve upon our indoor finish," said Van Allen. "We have to prove to the conference we're a strong team and we need to get back to the top half on our conference."

At the conference championships this past winter, the women placed seventh and the men ninth. However, the Centennial Conference is particularly strong in both Cross Country and Track & Field as powerhouse schools such as Dickinson and Haverford continue to dominate the conference rankings.

"We're looking to be a top five team at conferences, possibly win the 4x400," said Dubyoski. "We have a young team, so one of our primary goals has been personal improvement for the next couple of years." But the youngness of the team gives hope for the future as the Jays look to the ultimate goal of winning the conference, but first improving upon their conference rankings.

The conference finals will take place at Swarthmore College during the first weekend in May. With the drive to rebound from a poor Indoor Track & Field season, this spring should shape up to be a good one.

## 2004 LACROSSE RANKINGS

| GEICO STX/USILA Rankings |                | IWLCA RANKINGS |                |
|--------------------------|----------------|----------------|----------------|
| 1.                       | Maryland       | 1.             | Princeton      |
| 2.                       | Johns Hopkins  | 2.             | Georgetown     |
| 3.                       | Syracuse       | 3.             | Notre Dame     |
| 4.                       | Georgetown     | 4.             | Loyola         |
| 5.                       | North Carolina | 5.             | Virginia       |
| 6.                       | Navy           | 6.             | Duke           |
| 7.                       | Princeton      | 7.             | James Madison  |
| 8.                       | Duke           | 8.             | Maryland       |
| 9.                       | Cornell        | 9.             | Vanderbilt     |
| 10.                      | Virginia       | 10.            | Syracuse       |
| 11.                      | Brown          | 11.            | Dartmouth      |
| 12.                      | Army           | 12.            | Johns Hopkins  |
| 13.                      | Notre Dame     | 13.            | North Carolina |
| 14.                      | Rutgers        | 14.            | Yale           |
| 15.                      | Towson         | 15.            | Northwestern   |
| 16.                      | Denver         | 16.            | William & Mary |
| 17.                      | Ohio State     | 17.            | Towson         |
| 18T.                     | Delaware       | 18.            | Penn State     |
|                          | Loyola         | 19.            | Richmond       |
| 20.                      | UMBC           | 20T.           | George Mason   |
|                          |                |                | Stanford       |

## W. Tennis now 2-1 in Centennial Conference

BY JAMIE SPANGLER  
THE JOHNS HOPKINS NEWS-LETTER

Both the women and men's Tennis teams lost their meets this past weekend. Although the women's team lost a tough match to Franklin & Marshall on Saturday, they are still 2-1 in the conference. The men's team record, on the other hand, dropped to 0-4 following their two losses this weekend.

The women's team lost a nail-biter to F&M in Lancaster, Pa. by a score of 5-4. The damp courts and several delays got the match off to a shaky start. Hopkins first doubles team of senior co-captain Cara Loeys and junior Michelle Liang lost 8-4. The second doubles team, freshman Priya Puri and sophomore Amanda Leese, were defeated 8-6. However, Hopkins salvaged the final doubles point with an 8-6 win by sophomore Jill Seidman and fresh-

man Meghan Hasenauer.

Liang defeated the Diplomats' top-ranked singles player 2-6, 6-3, 6-3, but the Jays lost in the next three singles matches, giving the Dips a victory. Hopkins was without its third singles player, freshman Becky Buchs, so some players were competing in different positions. Although the match was already decided, Hasenauer and senior Liz Crowe made it close by posting victories in the fifth and sixth matches. Hasenauer beat F&M's Lizzy Denenberg 6-3, 2-6, 8-6, and Crowe edged Lauren Hakkinen 8-1 in a pro set. The loss was the Jays first in conference play and dropped the team's record to 2-2. The Diplomats improved to 4-2 overall and 2-0 in the conference.

"It was a close match and could have gone either way," said Puri.

"It was a disappointing loss, since F&M is not ranked as highly as the

teams we beat," said Loeys.

However, the women will have a chance to redeem themselves this week against Swarthmore and Muhlenberg.

"The key to the matches will be starting out strong with the doubles matches," said Loeys. "We can either start off our singles matches up 3-0 or down 0-3. It takes a lot of the pressure off us if we are in a position to win."

The women's team hosts Swarthmore on Saturday at 3:30 p.m. and Muhlenberg on Sunday at 1:00 p.m.

"These are two really important matches, so we need to keep our spirits up and concentrate on the upcoming matches," said Loeys. "Hopefully, we can rebound from our loss [Saturday] and come out with two wins."

The men's tennis team has struggled early this season due to injuries and a lack of preparation. "We have definitely had our fair share of injuries," said fresh-

man Andrew Chang. "We have had our No. 1 player out twice within the span of the first four matches."

The Jays suffered losses to F&M on Saturday and Goucher on Sunday. Hopkins took two of three doubles matches, but lost five of six singles matches to the Dips, who improved to 4-1 overall and 2-0 in the conference.

"Our team tends to be strong in the back half," said Roch. "That can be attributed to our strong freshmen." The Jays lost 5-2 to Goucher on Sunday. The Gophers were playing in their fourteenth match this year, while Hopkins was only in its fifth. Hopkins lost its first and second doubles to give the doubles point to the Gophers. However, the team of senior Aaron Ong and Chang took the third doubles match, 8-2. Hopkins lost the first four singles matches to assure Goucher of a victory.

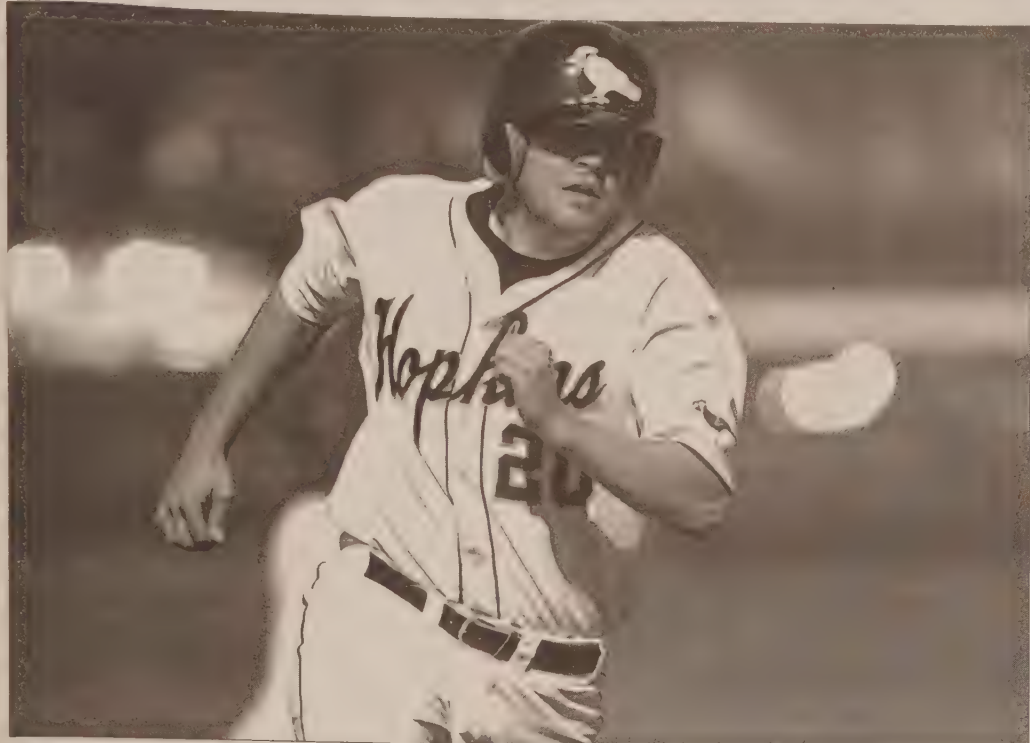


Jays looking to extend streak to 20

Crew off to hot start

Hopkins wins two in a dramatic doubleheader against conference rival Ursinus Saturday

Jays dominate competitors at Aiken Regatta



Senior catcher Doug Hitchner went one for two with a two-run homer in the Jays' 10-3 win over Dickinson.

**CONTINUED FROM PAGE A12**

Senior righthander Matt Righter, who was named Centennial Conference Pitcher of the Week on Monday, did not pitch in the Dickinson game due to his two long appearances the week before. Righter was 2-0 for the week, posting an ERA of 0.90. Righter allowed one run on two hits, while striking out six in three innings of relief, as the Jays edged Gettysburg, 5-3. He then threw a seven-inning complete game in a 4-3 nail biter over Ursinus, yielding no earned runs on eight hits with three strikeouts to bring his season total to 19. Righter has been unhittable this year; batters are hitting an abysmal .198 against the Blue Jays' ace.

Before the win over Dickinson, the Jays traveled north to battle the 20<sup>th</sup> ranked team in the nation, the College of New Jersey. Junior designated hitter Eric Nigro carried the Jays offensively, going three-for-four with two runs scored and one RBI. Hopkins scored all eight of its

runs between the fifth and eight innings, after TCNJ jumped out to a 2-0 lead in the bottom of the fourth. Senior righthander Adam Josephart was credited with the win, allowing four runs and five hits over five and two-thirds innings. Sophomore lefty Andrew Bail, junior righthander Ryan McConnell and senior closer Sven Stafford combined to throw three and one third innings of one-hit relief to seal the victory.

The real story of the week, however, was a hard-fought doubleheader against Centennial Conference rival Ursinus this past Saturday. Senior shortstop Carl Ippolito smacked a game-winning homerun in the bottom of the seventh and final inning in the opener, while Durgala singled home senior Craig Cetta in the bottom of the seventh to pull out another dramatic victory in the second game. The two victories improved the Jays' overall record to 17-0, setting a new school record for wins to being a season. The previous high of 16 games was established in 1998.

Ursinus set the tone for this back-and-forth doubleheader, jumping out to an early lead in the top of the first. However, Hopkins immediately answered back after Durgala led off the second inning with a single and later scored on a two-run homerun by senior Brian Morley. The Hopkins lead lasted until the fourth inning when Ursinus' Ted Piotrowicz doubled home a runner, bringing the score to 3-2 in favor of the Bears.

After Cetta reached base on a walk, he scored on a double by Winterling, knotting the score at 3-3. Ippolito's seventh inning bomb over the left field fence — his first of the season — turned out to be the difference in this one. Brown (4-0) was credited with the win.

The fireworks continued in the second game, as senior outfielder Rob Morrison launched his first long bomb of the year over the right field fence to give the Jays an early 1-0 lead.

The lead held up until the bottom of the third, when the Bears scored three unearned runs to give them their largest lead of the day. Morrison closed the gap by a run in the bottom of the inning, though, scoring from third on a single to right center by Durgala.

Ursinus gave Hopkins a scare in the top of the sixth, with runners on first and third with two outs. But senior second baseman Tim Casale made a spectacular diving stop on a sharply hit grounder in the hole to get Ursinus' Jerry Rogers on a force out.

With two outs and nobody on base, Morrison once again came through at the plate with a single to right centerfield and stole second to advance into scoring position. Cetta, the next batter, appeared to strike out on a ball in the dirt, which would have thus ended the Blue Jays winning streak. However, the Ursinus first baseman could not handle a throw to first by the catcher, and Cetta ended up on first base, allowing Morrison to score the tying run. After a steal by Cetta, with two strikes on Durgala, the junior singled up the middle scoring Cetta on a close play at the plate.

"I was waiting for Cetta to steal second so I could win it with a single," said Durgala. "He stole on strike two, so I was behind in the count. I was just trying to stay back as long as I could and hit the ball hard up the middle. We have so many good hitters that it's very hard to keep us off the scoreboard for long. Any hitter in the order is capable of hitting a home run any at bat."

With the streak now at 19 games, one would think that Hopkins coach Bob Babb would have words of inspiration to keep his team going, but it's actually quite the contrary.

"He actually doesn't say anything at all [regarding the streak]," said Gleason. "In fact, after the second or third game of the year, he guaranteed us that eventually we'd lose. It's part of baseball and something you have to deal with. Our team is extremely laid back. We're not a 'rah rah, lets go get 'em' team. We play our game, and so far everyday someone's come up big when we needed it. Our streak is just the product of our team focusing on winning each game one at a time."

**BY BRYAN CURTIN**  
THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins men's and women's crew teams opened the 2004 seasons by competing in the Aiken-Augusta Spring Regatta on March 20 and raced again this past Saturday at the 11<sup>th</sup> Annual Caspersen Cup.

Both the women's and men's teams fared well as the Blue Jay women's lightweight four won its final at the Aiken Regatta with a finishing time of 8:58.01, and the men's varsity eight won its race at the Caspersen Cup with a time of 5:50.03.

At Aiken, the men's lightweight four of seniors Derek Davies, Michael Walsh and Pat Mason, sophomore Peter Ryan and senior coxswain Terry Dean finished third in its final in 8:10.4, losing out to Duke and Clemson, but posting a better time than Tampa, Vanderbilt and Berry.

The men's heavyweight four of sophomore Garrett Butler, freshmen Wesley Fredericks and Bobby Mattina, junior Dave Small and freshman coxswain Rachel Raskob also advanced to the afternoon. Unfortunately, their time of 8:06.2 placed them last in the final, losing out to the champion, Virginia Tech.

The women's heavyweight four of junior Caitlin Hurst, junior Caroline Hookway, sophomore Angela Ko, freshman Laura DeMare, and freshman coxswain Virginia Pearson finished third in the afternoon final in 8:41.5. Colgate won the race in 8:20.4, followed by Georgia Tech 'A' in 8:28.8, with Hopkins placing third.

The men's junior duo of Alex Forman and John Cutright defeated the University of Tampa with a time of 9:24.7. The men's novice four and the varsity eight failed to reach the finals for their respective class.

Coach Steve Perry, the long-time leader of the Hopkins crew team, was pleased with his team's performance at Aiken.

"The Aiken race finished a very successful spring break," said Perry. "The weather was fantastic, and all boats were able to practice three times a day during the week in South Carolina in mostly sunny, warm weather or calm water. Most of our boats finished with a medal in Aiken and the coaching staff and rowers were in general pleased with the results."

This past Saturday at the Caspersen Cup, the crew team finished second in a field that included Washington College and St. Johns College. Washington College took the Cup with 47 points, while Hopkins finished second with 41 points.

The Blue Jay men's varsity eight was the only Hopkins boat to win its race, beating out both Washington College and St. Johns with a time of 5:50.03. The men's varsity four of Small, Mattina, Fredericks, Butler and Raskob finished second in its race in 6:31.23, losing out to Washington College's 'A' boat, which posted a time of 6:11.94.

St. Johns won its only male race of the day with the men's pair, while Washington was second and the Blue Jay boat of freshman Greg Kearns and junior Alex Forman finished third.

On the women's side, Washington College took both top spots, as its 'A' and 'B' teams finished ahead of Hopkins and St. Johns in the varsity eights. Senior Allison McNickle finished second behind St. Johns in her single's race, posting a time of 8:14.7.

In the women's varsity four, Hopkins once again finished second to Washington College, posting a time of 7:04.12. The 'B' boat of Hopkins placed ahead of the 'B' boat of Washington College with a time of 7:04.12.

The effort gave Hopkins an overall second place finish in the Caspersen Cup. A solid finish, but Perry will continue to work his team until the Dad Vail at the end of the season.

"This spring, the men's and women's varsity teams will be mostly racing in fours and much more work remains to get ready for our end of season championship at the Dad Vail," said Perry. "Until then, the coaches and rowers will be focusing on ways to increase boat speed at morning practices and weekend competition. The men's novice team shows much promise and will continue to gain valuable experience in water practices and weekend competition."

The crew team's next competition is this Sunday in the Occoquan Sprints in Lorton, Va.

## Hopkins to host N. Carolina

**CONTINUED FROM PAGE A12**

Charlottesville two years ago.

The game was close throughout, with seven ties and four lead changes on the day. Neither team led by more than two goals at any point.

"We knew we were going down into a tough environment to play a very talented team," said Watson. "Even though they got off to an uncharacteristic start to the season, we fully know they are one of the best teams out there, and they showed that Saturday night."

Dixon broke the ice for Virginia, scoring two goals early in the first quarter to give the Cavaliers an early lead. Senior midfielders Kevin Boland (two goals, two assists) and Joe McDermott each scored a goal to tie the game going into the second quarter.

In the second frame, junior attackman Peter LeSueur scored off an assist from Ford to give the Blue Jays their first lead of the game. Ford's assist was his only point of the game; it was the first time all season that Ford failed to notch a goal. After an unassisted score by Virginia's Newton Gentry, the teams went into the second half tied at three goals apiece.

In the second half, the game grew much sloppier on both sides, with an increased number of turnovers and several penalties by each squad. Virginia and Hopkins traded goals throughout the third quarter, but the Cavaliers gained the upper hand, leading 6-5 going into the final frame.

Hopkins came out strong with the game on the line, though, opening the fourth with three quick goals by Boland, LeSueur and sophomore Kyle Dowd to give the Blue Jays a two-goal lead. But Virginia answered back with a pair of goals late in the quarter to send the game into overtime. Cavalier sophomore Foster Gilbert scored his second goal of the day and the season to give Virginia the victory.

Virginia's win over Hopkins keeps its fading playoff hopes alive as the Cavaliers prepare to take on now top-ranked Maryland this weekend.

The loss brings Hopkins' record to 5-1 on the season, and drops them out of first place in the STX/USILA poll. The loss also gives the Blue Jays focus, as they prepare to host fifth-ranked North Carolina this Saturday.

"As a coach, as a player, as a team, you tend to look at the next opponent and overlook the things you can do to improve yourself," said Pietramala.

With that in mind, Hopkins will prepare for the Tar Heels like they normally would but will also "go back to basics." What does this mean for Hopkins? A little extra practice, a little extra conditioning but also a more focused, hungrier Blue Jay lacrosse team. The Blue Jays will look to defend a 24-game winning streak at home, and the last two matchups with the Tar Heels have both been decided by a single goal.

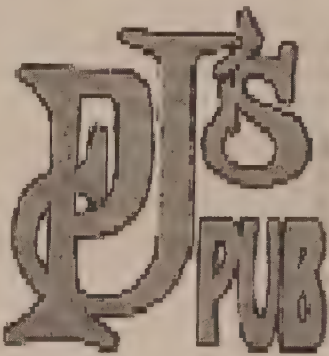
"We are back at work getting ready for a very good Carolina team," said Watson of the Tar Heels, who are currently ranked fifth in the nation. "This week is a great chance for us to have a good week of practice and come out strong Saturday."

[Virginia was] a must win situation. We didn't capitalize on some opportunities we're used to capitalizing on.

—SENIOR ATTACKMAN CONOR FORD

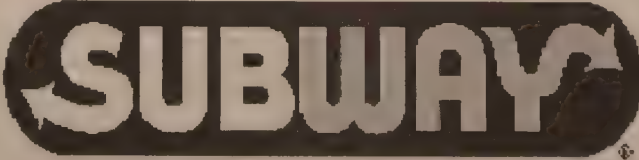


Senior midfielder Kevin Boland advances the ball upfield in the loss to UVA. Boland scored his 100th career goal in Charlottesville on Saturday.



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## CALENDAR

| FRIDAY                    |           |
|---------------------------|-----------|
| Baseball vs. Dickinson    | 3:00 p.m. |
| SATURDAY                  |           |
| M. Lax vs. North Carolina | 1:00 p.m. |
| W. Tennis vs. Swarthmore  | 3:30 p.m. |
| SUNDAY                    |           |
| Tennis vs. Muhlenberg     | 9:00 a.m. |
| W. Lax vs. Vanderbilt     | 1:00 p.m. |



## SPORTS

## DO YOU KNOW?

For the first time in school history, a team other than men's lacrosse is currently ranked number one in the nation. The 19-0 Hopkins' baseball team is off to its best start in school history.

## No. 17 Virginia knocks off Hopkins



Virginia's senior All-American goalie Tillman Johnson corrals a loose ball near the cage. Johnson made eight saves in the overtime thriller.

BY NATHAN BATES

THE JOHNS HOPKINS NEWS-LETTER

On any given day, when two teams face each other, who wins and who loses isn't determined by ranking, or by a team's previous record; it's determined by who's hungrier and who wants it more. In a rematch of last year's NCAA men's lacrosse finals between Johns Hopkins and Virginia, it was the Cavaliers feasting on victory. UVA (3-4) spoiled the Blue Jays' bid for an undefeated regular season with a 9-8 overtime victory on Saturday.

With the game tied and less than a minute left in regulation, senior longstick midfielder Corey Harned ran down the field on an unsettled fast break. Virginia goalkeeper Tillman Johnson was caught out of the goal when Harned fired his shot, but sophomore midfielder Kyle Dixon, who jumped in front of the goal, kept Virginia's fading hopes alive with the save.

Senior attackman Conor Ford scooped up the loose ball and fired a shot, but it sailed wide of the net. Virginia regained possession, sending the game into overtime.

"When the game is on the line, that's the guy you want to have the ball," said Hopkins head coach Dave Pietramala.

Less than a minute into the extra period, Ford would again have a chance for a game-winning goal, but Johnson came up with a big save to keep the Cavaliers alive.

"Tillman Johnson, being the goalie

that he is, made the game difficult," said Pietramala. "Virginia has been very underestimated due to the start they've had, but they're a good team, and whatever they were doing wrong before, they've figured it out, somewhat at our expense."

"Johnson is a good goalie and UVA

had a solid game plan on defense," said junior co-captain and defenseman Chris Watson. "Our offense knew it would have to take only strong shots, and they did a nice job in not forcing things."

Though on the losing end, the defense performed extremely well

as a unit. Sophomore goalie Scott Smith racked up 10 saves on the day — two more than Johnson. The Blue Jays defense again held the opposition to less than 10 goals for sixth time this season. The last time an opponent scored 10 or more was over a year ago, when North Carolina scored 10 in an 11-10 Hopkins' victory in overtime at Chapel Hill.

"They were in a must win situation," said Ford of the victorious Cavaliers, who shockingly lost to little-known schools Denver and Air Force during an early-season road trip. "We didn't capitalize on some opportunities we're used to capitalizing on. You have to hand it to Tillman Johnson. He's a guy who makes his living coming up big in big games at big moments as he did Saturday."

Hopkins' faceoff rotation of juniors Kyle Harrison and Lou Braun, and sophomore Greg Peyser won 11 of 20 faceoffs against Virginia. Harrison went six-for-nine on the day, while Braun won four of his seven faceoffs. Peyser, who led the NCAAAs in faceoff winning percentage coming into the game, won only one of his four faceoffs. While still winning more than half of the faceoffs, the loss of control at the X hampered the Blue Jays' momentum.

"It seemed like every time we'd score a goal, they (Virginia) would win the faceoff right after. That slows you down," said Pietramala, whose Jays also lost by a goal the last time they travelled to

CONTINUED ON PAGE A11



Senior attackman Conor Ford was held without a goal for the first time this season in the heart-breaking loss to Virginia on Saturday night.

## Jays climb to top of D-III rankings for first time

BY IAN PURCELL

THE JOHNS HOPKINS NEWS-LETTER

For the first time in school history, the Johns Hopkins baseball team has been named number one in the

American Baseball Coaches Association/Collegiate Baseball NCAA Division III Poll, which was released this past Monday. The Blue Jays who have won an unprecedented 19 games in a row, received 233 overall points and

three first-place votes.

"It's a great feeling but we still aren't playing our best baseball yet," said junior third baseman, Michael Spiciarich. "We have made too many errors and we haven't hit as well as we

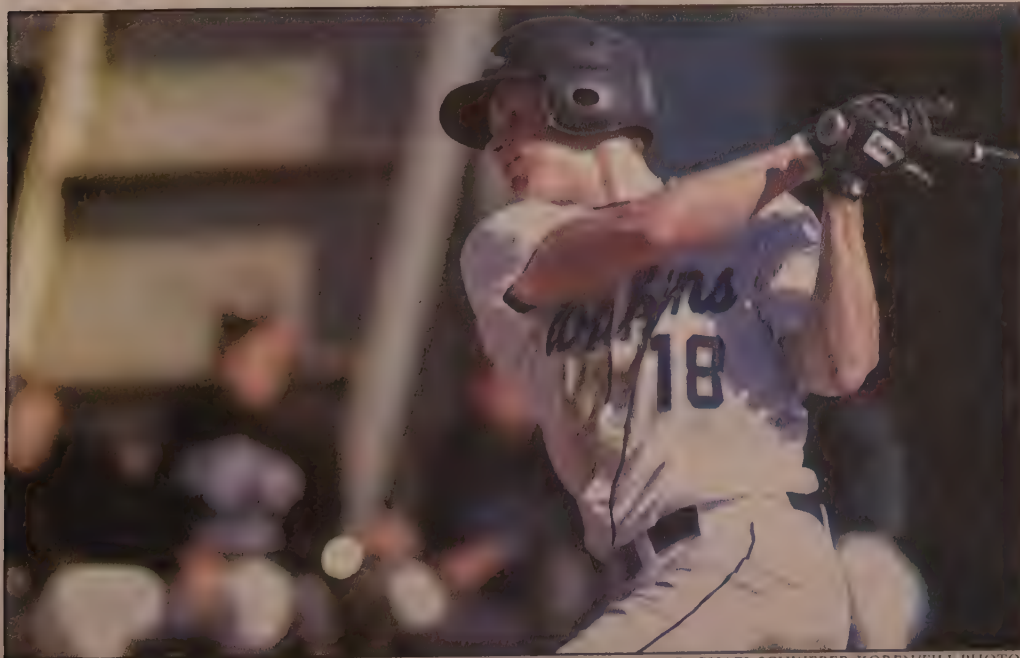
can."

"Once everything comes together we will be unstoppable," said junior outfielder Paul Winterling.

The Blue Jays defended their undefeated record this past Tuesday, beating up on the Dickinson Red Devils. Sophomore righthander Jason Thayer, who was credited with the 10-3 victory, racked up five strikeouts in five innings, giving up eight hits and three earned runs. Senior Jeremy Brown and junior southpaw Jason Hochfelder were nearly unhittable in relief of Thayer, yielding no runs and striking out four batters combined to preserve the win.

Spiciarich opened the game with a triple, and later scored on a two-out double by junior first baseman Mike Durgala. The Devils answered back with three unanswered runs, but Hopkins slowly pulled away. After knotting the game at 3-3, senior catcher Doug Hitchner hit a two-run homerun in a third run inning to give the Jays the lead for good. A blast by Winterling, who leads the team in both homeruns and RBIs, closed the scoring for the evening. Sophomore infielder Corey Gleason went three-for-four with two runs scored and two RBIs on the day. The victory improved Hopkins' conference record to 5-0 this season.

CONTINUED ON PAGE A11



RAPHAEL SCHWEBER-KOREN/FILE PHOTO

Junior infielder Paul Long and the Jays have started the season with 19 straight victories — a school record.

## Track opens season

Hopkins readies for D-I competition at UM

BY GREG BORENSTEIN

THE JOHNS HOPKINS NEWS-LETTER

While most of the spring sports at Hopkins have been under way for over a month, the outdoor track season is just beginning. After coming off a disappointing winter season, the Blue Jays are hoping to improve in the Centennial Conference this spring. Both the men's and women's teams traveled to Mary Washington College this past weekend to open the outdoor track season. No team scores were kept, but individually Hopkins had success. On the women's side senior Meghan Carr pole vaulted nine feet, just one inch short of the school record. However, it was a highly competitive field and Carr finished 11th in the event.

Senior Co-captain Anna Stirgwort finished fourth overall in the steeplechase, with a school record of 13:01.

"Even more can be expected down the road," said Head Coach Bobby Van Allen. "It's only been the third year since we've had the steeplechase. I think

Anna can improve [her] time by thirty or forty seconds."

The 4x400 team finished with a time of 3:31, which put them in fifth place. In the race, three runners finished under 53.5. Freshman James Tang ran a 51.5. The 4x200 team ran a 1:33:39, finishing third overall. The 4x200 team lead the Hopkins relay teams at the meet. Freshman Jason Dubyoski split a 23.4 in the event.

"The team ran really well for the first meet of the season, it was a good sign of things to come in later meets," said Dubyoski.

Another highlight was the 16:16 run by sophomore Gabe Tonkin in the 5K. In the field events, senior Ben Stopper jumped 20 feet five inches in the long jump and sophomore John Stove posted a personal record in the javelin.

This coming week, the Blue Jays travel to the University of Maryland to go up against several D-I programs. While the team does not expect to beat many of the larger programs,

CONTINUED ON PAGE A10

## Jays continue streak with win at UPenn

BY ALLAN SOTO

THE JOHNS HOPKINS NEWS-LETTER

"Building a Tradition." It's the Johns Hopkins women's lacrosse team motto, chosen shortly after their jump to Division I. This season, the Jays are holding true to that motto. With every win improving on the Blue Jays' record-setting start, the Jays are creating history and "building a tradition" for the program.

Hopkins defeated the University of Pennsylvania by a score of 10-6 on Tuesday night. The win extended the Blue Jays' undefeated streak to 9-0, a record for the program, maintaining Hopkins' No. 12 ranking in the latest IWLCa poll.

"Teams have been trying to end our undefeated season and Penn came into the game ready to do that," said sophomore attacker Molly Burnett. "Every team we play thinks they will be the one to beat us and Penn really came out gunning for us, scoring a few goals early into the first half."

Having achieved perfection and success thus far, the Blue Jays have become the target and envy of all their opponents. Fortunately for the Blue Jays, their coaching staff recognizes the precarious position the team is currently in after becoming the team everyone else looks forward to playing. As a result, the coaching staff has made it a priority to not allow the team to become complacent and overlook any opponents.

"We like to tell the girls that they have a seven game season left and now is not the time to get complacent," said assistant coach Tricia Dabrowski. "It's hard work to get to 9-0 and 12th in the country, but it is even harder to keep the record going."

Keeping the record going will become a lot tougher before it gets easier for the Blue Jays; Hopkins has seven games remaining in their season, all against quality opponents. Six of the seven remaining opponents are currently ranked in the top 20 of the IWLCa poll with four of those teams in the top 10 (Notre Dame, Duke, Maryland, and Vanderbilt).

Tuesday night, playing in a steady cold drizzle on Franklin Field, the Jays appeared impervious to the elements — especially in the second half.

CONTINUED ON PAGE A10

**W. Lacrosse kept its No. 12 ranking in this week's poll. Check out Page A10 for the full D-I Lacrosse Rankings.**



RAPHAEL SCHWEBER-KOREN/FILE PHOTO

Junior defender Lacey-Leigh Hentz and the Blue Jays are off to the best start in the program's short Division I history. Hopkins is currently 9-0.



# The B Section

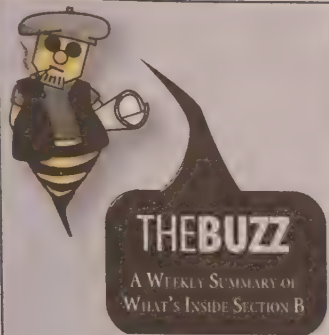
FEATURES, ARTS & ENTERTAINMENT AND MORE! • APRIL 1, 2004

THE JOHNS HOPKINS  
NEWS-LETTER

Quote  
of the Week

“Efficiency is a euphemism for ruthlessness.”

—Political Science professor  
Efraim Inbar



## FOCUS

If you've already exhausted the numerous diversions in Baltimore, take a short train ride to Washington, D.C., where the food, culture and nightlife rival that of any major city. Find out where to shop in Georgetown, when to visit the breathtaking Cherry Blossom trees and how to get a taste of France in our nation's capital. Plus, learn about the safety of D.C.'s Metro system and the cultural richness of its historic U Street in this week's D.C. Focus. • B2

## FEATURES

The second part of our sex columnist's focus on the possible adventures of combining sex and food. Plus, a sociology class sends students to jail and our fitness column explains the ins and outs of pecs. • B3

A look at the trendy metrosexual male. Plus, the newly complicated process of obtaining research experiment approval. • B4

Ristorante due Isole has a family feel and a plethora of seafood options. Plus, get ready 'cause Fall Fest is coming to a campus near you. • B5

## A & E

Theatre-goers rejoice! This weekend our reviewers spent some time in front of the good 'ol proscenium arch and have returned with accounts of Everyman's *Slow Dance on the Killing Ground* and CenterStage's *Sweeney Todd*. Also, a review of the much heralded Lars Von Trier film, *Dogville*, starring Nicole Kidman. • B6

We experienced liftoff at native band, The Slow Jets' show at the Ottobar last Friday. But we had a few unanswered questions: What's wrong with your jets? Why are they so slow? Also, do you know Benny? I hear he has some jets. His are probably fast. Maybe he'll let you borrow some. Read all about a full-length politically charged historical opera by a Peabody Marshall scholar. And don't forget New Vibrations from Angie Aparo, the Sleepy Jackson and hip hop duo Mad Villainy. • B7

Blood, gore, zombies, Satan-spawn, killers, scary cabins in the woods. It's all in a day's work for our film critics who review a trio of scary/sci-fi movies this week: *Dawn of the Dead*, *Secret Window* and *Hellboy*. • B8

## Jaw-dropping excitement at dentistry museum

From Washington to Warhol, this Baltimore museum's got more than you needed to know about oral hygiene

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

As Don Quixote once said to his buddy Sancho Panza, “For I would have you know, Sancho, that a mouth without molars is like a mill without a stone, and a tooth is more precious than a diamond.”

It is this spirit that has guided the Dr. Samuel D. Harris National Museum of Dentistry, a Smithsonian Affiliate, located downtown just a few blocks away from Camden Yards. The quixotic goal of the museum: to make oral hygiene fun.

When I first found out that the National Museum of Dentistry was in Baltimore, I was intrigued—a museum celebrating one of the most hated facets of day-to-day life? What's next, the National Museum of Rush Hour Traffic? Yet after reading a little about the museum, I felt compelled to check it out.

As I walked into the museum, I covered my mouth so that none of the employees could detect that I only brush twice a day. The woman be-

hind the desk greeted me, handing my tickets and telling me that George Washington's ivory dentures, the *Mona Lisa* of the National Museum of Dentistry, are located on the second floor.

“Thamps,” I said through tightly closed lips.

The museum first opened in 1996 on the former site of the Baltimore College of Dental Surgery (which has since relocated), as part of the University of Maryland, Baltimore campus, thanks to a large donation from Dr. Samuel D. Harris, the pediatric dentist for whom the museum is named.

“Dr. Harris' vision was to create a

facility where people of all ages—especially children—could come to have fun and learn about the pro-

fession of dentistry, its history and its future,” said Kristin Foster, the museum's director of communications.

I excitedly hurried up the stairs to see our first president's fabled false teeth. Contrary to popular belief, George Washington's dentures were not made of wood—that legend exists because the ivory

became stained because of all the port wine that Washington drank. The museum actually only has the lower half of the original dentures, as the gold-swaged maxillary (upper) set was stolen while on loan to the Smithsonian Institute in 1981. Obviously, historical dentures are pretty hot on the black market.

If George Washington's dentures are the *Mona Lisa* of the National Museum of Dentistry, then Queen Elizabeth's gilded dentistry instruments are the *Venus De Milo*.

The museum also has an original Andy Warhol silkscreen of St. Apollonia of Alexandria, holding forceps with a pulled tooth. The silkscreen features four repeated images of St. Apollonia in different colors, bearing resemblance to his more popular prints of Jackie Kennedy and Marilyn Monroe. The work is featured at the museum because St. Apollonia, who refused to renounce her Christianity even after having her teeth extracted by Roman persecutors, is the patron saint of dentistry. The exhibit notes that her feast day is celebrated on February 9. I imagine this day is celebrated by not eating or drinking for 30 minutes, after which you get a sticker and a free toothbrush.

Also popular is the *Terrific Tooth Tales* section, where kids can use a miniature dentist chair and faux x-rays to discover how much fun it is



COURTESY OF [HTTP://WWW.DENTISTRYMUSEUM.ORG](http://www.dentistrymuseum.org)  
At the entrance of the “32 Terrific Teeth” exhibit sits a life-size statue of an acrobat performing an “iron jaw” act. Her dentist would be proud.

to be a dentist (perhaps they should try simulating the part where they receive their paycheck), as well as *Stampasia!* a collection of more than 140 dentistry-related postage stamps, donated by Dr. Harold Schacter.

On exhibit until August is “The Future is Now! African Americans in Dentistry,” which includes timelines and portraits celebrating the individuals who helped integrate the profession. The museum's collection also includes a set of dentist's tools from 1835, which displays tools called the “chisel” and the “probe,” and looks like it was taken out of the torture scene from *Braveheart*.

At the Tooth Jukebox, visitors can learn about how advertising has affected oral hygiene by viewing vintage commercials featuring celebrities such as Bill Cosby and Farrah Fawcett. At another interactive kiosk, you can view dentistry-related movie clips, such as Charlie Chaplin in *Laffing Gas* and *The Little Rascals* in *The Awful Tooth*. I

couldn't help but notice they excluded *The Dentist*, which features Corbin Bernsen as a deranged dentist who eventually snaps and starts torturing his patients, hence sealing his spot in the Bad Actors Hall of Fame, but I suppose that's why I'm not a museum curator.

The museum also seeks to provide continuing education for professional oral hygienists, offering the Dr. Jack W. Gottschalk Distinguished Lecture. This year the event will be on June 18, and will feature Dr. Robert J. Genco presenting “Periodontal Infections: Role in Systemic Diseases,” followed by a wine and cheese reception. Of course, the wine will not be available to anyone under 21, or to George Washington.

So whatever it is you're interested in—American history, film, pretending to be a dentist—the Dr. Samuel D. Harris National Museum of Dentistry has it all, nicely wrapped up as a novel way of spending an afternoon in downtown Baltimore.



COURTESY OF [HTTP://WWW.DENTALMUSEUM.ORG](http://www.dentalmuseum.org)  
How many toothbrushes have come into existence during the history of dentistry? This exhibit recounts the history of toothbrushes.

## D.C. in full bloom with National Cherry Blossom Festival

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS NEWS-LETTER

Spring is in full swing at the National Cherry Blossom Festival in Washington, D.C., and pink is in abundance.

The annual event is in the middle of its two-week stay, featuring daily events, performances and demonstrations bringing visitors from all over the country. Hopkins is only a quick Marc-ride away from the fun and festivities, so take a mini-vacation to celebrate the beauty of nature, the ties of history, and the essence of Japanese culture.

The festival gets its roots back in 1912, when a gift of 3,000 cherry trees was given to Washington from Mayor Yukio Ozaki of Tokyo as a symbol of friendship between the United States and Japan. In a simply ceremony March 27, First Lady Helen Herron Taft and the wife of the Japanese ambassador, Viscountess Chinda, planted the first two trees on the bank of the tidal basin in West Potomac Park. In 1915, the United States returned the same courtesy and generosity to Japan with flowering dogwood trees, and to continue the acknowledgement of friendship, the first Cherry Blossom Festival took place in D.C. in 1935.

Since the first celebration, the festival, and the number of trees, have grown. The total number of trees in

Washington, D.C. is up to 3,700, according to Diana Mayhew, executive director of the National Cherry Blossom Festival, and they add a few new trees every year.

The festival has also expanded to become one of the biggest attractions to Washington, D.C., comprised of two weeks of cultural demonstrations, sporting events, musical performances, arts and crafts, and the two main attractions, the Festival Parade and Japanese Street Festival. According to Mayhew, weather this year has been ideal for the blooming season.

“It's been perfect,” she said. “It started out with warmth, which made them bloom, and had the cold keep it in a standstill. You couldn't have asked for a better order.”

This year, the festival started March 27 and will continue through April 11, drawing about one million people to the nation's capital to admire the trees and join in the celebration. Most events take place on the grounds of the Jefferson Memorial, where the trees along the Tidal Basin provide a beautiful pink backdrop to daily activities.

Cultural performances featuring music, song, dance and martial arts demonstrations take place most days from noon to 4 p.m. on the steps of the memorial, and arts and crafts demonstrations take over the grounds next to the tidal basin from noon to 2 p.m.

Most of the more than 150 events

and performances emphasize aspects of Japanese culture, such as demonstrations on the ancient art of Mukimono and displays on the history of the Kimono, and all are open to the public free of charge. Attendance so far this year has been as good, if not better, than past years, according to Piper Anderson, media relations contact for the festival.

“We're expecting over a million to come down and enjoy at least some part of the festival,” she said. “It's exciting for the city.”

If school obligations and work schedules make a mini day-trip to D.C. during the week impossible, be sure not to miss the National Cherry Blossom Festival Parade this Saturday. According to Mayhew, 70,000 to 80,000 people attend the event, many arriving at 9 a.m. or earlier to reserve their spot for the 10 a.m. parade. Marchers and performers represent a wide variety of people and backgrounds in addition to the theme of Japanese culture.

“It's very international,” said Mayhew.

Spanning 1.2 miles of route on Constitution Avenue from 7th to 17th Streets, the parade will feature 16 marching bands from 12 states, antique cars, a group of taiko drummers from Japan and a special parade guest, Baseball Hall of Fame

member Brooks Robinson.

April 3 also marks the Japan-America Society of Washington D.C.'s Sakura Matsuri Japanese Street Festival. Spanning more than three blocks on Pennsylvania and Constitution Avenues between 11th and 13th Streets, the event starts directly after the parade at 11 a.m. and continues until 6 p.m.

“Sumo on Freedom Plaza” will showcase members of the California Sumo Association in Los Angeles, and more than 30 of Japan's top sushi chefs will offer their culinary delights during the street festival's Taste of Japan. With the parade and street festival bringing in the crowds, D.C. is the place to be this Saturday.

“It's just one of our biggest days,” Anderson said.



COURTESY OF [HTTP://WWW.NATIONALCHERRYBLOSSOMFESTIVAL.COM](http://www.nationalcherryblossomfestival.com)  
The cherry blossom trees at D.C.'s Tidal Basin will be at their peak bloom until April 11.

Be sure to catch at least some of the events of this national festival of culture and friendship, and marvel in the simplicity of nature that still binds these two nations together. While the festival may end with a new firework

finale April 10, the blossoming trees mark the beginning of the warmer weather and longer days.

Check out the Web site at <http://www.nationalcherryblossomfestival.com> for a complete list of events and times.



D.C. FOCUS

Chic shopping in D.C.'s Georgetown

BY TERESA MATEJOVSKY  
THE JOHNS HOPKINS NEWS-LETTER

On the outside, Washington, D.C. is monuments, museums, bureaucrats and tourists. Beyond the freeze-dried ice cream at the Air and Space Museum and a hurried peek past the White House security barricades, the nation's capitol takes second place for traveling urbanites. Unless you dig a little deeper.

Enter Georgetown. Beyond the direct reaches of the D.C. Metro system lies a bustling neighborhood that's too expensive for most people to live in but a true delight to play in. If you haven't been to Georgetown, than you haven't experienced D.C. Neither has one realized that the essence of fabulous New York City and the solution to dreary Baltimore lies just around the corner.

"Baltimore is abysmal and New York City is too far, but Georgetown is awesome — and no one even knows it's there," says senior Seema Kaura. For die-hard shoppers like Kaura, who would rather shop online than venture into the retail scene in Baltimore, Georgetown's thriving boutique district is a welcome respite.

Not only does this shopping area offer reprieve from the doldrums of the Towson and Inner Harbor malls, but Georgetown is a saving grace from D.C. as well. The elite neighborhood offers respite from the stresses of Capital Hill, which is "a small pain in the ass," says junior Rushmi Ramakrishna. In Georgetown, "you could shop a lot and then get a nice cold pint after."

Since the colonial times, Georgetown has been just the answer. Hail it as a quaint reminder of colonial history, an immense collection of bars and boutiques, or a second 5th Avenue — the town has got it all. Forget those tacky tourist t-shirts that hang alongside the hot dog stands on the National Mall. Forget, too, New York City. Georgetown can hold its own, especially in the field of retail.

What used to be a colonial commerce center along the Potomac has only changed in that coonskin caps and dried fish markets have been replaced by Armani Exchange. You can still find tobacco. The bustle of shoppers remains.

The heart of the Georgetown shopping district lies at the intersection of Wisconsin Avenue and M Street, NW,

and the arteries of shopping pump consumers out in all four directions. Jaywalking can slow traffic to a crawl, and in turn, shoppers slow to a crawl as bags collect on their arms and weigh them down.

There is a lot to buy in Georgetown. From the staples of Abercrombie & Fitch to The Gap, J.Crew and Coach, retail continues to span clothing, cosmetics and home furnishings. For the sleek, A/X Armani Exchange, Kenneth Cole, and Sephora. For the trendy, Diesel, Urban Outfitters, Betsey Johnson and Steve Madden. For others, European imports like Spanish retailer Zara and French cosmetic line L'Occitane.

For the 5th Avenue touch, fake handbags are plentiful. The spoils of Louis Vuitton, Prada and Kate Spade have invaded the street corners of Wisconsin Ave, and the bags delight young women who collect purses by the trends and toss them with the seasons.

When the bags have grown heavy and wallet light, multiple cafes and restaurants offer temporary respite before the next act. Fine French restaurants like Au Pied de Cochon and La Madeleine join with Italian cuisine and other light stops like Ben and Jerry's, Quick Pita and George's. The King of Cheesecakes and Falafel. Not far away are restaurants at the Four Seasons Hotel and the Georgetown Inn.

Nightlife picks up as the sky darkens, and young professionals join with students of Georgetown and George Washington Universities to fill the many bars and clubs.

Find Georgetown from the D.C. Metro stop Foggy Bottom/GWU by walking along K Street to Wisconsin Avenue, and continue on to the intersection with M Street. From the Rosslyn Metro station, simply cross Key Bridge to M Street and continue on to the intersection with Wisconsin Avenue. One can access the Metro directly from Union Station D.C., where the Marc train connects to Baltimore for only \$7 on weekdays.

To dazzle the mind before even arriving, see Georgetown online at <http://www.georgetowndc.com/index.php>. The weather is beautiful and the weekday from train from Baltimore is quick and cheap. Stop lamenting that New York is too far and that Baltimore is dismal: Georgetown is waiting for you.

Heightened security for D.C. Metro system

BY MEGAN WAITKOFF  
THE JOHNS HOPKINS NEWS-LETTER

In response to the March 11 train bombings in Madrid, the U.S. Government has broadened its focus of increased security from aviation to all aspects of public transportation, including buses, trains, subways, etc. According to Secretary of Homeland Security Tom Ridge, while no threats of similar attacks have been made in the United States, emphasis has been placed on the need to raise awareness and increase security.

"We have asked transit and rail operators around the country to be on a heightened state of alert," Ridge said during a March 22 press conference.

The conference detailed a pilot program soon to hit designated metropolitan transit systems. The program will include rapid-deployment mass-transit K-9 units trained to assist in special explosive threat situations and will look into the feasibility of checking luggage and carry-on bags at all rail and train stations.

According to Ridge, Washington, D.C. is one of the possible cities.

Washington, D.C. metro and railway systems are used by both businessmen and tourists, and the security of those systems is something D.C. area officials have been working to uphold since the events of Sept. 11.

"The events of 9/11 and 3/11 have heightened the awareness of everyone here," said Steven Taub, spokesperson for the D.C. Transit Authority.

Taub said that 650,000-670,000 riders use the Metro system on a given day, and with the arrival of spring (including the Cherry Blossom Festival), an influx of riders is expected, with many first-time users. Along with increased security, D.C. also is pushing for a more active role from the commuters.

"We want our customers to pay attention; to be our partners in protection," Taub said.

The Transit Authority in D.C. began a program last Friday titled "Excuse me, is that your bag?" aimed at helping commuters to be aware of unattended or suspicious packages. The Metro and railway systems also have increased the number of police officers on duty during rush hours and sweeps done by officers from rail car to rail car and train to train.

According to Douglas Stalworth, Senior Transportation Planner for the District Department of Transportation in D.C., one of the biggest problems is communication. During a high-traffic time at one of the metro stations last week, the system went down due to a small fire in the cables. Increased smoke caused an initial 15-

minute delay to escalate, worrying the commuters and causing some to question whether or not a situation like that in Madrid was taking place.

"They weren't informed as to what was going on," Stalworth said. "They had the mindset of 'We're in the dark, and we just think the worst is happening.'"

Taub said that the Transit Authority is working to increase correspondence between riders and officials, but overall, he said, commuters have not expressed concern regarding the events of March 11 and the possibility of similar attacks in D.C. and the United States.

Victoria Isley, spokesperson for the Convention and Tourism Corporation in D.C., has seen a similar lack of response.

"We've not seen any change in relation to the visitors," Isley said.



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER  
The recent terrorist bombing in Madrid sparked increased security and awareness in D.C. Metro stations.

While the train bombing in Madrid has not sparked similar threats or concern in the U.S., Taub feels the recent pilot program outlined by Secretary Ridge is an important first step in targeting increased security in all areas of transportation.

"Mass transit is just as important as the airline industry," he said. "The events of Madrid have brought it home to everyone's attention."

U Street: living legacy of sounds and spirits



RAPHAEL SCHWEBER-KOREN/NEWS-LETTER  
George Washington University students Krishna Rao and Bill Hummel chow down on fries and chili dogs at Ben's Chili Bowl, a popular and historic D.C. landmark since 1958.

BY JULIANNA FINELLI  
THE JOHNS HOPKINS NEWS-LETTER

During the Roaring '20s, U Street in northwest Washington, D.C. was the place to go for live jazz.

Blacks and Whites alike flocked to the area to see performances by Cab Calloway, Lena Horne and Ella Fitzgerald. The famous Crystal Caverns was a favorite hang-out spot for jazz greats like Duke Ellington and Louis Armstrong, and the Lincoln Theatre was the most fashionable place to see and be seen.

The hot nightlife of "Black Broadway" became nothing but a distant memory when the 1968 "race riots," provoked by the assassination of Martin Luther King, Jr., literally burned the area to the ground. The decimated neighborhood, which had once served as a bustling mecca for African Americans who were segregated from other parts of the city, became a hotbed for the drug trade, and the area's economic decline lasted for decades.

But today's U Street has reclaimed some of the swinging nightlife of yesterday. It is still the single best place in D.C. for live music, although the repertoire has expanded from jazz to include hip-hop, punk rock, alternative folk, techno and everything in-between.

The Black Cat (1811 14th St., NW), a club that features themed dance nights and hosts a variety of musical talents, has been around since the early 1990s, when gentrification projects were just beginning in the U Street corridor. The club's owner, who goes by "Dante," feels the U Street area has always had more "flavor" than other parts of the city.

"There is a pretty diverse group of bars and clubs," he said. "Unlike Georgetown or Adams Morgan, [U Street] is more of a destination point.

It's harder to bar-hop here [...], but it's not as jam-packed. There's more of a small-business feel."

The U Street-Cardozo Metro station, located on the Green Line, has become a popular one for visitors of all ages. During the day, tourists visit the quirky shops that line U Street, tour the African American Civil War Museum (1200 U St., NW) and pass by Duke Ellington's childhood residence (1212 T. St., NW). At night, a slightly younger crowd heads to the Black Cat, the 9:30 Club (815 V. St., NW) or the Velvet

at the famous Ben's Chili Bowl (1213 U St., NW), one of the few businesses to survive the '68 riots. The 1950s-style restaurant draws all types, from the blue-collar workers grabbing breakfast in the morning to the dozens of college kids and hipsters who line up outside for fries and a milkshake at 3 a.m. Ben's is both a living landmark and a record of the rise, fall and resurrection of U Street.

With soaring property values and newly renovated, in-demand real estate, U Street is a far cry from the

Lounge (915 U St., NW).

Visitors can still catch jazz shows at Bohemian Caverns, formerly Crystal Caverns (2001 11th St., NW) and the newly renovated Lincoln Theatre (1215 U St., NW), or attend jam sessions at HR57 (1610 14th St., NW), named for the 1997 Congressional resolution to preserve jazz as a "national treasure."

No visit to U Street would be complete without tasting a chili dog

dilapidated ghetto of the '70s and '80s. Although the Metro system's completion was a boon to the neighborhood, the 10 years of its construction were slow and painful.

"[The U Street corridor] was just a big hole in the ground," said Scott Pomeroy, executive director of the 14th and U Street Initiative. "Less than 10 percent of businesses survived that period [of construction]."

Gentrification projects began in the early '90s, alleviating some of the area's worst crime problems and bringing money into its crippled economy.

Groups like the 14th and U Street Initiative, which was formed in 2002, have taken on the task of rehabilitating the area's historic buildings, strengthening its economy and marketing its assets to investors. Since the late '90s, the area has undergone rapid flux, creating both benefits and downsides.

"[Residents] are rapidly feeling the pressures of change," said Pomeroy.

Dante opened the Black Cat in 1993, and has since watched the neighborhood evolve into a revitalized but more expensive area.

"The area used to be a lot rougher," said Dante. "It's a lot safer [now], but the vibe is a little more limited. I hate to say it, but it's lost a lot of its flavor."

According to Dante, who has lived in D.C. his entire life, there was a period of "middle-ground" for U Street, when small start-up businesses and "weird little bars" were able to thrive amidst affordable real estate.

"There's so much change, it's hard to say what's going to happen," said Dante. "But it's definitely a very interesting up-and-coming area."

Take a break for a D.C. French Feast

BY APRIL J. ANDERSON  
THE JOHNS HOPKINS NEWS-LETTER

Stepping into the La Madeleine Bakery and Café in Georgetown is like crossing into another atmosphere where the scent of freshly baked bread is always lingering in the air and the charm of gingham curtains and tiny flickering candles on the table is not lost.

Once inside, the customer can order "a la carte" from the cafeteria-style range of sizzling foods and fresh salads or make a request for an item to be prepared from the menu and then served to you at your table. Although it was difficult to give up the tomato basil soup, I decided on the roasted vegetable sandwich complete with marinated portobello mushroom, roasted zucchini, squash and red bell peppers served hot on ciabatta with savory pesto mayonnaise.

La Madeleine has a full selection of beverages from pre-packaged favorites like iced tea and club soda to my favorite fountain selection, Diet Coke — however, there are no refills. And of course no French restaurant is com-

plete without a full range of coffee choices. La Madeleine is no exception, brewing up espresso, caffè lattes, cappuccinos and mochas daily. Each entrée comes with unlimited access to the bread counter with bread and creamy (but fattening) butter. Seating is self-serve and there are many quiet corners for either small groups of friends or a romantic evening with that special someone.

Dessert, although entirely unnecessary after the filling vegetable sandwich, requires another order at a bakery counter adjacent to the initial cafeteria-style area. It was painful to have to choose among crème brûlée, rich chocolate cake, a lemon tart, cookies, muffins, or sweet banana chocolate crêpes—but chocolate always wins. The cake, with a sugary chocolate imprint of the M on the top, was deeply satisfying — I spent about 20 minutes savoring every morsel.

Finally, lazy weekend breakfasts, business brunches and little pick-me-ups for early risers are served every day at La Madeleine, which has something for everyone: For those in the

throws of the Atkins regiment, the cafe offers made-to-order omelets with either eggs or cholesterol-free egg substitute and three selections from a full range of ingredients including Swiss cheese, cheddar cheese, ham, bacon, sausage, chicken, onions, mushrooms, spinach, red bell peppers or tomatoes. However, those oblivious to carbohydrates needn't suffer — the bakery offers plain and raspberry cream cheese; chocolate, almond, or chocolate-almond croissants; muffins; oatmeal raisin, triple chocolate, chocolate chunk or Linzer cookies; and for the ravenously hungry college student, cinnamon scones: sweet creamy biscuits accented with cinnamon morsels and topped with cinnamon sugar.

The restaurant is one of a chain — in the D.C. area there are eight area locations including one in Bethesda and Rockville, Md. A bit expensive with entrees running about \$8, beverages \$2, and desserts \$3; but I adored the pastoral charm that allowed me to leave the craziness of cosmopolitan existence for a few minutes.

ADAMS MORGAN NIGHTLIFE

Adams Morgan, accessible by the Woody Park-Zoo/Adams Morgan stop on the Red Line, is D.C.'s youngest epicenter for college kids and bar-hoppers. Here are some of the area's most popular bars and clubs.

|   |   |
|---|---|
| <b>Jazz Bars/Clubs</b>                      | Crush<br>2323 18th St.                      |
| Cafe Toulouse<br>2431 18th St.              | El Rincon<br>1826 Columbia Rd.              |
| Columbia Station<br>2325 18th St.           | Habana Village<br>1834 Columbia Rd.         |
| Felix<br>2406 18th St.                      | Las Placias Restaurant<br>1828 Columbia Rd. |
| Latin Jazz Alley<br>1721 Columbia Rd.       | Lion's Den<br>2427 18th St.                 |
| Rumba Cafe<br>2443 18th St.                 | Pharmacy Bar<br>2337 18th St.               |
| <b>Piano Bars</b>                           | Tom Brazil<br>832 Columbia Rd.              |
| Grille 88<br>1910 18th St.                  | Tom Tom<br>2335 18th St.                    |
| Staccato<br>2006 18th St.                   | <b>Lounges and Coffeehouses</b>             |
| <b>Pool Halls</b>                           | Blue Room<br>2321 18th St.                  |
| Angles Bar & Billiards<br>2339 18th St.     | Duplex Dinner<br>2004 18th St.              |
| Bedrock Billiards<br>1841 Columbia Rd.      | Jegol<br>843 B Columbia Rd.                 |
| Chaos<br>1727 Columbia Rd.                  | Madams Organ<br>2461 18th St.               |
| <b>Dance Clubs</b>                          | Meze<br>2437 18th St.                       |
| Chief Ike's Mambo Room<br>1725 Columbia Rd. | Toledo Lounge<br>2435 Columbia Rd.          |
| Club Phat<br>2323 18th St.                  | Tryst<br>2459 18th St., NW                  |
| Club Heaven/Club Hell<br>2327 Columbia Rd.  |   |



# FEATURES

## Finishing off the banquet with some more delicious options

Last week, I covered some creative ways to bring a feast into the bedroom by discussing fruits, vegetables, desserts, meats and dairy. While I hope many of you were able to use some of the ideas, I also hope you heeded my warnings about certain foods and sex. Of course, there's more variety than we were able to fit in last week's paper. Let's round out the list with a few more ideas on how you can 'stir it up':

**Condiments**  
**Whipped Cream**  
There's always the bikini, and it works really well when topped with cherries in anatomically correct places, as well as an all-purpose toy. Spray whipped cream anywhere you'd like to lick or be licked.

By letting your partner put it where they want you to be, it's a fun way to give up control but a way to discover where exactly you're supposed to be putting your tongue all this time.

**Butter/Crisco/Mayo**  
A very bad idea. Besides the fact that they just aren't tasty (yet I know of people who have used these, especially when out of lube) they're something you really don't want to come into contact with latex. As you know, latex and oil just don't mix. Also, any of these is more likely to trap bacteria as you get to internal experimentation. Make sure you keep water soluble lube in all of your lower orifices.

**Mints/toothpaste**  
We all heard that Monica did it with an Altoid so no reason you can't try it too. If you're a Republican or if that's a little too common place for you, just try brushing your teeth before hitting the oral games—the toothpaste is definitely minty enough to do the trick.

Two warnings, though: sometimes mints can be a little too strong for even the most experienced nether regions, so don't dive in all at once—do a quick check first with your partner. Also, when using anything with menthol on a guy (and this applies to the cold trick too), it can create a slight numbness, so for an express man this is a great way to slow him down. Any guy would probably find this added bonus appealing.

**Specialty Food:**  
**Edible Body Paint**  
This stuff is a lot of fun. Besides the fact that I like to finger paint, edible body paint can be quite yummy. Another plus is that it was made to be played with, so there shouldn't be excess stickiness like a lot of real food you'll buy.  
**Edible Underwear**  
These are glorified fruit rolls. Think of it this way: what happens

when you warm up a fruit roll up? It gets tacky. Now, where do you wear edible underwear? Now would you want to combine those two answers? Would you put gum into someone's hair? If you need to experiment with underwear try rip-away ones, crotch-less ones, and they even make underwear with a mini-vibrator inside (and it comes with a remote) — there are way too many options to waste time with edible underwear.

**Flavored Lubes**  
Not exactly what you reach for in the supermarket or think of when you talk about food in bed, but a lot of the food I talked about came with the oil or sugar warnings (which is again — for external use ONLY) so this is the answer to the problem. Play with the other stuff but keep the flavored lubes



JESS BEATON  
ORGASMIC  
CHEMISTRY

on hand for the main event/internal exploration.

After all this discussion hopefully you're hungry and if I've done my job you'll never look at Superfresh the same way again. I know there are also a lot of skeptics and people who see food in bed bringing more problems than fun. In reality, there's very little you can't do and a whole bunch of food groups to explore. Just make sure no one gets into any trouble. There is some stuff I want to reiterate:

Anything with sugar stays outside any orifice you're thinking of below the neck. Keep anything with oil

(chocolate sauce, whipped cream, butter, etc) external and away from latex or where latex will be in the near future. Don't use anything spicy — enough said.

While eating, do not blow into a girl, it's rare but it can lead to a fatal embolism. This isn't going to happen often but since you are going to be chilling down there for a while, try not to cough up a storm.

If you heat something up, make sure you're not going to burn anyone. Although some people get their kicks from it, that's another column entirely, and it's not a nice surprise for your playmate if they're not expecting it.

Same goes for mints—if they're so strong that you can't take more than one in your mouth, how do you think it's going to feel to someone else?

If you're trying to find something to do with those vegetables you got, cover them with a condom and lube—sounds basic, but it'll make the night go a lot smoother. A rule of thumb, if you're not sure if it's abrasive or not, it is.

Two words: food allergies. Try explaining this one to an emergency room doctor.

As a final word of warning, anything that goes in should come out — and then be thrown away immediately. The sooner the better — you don't want to get the munchies and reach for anything you're going to regret later.

Finally, if you're into the whole neatness thing you might be thinking that food isn't for you. You couldn't be further from the truth. I can see why you won't want to have to wash chocolate or strawberry stains out of your sheets once a week, but that's a good reason to take one pair of sheets and just make them messy sheets, and use those each time you bring the fun stuff out.

Or, there are neat sheets—those cool sheets you can buy that *nothing* sticks to. Unfortunately that also means you as well, so as long as you don't mind sliding around a bit a neat sheet will save the rest of them.

Also, for a lot of these foods you guys might get (a bit) sticky but try to relax and have fun with it, and really, what better excuse is there to hop in the shower together afterwards?

Need sex advice? Send a question and

get some.

To send questions anonymously, go to <http://www.jhunewsletter.com> and click "Contact Us." Or you can write to [sex@jhunewsletter.com](mailto:sex@jhunewsletter.com)

## Make your chest look its best

Our fitness guru tells why you shouldn't line up for the flat bench

When I first started weight training, there were three goals I was determined to accomplish. The first was to build a massive chest, the second was to have arms as big as Hulk Hogan's, and the third was to have tree trunks for legs. Unfortunately, not many new weight lifters share the love I have for building powerful legs, but hopefully by the end of this series you will. Putting my second and third goals aside for now, I would like to address some things I feel are extremely important in developing a large chest. Summer is approaching and no one wants to take their shirt off and have a small bird chest in front of the ladies. So here is a little background information on the wonder that is the "strong-box".

The chest muscles are a strange group of muscles to exercise. You all know 'that guy' in the gym—the one who benches 375 pounds and has little to show when he takes his shirt off. There is a lesson to learn from this man: Sometimes valuable gym hours are wasted due to lack of proper concentration and form in chest exercises. In general, when you are working your chest, there are a few ways to exaggerate your effort in the exercise: roll your shoulders completely back and tight against the backrest of the bench or seat, squeeze your shoulder blades together throughout the movement, keep your chest fully out (like you are



COURTESY OF [HTTP://WWW.PETRUKHINE.RU](http://www.petrukhine.ru)  
Arnold had pecs bigger than his head. Probably because of pec flies.

standing at attention) at all times, and most importantly when doing the exercise, THINK that you are using your chest muscles. Weight lifting is 60% mental. If your head is not in tune with your body, you will never make significant gains. For convenience, I've broken the chest down into three problem areas and ways in which to develop them properly.

**Upper pecs:**  
Contrary to popular belief, the flat bench press will not give you a big chest. It relies too much on power of the front delts and lats and will not lead to significant gains in chest size. On the other hand, flat bench press does lead to large gains in power.

There is a fine line between lifting for power and lifting for size, and I will be talking from a size point of view for the rest of this article. Instead of flat bench, try an incline press. Incline press does a better job stimulating the upper chest muscles (which many conventional bench pressers lack.) The incline of the bench should be at about 30 degrees to ensure maximum chest resistance. A steeper resistance will put more emphasis on the front delts. The movement should be slow, and full contraction should be reached at the end of the movement.

**Inner pecs:**  
My exercise solution to weak inner pecs is the seated bench press machine. I love this thing! I have never felt such a pump in my inner pecs until I started using this machine. The unique angle at which your arms end the motion gives an excellent inner pec contraction. Press out to the extended position and focus on getting a burn as you contract your pecs; move slowly on the negative to increase the burn. Instead of wasting your time waiting for the flat benches in the recreation center, you could be getting twice the burn working on the always available seated flat bench machine.



JEFF KATZENSTEIN/NEWS-LETTER

The incline bench will give you bigger pecs than the flat bench will.

## Criminal justice class opens eyes with unique experiences

BY GINA CALLAHAN  
THE JOHNS HOPKINS NEWS-LETTER

On Thursday nights, about sixty Hopkins students pile into a mid-sized lecture hall in Hodson ready for a three-hour lecture in a course called Criminal Justice and Corrections. Their real lesson however, does not take place in the classroom, but rather in local courtrooms, police cars, detention centers, and state hospitals.

Instructed for over thirty years by Steven Harris, now the Public Defender of the State of Maryland, the course was conceived in the 1970s by then Hopkins chaplain Chester Wickwire. A busy social activist, Wickwire approached Harris about ways to expose Hopkins students to social concerns of the community, particularly issues involving the dissemination of legal services to the poor. The program began as a series of lectures held in the Levering's Great Hall, but grew to include field trips, internships, and an academic course in the sociology department. "It gradually evolved into a course with academic content, but it was always meant to be a hands-on experience," Harris said.

Over the years, Harris's students have been required to complete a variety of hands-on projects with focus on several areas of the justice system. Much on the syllabus for this semester's course focuses on issues of juvenile justice. In addition to an internship, completed at sites like

Baltimore's Juvenile Justice Center, students must visit the District Court of Maryland, a criminal court, a juvenile court, and have the option of traveling to the U.S. District Court of Maryland. They are also required to see the Baltimore City Detention Center, the Charles Hickey School and the Clifton T. Perkins State Hospital. Students may also opt to go on a ride-

along with a Baltimore police officer and at times hear from guest speakers during their lectures.

While not all students knew about the nontraditional projects that they'd have to complete when signing up for the course, many have found them quite appealing. "The hands-on stuff is what makes the course," said junior Cait Murphy, a student interested in pursuing law as a career. "The stuff we get to do is something I'd never get to do on my own."

Junior Matt Dragon agrees that such teaching methods are a good way to address the topic of the course. "I think it's good because it's the kind of thing you haven't experienced," he said. "It's a lot more valuable than just hearing someone talk."

In addition to exposing students to conditions in and procedures of various legal offices, the course is designed so that students may see the system at work and come up with their own conclusions. "You do your reading. You have these experiences," Harris said. "Then you make up your own mind." He also noted that the social concerns he forces students to grapple with are ones that are important for everyone to consider. "These problems are not going to go away," he said.

Harris also feels that the course is one that may be particularly useful for students at Hopkins. "It does get them off campus and into police cars and into courts," he said.

Harris also recalled a class discussion where he raised questions about why crimes are committed and asked students if they could imagine themselves committing a crime. He set up a scenario where students had to imagine that their mother was dying and they had to get to D.C. to see her. Students were to imagine having no money and the opportunity to easily steal a car. Harris recalls that one student's response to the dilemma was, "I can't imagine not having any money," and that she told the class that she always has at least a credit card with her. "The people I defend don't have credit cards," Harris said, "or credit, or bank accounts."

These class discussions, which

are sometimes heated, give students the opportunity to hash out opinions about these issues and discuss what they've seen on trips and in their internships. "I think I'm pretty good at provoking students and playing devil's advocate," Harris said.

Students' reactions to what they've seen so far in the field have varied. Junior Claire Grossman, for example, was particularly struck by conditions of a holding cell she observed. "It was just horrible. There are all these people crammed into tiny rooms with electric doors and a toilet in the corner," she said. "And these are people who may have done nothing wrong. You can't make bail when you're poor."

Murphy noticed the difference between the legal system she and other students observed and media representations of it. "Its not like it is on TV," she said of the court visits. "Most cases don't go to trial. Court isn't like it looks on Law and Order."

In addition, Dragon has come away with a new perspective on the cyclical nature of the legal systems, especially after viewing bail review hearings. "Every single person had some form of drug related arrest or prior conviction," he said. "The same cop could arrest them three times a week." While he notes that he is not necessarily pessimistic about the ability to change or improve the system, he understands where some individuals might be. "As of now, people see it

as hopeless and don't bother with it," he said.

Another element of the system that has been revealed to students is a low proportion of staff expected to complete a large amount of work. "The public defender, the prosecutor, and the police are so overwhelmed," Dragon noted. "None of them have time to do their jobs." Murphy, who shadows a lawyer during her internship at the Juvenile Justice Center notes that spending time with a defendant takes up a small proportion of a lawyer's day. "They do a lot of walking around. They don't get a lot of time with the person they're defending."

The course is also unique in the variety of majors of the students enrolled. Harris commented that he is unaware of another program in the country where such a course topic is offered to students in all disciplines. "You don't have to be pre-law or a criminal justice major. They run the gamut," he said. "I don't expect everyone to go to law school, but hopefully its thought-provoking."

Harris has, however, seen the long-term impact of his class for those who do choose to enter the field of criminal justice. Two of his former students work in the Public Defenders Office. "It makes me feel as though I've done something," he said. "Still after all these years, I believe in what I do and there's got to be a next generation. Here's the next generation."

Sometimes valuable gym hours are wasted due to lack of proper concentration and form in chest exercises.

**Outer pecs:**  
No one seems to like doing dumbbell flies, and everyone seems to have some excuse on why flies are no good. It's all BULL! Dumbbell flies, both flat and on an incline, are the number one exercise for stressing and building the outer pecs.

Developing the outer pec adds width and density to the whole pectoral region. Plain and simple: it takes an average chest and makes it into a Schwarzenegger chest. Arnold had the best outer pec development in the history of body building, and anyone who has seen him hit a side chest pose would agree with me.

When doing flies, go to a complete stretch at the extended position. There's no need to bring the dumbbells together at the top, because no significant muscle resistance is achieved (you are just resting at that point). For safety, flies must be performed slowly and controlled. I recommend low weight and high reps for all with previous chest or shoulder injuries.

Now it's time to take action! Get to pumpin' that iron! Remember, weight lifting is 60% mental, so stay focused and think chest, chest, chest!



FEATURES

# Undergrad research approval difficult after subject death

BY JESS YODIN  
THE JOHNS HOPKINS NEWS-LETTER

When you combine the number-one-ranked research institution and the death of a healthy volunteer, you get what senior Ariane Lewis, an experienced researcher, calls a “publicity nightmare.”

Two years ago, due to the death of Ellen Roche, the federal government briefly shut down research at Johns Hopkins University. Roche was a healthy, 24 year-old lab technician at the Johns Hopkins Asthma and Allergy Center. There she participated in an asthma study conducted by researcher Alkis Togias, during which she had to inhale a respiratory irritant known as hexamethonium. The purpose of the study was to discover the process through which healthy lungs fight asthma.

Bayview Medical Center’s Institutional Review Board (IRB) approved the study, assuming Togias was well informed on the possible risks of hexamethonium. However, five days after inhaling hexamethonium, Roche was admitted to Bayview Medical Center with a consistent dry cough and severe breathing problems. A month later she died of multiple organ failure.

What happens when a Hopkins-caused death incites grave concern for future research on both the medical and undergraduate campus?

For one thing, getting experiments approved takes more time and causes more frustration for research students. “Things aren’t necessarily as different, there is just more paperwork involved,” Lewis said.

“It is more crossing of I’s and dotting of T’s, with stamped consent forms in order to ensure the experiment is carried out by a certain date,” said Dr. Howard Egeth, head of the psychological and brain sciences department at Homewood.

According to Egeth, once the chair of the Homewood IRB, the approval procedure is stricter, but the same rules are basically in place. Now, there is more emphasis placed on exactly understanding the intent of an experiment.

For example, there are now online forms that students must fill out before an experiment is considered. Previously, the forms included all of the information they have now but without specifically drawing attention to potential dangers. Now students have to select a yes or no option for each question regarding potential risks in their own experiments.

Many students looking to get experiments approved are enrolled in a required psychology course called Lab in the Analysis and Psychological Data (LAPD). One misconception among these students is that more elaborate experiments are better. “Some of the best experiments involve looking for clever findings in simple everyday activities,” Egeth said.

Usually proposals from undergraduates tend to get approval more readily because students are not at liberty to dispense high-risk drugs. Sometimes, however, student proposals can be rejected. Often times it is for the same reason: the subject’s health.

“Sometimes the undergraduate will come up with an idea, such as giving people large doses of caffeine to make them jittery. I tend to think the students are a bit hurried when coming up with ideas like this, and I tell them ‘think harder,’” Egeth said.

In addition, students need to censor the types of questions asked and how they approach the subjects. “Em-

barrassing questions that focus on a person’s sex life or excessive drinking habits could be asked by a reporter, but not a researcher,” said Egeth.

Students usually propose survey type questions, such as, “Are friendships in your senior year a result of placement in freshman housing?” Survey research is most popular amongst LAPD students and is classified as an ‘exemption’ experiment. This defines the experiment as relatively harmless to the subject whereas research deemed as ‘expedite’ or ‘full board’ calls for a closer look. The student when answering ‘yes’ or ‘no’ to the forms online first makes these determinations, and then these forms along with the proposal are submitted to Egeth. They are then either sent back to the student or passed along to the IRB. A proposal marked expedite requires a review by the chair of the board and one member, those categorized as ‘full board’ require the entire 12-person committee approval.

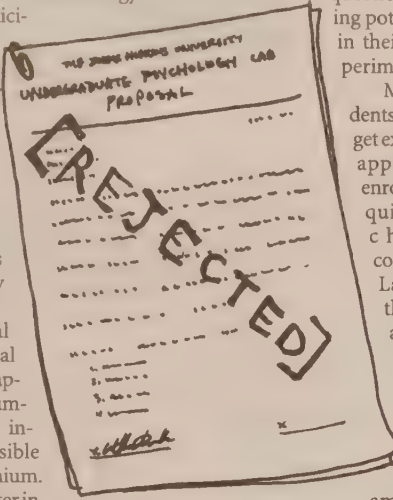
One large change put in place this year is the process of testing potential subjects. In the past a researcher could approach students and ask if they wanted to partake in a study. Now students are required to flyer about the experiment encouraging participation without pressuring potential subjects.

“Generally to avoid coercion, participants have to fill out informed consent forms, so typically they are aware. Students really are not going to respond to flyers unless there is some sort of incentive,” said Lewis, who is enrolled in LAPD.

There is now mention that the LAPD will drop the experimental requirement of the class due to a lengthy waiting period in receiving approval from the IRB and the elongated process of finding participants. “It would be a shame if they took outside experimentation out of the class. It gives the student an opportunity to learn how to do write-ups, protocol and informed consent forms. When you do it all on your own, you gain a different perspective,” said Lewis.

Both Lewis and Dr. Egeth propose two possible ideas for the future of the course. Egeth thinks a breakdown of the class could be best. The first semester

CONTINUED ON PAGE B5  
Illustration by William Parschalk



# Metrosexuality in and hip

I remember it distinctly. Three years ago, while awaiting a venti white mocha, I had my first exposure. He swaggered in—an attractive man in his mid-20s—wearing tight, flared jeans, a fitted white leather jacket, funky white boots and crystal-studded aviator sunglasses. With a beautiful young blonde woman in tow, he proceeded to join the long line of early-morning coffee fiends. After placing his order—skim caramel latte, hold the whipped cream and easy on the caramel—he took his place behind me in the drink-retrieval line and began to chat garrulously with the blonde.

“I definitely need to start watching my weight more closely,” he blurted in an effusive, whiny voice. “We’re leaving for Cabo in a week, and I’m going to look like hell in that Prada sport bathing suit I just spent a fortune on. Also, I’m totally stressing since I still haven’t made my facial and manicure appointments. And I’d like to fake-and-bake a bit—you know, just so I have a base tan for when we get there. Don’t want to look pasty!”

Then, just as I turned to give this peculiar man a peculiar glance, so as to further assess the character from which such non-manly words originated, I observed what was most peculiar of all: the effeminate man in his sparkly glasses and Madonna-derived wardrobe was there before me, passionately kissing the attractive blonde. And then, “This is going to be a truly fabulous honeymoon, baby,” he cooed.

This type of man—just three years ago deemed anomalistic and, well, seemingly homosexual—is now about as common as John Smith the plumber.

Men who moisturize, shop, undergo regular beauty procedures and participate in those activities traditionally reserved for the female species, now evoke a mere yawn among anyone who’d bother to glance back in surprise as such a creature saunters by in leather pants and a tightly-fitted tee. In fact, this cosmopolitan, chic male has become so prevalent in the past few years that there’s now even a term to describe him. He is, of course, the metrosexual.

The word, coined by a British journalist about a decade ago, has become omnipresent over the past few years, as have the men whom the term describes.

Indeed, the word metrosexual has become so regularly used that resources like <http://www.dictionary.com> have added it to their databases, squeezed between metrorrhagia—an abnormal hemorrhage—and Metternich, the Austrian prince.

As defined by the aforementioned Web site, the metrosexual is “an urban male with a strong aesthetic sense who spends a great deal of time and money on his appearance and lifestyle.”

And, while the metrosexual may primp and preen for hours, shop until he drops and exfoliate bi-weekly, the biggest catch of all is that he’s entirely, completely heterosexual.

Though evolution is inevitable, and thus, over time, men and women are bound to change physical and mental form to ensure continued survival, how has the male species



COURTESY OF [HTTP://WWW.NBC.COM](http://www.nbc.com)  
The “Queer Eyes” refine straight men and publicize homosexual culture.

evolved from hairy, rugged ape to hairless, refined Adonis?

For one, the “hippie movement” and sexual revolution of the ‘60s and ‘70s engendered the liberalization of the population, which, generally speaking, made society more accepting. Thus, from this period forward, traditional gender lines were blurred, and men and women were no longer confined to such narrow roles. Moreover, throughout the past 40 or so years, men, in particular, have increasingly been encouraged to explore their more emotional, feminine sides and to become “more in touch” with themselves.

Furthermore, society’s sever-increasing emphasis on cleanliness and aesthetics could also prove a strong impetus behind the male movement toward metrosexuality. Whereas it was once expected for men to act barbaric, to bathe irregularly, and to care little if at all about their appearance, this is no longer so.

Along with American society’s obsession with sanitation and hygiene has developed a population of men that is learning the necessity of placing their instinctual barbarism aside if they’re to be accepted by fellow humans.

“It’s not okay for guys to walk around farting and burping as they

maybe did in the past,” said Victor Costagno, an employee of The Men’s Store at Saks Fifth Avenue and first-hand witness to the metrosexual movement. “That’s gross and everyone knows it. Guys today care about how people perceive them and how they present themselves to the world. Because they’re expected to act more refined today than in earlier time periods, guys are obviously going [to refrain] from [lurid] behavior that could once be passed off as ‘just being a guy.’”

Perhaps the strongest force behind the male species’ metrosexual conversion is the increasingly high standards for men today’s middle-class women possess. Similar to society as a whole, women of today don’t want a man who comports himself sloppily, dresses in tattered clothes and neglects to brush his teeth in the morning.

Conversely, the woman of today expects her man to be more like she is—clean, mindful of his health, put-together and sensitive to others.

Thus, if men want to obtain a mate, they must learn to conform to what women want: a metrosexual.

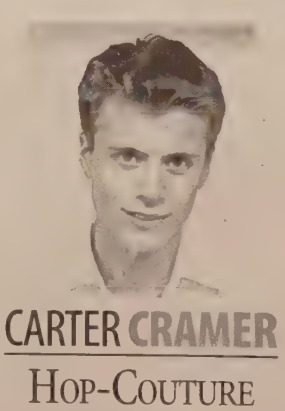
“Girls have always been attracted to the sensitive-type guys, the ones who’ll ask you about your day and let you cry to them about stupid things,” said freshman Jenny Kahn. “That’s cute and shows they have emotions and a soft side. And, of course, [women] are always attracted to pretty-boy types who dress preppy and wear cologne and take care of themselves. And, if they already know [how to take care of themselves], we don’t have to teach them!”

Thus, the developing trend toward the “metrosexualization” of males could actually be a product of men conforming to what women have given them no choice but to become: neat-freaks donned in freshly-laundered clothing and designer fragrances.

“I’ll admit it,” said freshman John, who requested his last name be withheld. “I started getting my chest waxed after an ex-girlfriend of mine told me that chicks hate hair on guys’ bodies. I’ve come to terms with the fact that, if you want girls to like and notice you, you’ve got to take the time to look good; you know, use gel, wash your face, use some Biore strips. It’s all important.”

As is commonly known, women have always had a preoccupation with quintessentially gay men and acquiring such trendy, sassy individuals as close friends. Just think of the number of movies and television shows where the female protagonist would be an utter mess if not for her fashion-savvy gay sidekick.

And, with shows like *Will and Grace* and *Queer Eye for the Straight Guy* further publicizing and glorifying homosexuals, it seems to be that, in recent years, being gay is synony-



CARTER CRAMER  
HOP-COUTURE



COURTESY OF [HTTP://WWW.READ-MY-LIPS.BLOGGER.COM](http://www.read-my-lips.blogspot.com)  
The “Fab Five” make being metrosexual synonymous with being cool.

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# Due Isole is Italian cuisine at its best

Warning: This review is probably not of a typical dining experience at Ristorante due Isole, an Italian restaurant located in Fells Point. But maybe this isn't a typical Italian restaurant.

For starters, if you're planning to dine at Ristorante due Isole, you must be sure to have a reservation—something my party did not. When we arrived at about 7:30 p.m. on a Saturday night, our group of four was told the wait would be 25-35 minutes. No big deal, we thought, especially considering that the host promised us the “best Italian food on the east coast” if and when we returned. We were more than happy to take this half hour to explore the wonderfully fun and cute atmosphere that characterizes the area.

Located at 1911 Aliceanna Street, Ristorante due Isole is right at the heart of Fells Point, and surrounded by tons of restaurants and shops. Half an hour later, a very apologetic host said he had a table eating dessert, and it would probably be about another ten minutes before we'd be seated. As we gathered outside, our new friend the host kept coming out to apologize, to chat, and to just generally amuse us.

An hour and a half after first arriving at Ristorante due Isole, we were finally seated at a table, wondering how good this food was going to have to be to make up for such a long wait. We were surrounded by scenic Mediterranean murals, ivy, and fences, and even the ceiling fans were painted to match the overall décor. The atmosphere contributes to an authentic feeling, as though we were really in a little Italian villa, eating at a family-run establishment. The kitchen is visible from the entire restaurant, and from our table right next to it, we could see first hand how fresh all of the ingredients were.

Since we had spent the last hour examining the menu, we placed our order immediately. Fresh hot bread arrived, with not only butter, but also a house-specialty dipping sauce of olive oil, balsamic vinegar, and fresh parmesan cheese.

Each table seemed to be getting some sort of special attention. Customers waiting to be seated were directed to the bar, and the host made frequent trips to every table. Even the chef came out to mingle. The whole experience had the feel of a big family gathering, as if the

REBEKAH LIN  
GUEST COLUMN

staff had known its customers for a very long time.

Specializing in the cuisine of the Italian islands, Ristorante due Isole offers a huge variety of seafood dishes. Appetizers included crab cake, calamari, and a thinly-sliced beef carpaccio. Though I am not personally a huge seafood fan, according to my seafood-eating friends, the crab cake on a grilled portabella mushroom was quite amazing.

For a non-seafood alternative, you might want to try the caprese appetizer, a bed of sliced tomatoes served in vinaigrette with fresh mozzarella and fresh greens. The menu offers several soups and salads as well, like a house salad served with shrimp and cashews. Ristorante due Isole was well on its way to redeeming itself.

Our entrees quickly followed the appetizers. The gnocchi with sausage and portabella mushrooms comes overflowing with crumbled Italian sausage. Spaghetti frutti di mare, pasta with an incredible amount of mussels, scallops, shrimp and calamari, was amazing.

A delicious alternative to seafood was the Cappellini cielo, a pasta dish with fresh plum tomatoes and garlic. The house specialty, Zuppa di Pesce, was a fish stew overflowing with clams, mussels, shrimp, calamari and vegetables in a flaky pie crust. Other entrees include the rack of lamb, chicken breast stuffed with sausage, sundried tomatoes and vegetables, and black linguine, with salmon, arugula and walnuts.

Then came dessert. Options included a crème puff in chocolate sauce, a chocolate cake, which our server described as so rich you'd have to share, sorbets, and tiramisu.

We opted for tiramisu. Our gigantic portion, which was a perfect flavor to finish our meal, came adorned with chocolate covered strawberries. Topping off dessert, the host came over to tell us all about the nineteen-year-old pastry chef.

Despite our rocky start, we concluded that the night was definitely an enjoyable experience. Prices at Ristorante due Isole however, were a bit higher than expected. If you're willing to splurge for a night on some wonderful fresh Italian food, go for it. But it's probably a good idea to have a reservation. Hour and a half waits can only be justified so often.

# Fall semester to get tradition of its own

In the planning stages, a three-day festival will be aimed at unifying JHU community

BY MELISSA FELDsher  
THE JOHNS HOPKINS NEWS-LETTER

Games, activities and professional entertainment are coming to Hopkins, but it's not the fair you're thinking of. Just a few weeks after orientation is over and classes have commenced, Homewood will host the first annual Fall Festival. Organizers for the event hope the event will promote school spirit, build a sense of community, and become its own memorable tradition.

An October 1st date is set for the festival, a three-day celebration packed with activities. The Fall Festival, made possible with money from an anonymous donor, seeks to do much more than give Johns Hopkins a homecoming. The Festival is being implemented in part to instill a sense of community among the university and to extend the freshman Orientation fun past early September and throughout the entire student body.

"Fall Festival will provide a community-wide event early in the year—one that hopefully students will be able to look forward to," said Dean of Student Life Susan Boswell. "At events such as the cookout, faculty and students will be able to sit down in a

relaxing environment and get to know each other better."

The festival will begin with an afternoon cookout and finish with a breakfast in the Glass Pavilion of Levering Hall. The featured stretch of the festival will be between Saturday afternoon and Sunday morning, which is being referred to as the Fallnighter. To create a fun-filled, carnival-like atmosphere, there will be a campus wide scavenger hunt, potato sack races, an outdoor movie, open mic night, a headliner comedy act, and television game show parodies as well as a varsity football game and men's and women's soccer competitions.

The Fall Festival will share some traits with the Spring Fair but will be smaller in scale and limited to just those associated with Johns Hopkins University.

We want to build a sense of pride in Johns Hopkins at the beginning of the academic year.

—ASSOCIATE DEAN OF STUDENT LIFE RALPH JOHNSON

"We want to build a sense of pride in Johns Hopkins at the beginning of the academic year," Associate Dean of Student Life Ralph Johnson told *The Gazette*. "The main focus is enhancing the sense of community here."

The Festival comes at an ideal time because the Commission of Undergraduate Education's final report detailed the need for more community-oriented events. In addition to being fun, many of the activities planned will be centered upon bringing students, faculty and staff together for team-oriented competitions and events in which the teams must have student, faculty, and staff representation. "We want people to come away saying they had a lot of fun, but also that they got to know people in our community and maybe broke down a barrier or two," Johnson said in *The Gazette*. "And

we certainly want students to feel really good about their choice to come to Johns Hopkins."

Many students are looking forward to the festival already. "I like Spring Fair," said sophomore Will Ares. "So Fall Festival wouldn't be a horrible idea at all."

"I think it would be a good idea because everyone complains that there isn't enough social activity at Hopkins," said sophomore Shana Dorfman.

"Absolutely," added sophomore Ilya Bourtnan. "Hopkins does not have a Student Union and because juniors and seniors live off campus, Hopkins students have the unfortunate tendency of forming cliques early on in their college lives and sticking to them. Fall Festival will offer the Hopkins community something it desperately needs—an opportunity to come together collectively and unify."

The organizing committee hopes to decide on a tentative schedule of events by the end of the spring term and finalize them by August 1st. The bookends of the Festival, the cookout and the breakfast, already have set dates. To join the Fall Festival planning committee, contact Johnson at [rjohnson@jhu.edu](mailto:rjohnson@jhu.edu) or call 410-516-2224.

# Metrosexuals have more fun

Continued from Page B4

But, what if you're a straight man desiring the same attention women bestow upon their gay friends? You become a metrosexual, of course.

In addition to attracting women and conforming to the cleanliness norms of society, the spread of the metrosexual man has irrefutably been aided by a number of high-profile male celebrities.

For example, British Soccer star David Beckham received an enormous amount of publicity after he admitted to wearing thongs with his white pants, and eye-liner to give "greater depth" to his face.

Among other metrosexual celebrities who've helped perpetuate the trend are Brad Pitt, who's been known to buy female Chanel sunglasses, Bruce Willis, who's an avid fan of Ugg boots and La Mer facial serum, and even Democratic candidate Howard Dean, who, famously, proclaimed his metrosexuality at a press conference last year.

Because humans learn what's normal and acceptable by looking to "leaders," which public figures essentially are, male celebrities have truly been monumental in conveying to men everywhere that it's okay to be a non-traditional male.

In fact, you're not cool until you

are.

With an increasing number of men coming to believe that transcending the gender lines is now socially acceptable, the media, advertisers, and marketers have jumped at the opportunity to capitalize on this new male mindset.

Though traditionally available mostly to women, over the past several years designer clothing for men has become increasingly prevalent and integral to the fashion industry.

With more men shopping regularly and putting a greater deal of time into their appearances, nearly every label from Dolce and Gabbana to Louis Vuitton to Express has developed its brand to include extensive men's lines.

Moreover, the men's fashion industry has become so hot in the past decade that all-male fashion magazines including *GQ*, *Details*, *Cargo*, and *Male Vogue* have moved to fill a lucrative and previously unoccupied niche in the publications industry.

Beyond clothing, marketers and product development executives from nearly every skin-care company used by women have formulated a slew of male cosmetics as well.

Responding to the demand by men for products that will keep them looking younger, cleaner, and more refined, even exclusively female-driven companies like Clinique, La Mer, and Clarins have begun selling product lines strictly for men.

"I've definitely seen an increased demand for all male fashions and products over the past few years," said Castango. "I mean, just look at the fact that every year Saks [Fifth Avenue] expands its men's department more and more."

That's a definite sign of the demand among men for upscale cloth-

ing and the like."

Whatever the cause, the metrosexual is a man destined for long-term survival and continued future development.

In the past year alone, publications from *The New York Times* to *Maxim* have run articles on the prevalence of this type of man, and how, essentially, this "new male" is rapidly taking over and transforming our traditionally-held beliefs of what characterizes a man.

Even the most "manly" of men—the construction workers and firefighters of the population—are consuming the new male standard.

As the male magazine *Details* discovered in an article for its January issue, manual laborers today are 70 times more likely to apply moisturizer to their hands throughout the day than occupants of their same profession ten years ago.

As such discoveries confirm, the refinement of men—no matter their class or profession—is a definite reality.

# Lab study approval stringent

Continued from Page B4

-ter class would be mandatory and the second semester optional.

Lewis thinks that they should at least keep the steps of experimentation as part of the course and have students make up false numbers, just to skip the step of awaiting approval from the IRB. At least this way, the student can learn how to set up an experiment and analyze results, eliminating the frustrations of waiting for the paperwork to go through.

The future is uncertain for LAPD students as well as her students and professors seeking approval from the Homewood IRB. If anything the death of Ellen Roche has caused every potential doctor and everyone in the medical profession to look a bit closer at some of the details usually glossed over in the busy life of a Hopkins pre-med.

## HOT AT HOPKINS

Got a hot friend with a great personality who needs a date? Are you a gift that's just waiting to be given? Nominate yourself or someone else! E-mail: [HotatHopkins@jhunewsletter.com](mailto:HotatHopkins@jhunewsletter.com)



Name: Mattie Barnes  
Astronomical Sign: Virgo  
Year: Senior  
Major: Psychology

Mattie Barnes is sure to woo you with what he calls his "mack-daddy-pimp" ways. Plus, this hot blonde is ready to take you on with his slip-on shoes and inexpensive clothing.

He wants to spread some of his favorite dessert, chocolate frosting, on any girl who is hot and "stupid," two of Mattie's favorite adjectives to describe an ideal girlfriend. This sweet guy is also a daredevil. Once he ate ten tacos followed by a trip to the library to sneakily stare at the anatomy sections of his favorite medical books.

We all know Barnes is well informed about the body, but his knowledge really soars when it comes to planes. Lucky for the la-

dies, this hunk is a student-pilot. If that gets your motor running, make sure to keep a look-out for this 5'6" blue-eyed wonder.

Mattie wants to take you out for a romantic dinner followed by a movie, and most likely you will be watching "The Adventures of Baron Munchausen." After the movie viewing there is sure to be a private viewing of Mattie, as he whispers softly in your ear and asks if you would consider having a female guest partake in the fun.

This handsome homebody loves spending hours in his apartment. If you are laid back and into some quality time indoors, you are sure to find that Mattie willing and readying his apartment.



Name: Cara Drum  
Astronomical Sign: Lioness  
Year: Senior  
Major: Economics/Psychology

Sorry, guys. Cara's already heard the pickup line that you thought of when you saw her last name.

This Princeton Junction, New Jersey native describes herself as friendly, random and easily amused. If you can keep up with Cara, it's an accomplishment in itself. In her free time, she enjoys running, swimming, working out, traveling, dancing and playing the piano. At Hopkins, she volunteers with the JHU Tutorial Project and used to be a member of the varsity swim team.

Cara's dream date is a picnic on a beach in an "English-speaking paradise." If she were stranded on that beach, Cara claims that she would take along her boyfriend and the genie from Aladdin.

But if you really want to grant this Theta sister a wish, you could start by taking her to someplace nicer than Burger King, where a guy once took her for a milkshake (which she paid for). And his car smelled like BO.

If you've got the same odor problem, Cara suggests wearing some Old Spice deodorant, which she admits she has a secret fetish for.

Although Cara is currently dating, she tends to look for men that are smart, funny, interesting, compassionate, pleasant to look at, dynamic, athletic, and motivated. Come on, Cara, could you be a little more specific?

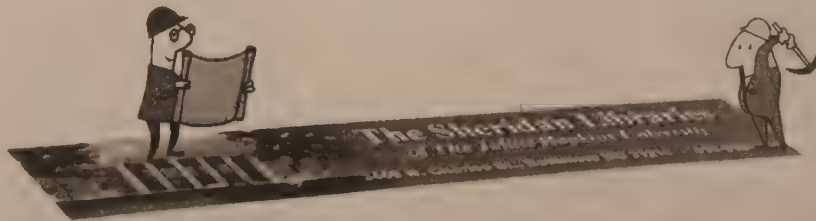
Unfortunately, this senior won't be gracing the Homewood campus for much longer, as she's already looking at jobs elsewhere for next year.

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# ARTS & ENTERTAINMENT

## Slow Dance is stuck in the '60s at Everyman Theatre

BY ROY BLUMENFELD

THE JOHNS HOPKINS NEWS-LETTER

It has been argued that Thomas Hardy's *The Mayor of Casterbridge* suffered from over-infused meaning in its content, and trivializes what art can do. Though a favorite of mine, the questions about art and meaning that are implicated in Hardy's classic are hard to ignore. They were brought to mind once again by Everyman Theatre's production of *Slow Dance on the Killing Floor*.

Baltimore's Everyman Theatre, consistent with its impressive performances, took on William Hanley's 1964 play, one that has largely been forgotten since the 60s. Though director Jennifer L. Nelson is to be applauded for her attempt to bring back a forgotten, edgy, and thoughtful drama, the piece is too dated to succeed with a modern audience.

The play takes place entirely in the dusty old candy store belonging to Mr. Glas (played by Stanley Weiman), where three characters confront each other and end up talking through the night. Mr. Glas, the German immigrant who's wife and child were killed during the Holocaust, seems content running and living in his store in solitude. His life is disrupted by the appearance of Randall (Brandon Price, in his Baltimore stage debut), an African-American teenager who bursts in late one night, apparently on the

run from the law. A few hours later, a second visitor, Rosie (Kathleen Coons), a Jewish college student, stumbles in, lost in her search for an abortionist.

The strength of Hanley's play rests in his emphasis on well-drawn, realistic characters. They come to life on the stage, they interest and intrigue us, they elicit our sympathy. As the story unfolds, the characters give their soul-baring monologue, and in doing so the three gain a supposedly profound understanding of each other. Different people through and through, what they share is a life tormented by secrets, and the catharsis provided by their interaction is clearly a healing force, though in the end, there is a looming sense of fate, that each character must bear his or her burden.

That the scenario is contrived can be forgiven, but the setup and topic of conversation often feel so archaic that they considerably detract from the play's philosophical center. Forty years ago, the interactions of a Jew, a black man, and an old white guy would be a daring rebuff of comfortable, middle-class assumptions. The discussion of abortion, in particular, is difficult for a modern audience to swallow.

That being said, the show carries well through the first and second acts, largely due to the strong performances by all three players. Brandon Price is utterly convincing in the portrayal of his Jekyll and Hyde character,

though it would be nice if he chose less of a ghetto-pimp Erkel voice to accompany his "self-induced schizophrenia."

Stan Weiman is perfect as the weary and despondent Glas, played with an effective understatement that reflects his desire not to speak of his past. Glas has hardened over the years, and Weiman knows exactly when this begins to break down, and how to show it.

Kathleen Coons provides comic relief with her heavy New York accent and frantic demeanor. Though at first she seems to be quite the "square," once the wig comes off, we learn that she too has another dimension. As the tension is ratcheted up towards the end, Coons' Rosie transitions to the voice of the audience, concerned and anxious.

It is the third act that I really take issue with, and does no justice to nei-



Brandon Price and Stan Weiman perform in Everyman's *Slow Dance on the Killing Floor*. The 1964 play transcends racial prejudices and ignores taboo, putting an old, white man, a black man and a Jewish college student on the stage together.

ther the well written beginning, nor the performances on display. In an awfully contrived manner, the struggles of the three are packaged neatly into one message that the au-

dience can be fed, as if the interactions of these people couldn't hold the interest of the audience on its own. Rather than have Mr. Glas symbolically light the candle, Hanley should

have taken one of his own characters' advice: that sometimes things just have to be the way they are, without a meaningful resolution that puts everything in place.



Joseph Mahowald and Rebecca Baxter act in CenterStage's production of Sondheim's morbid *Sweeney Todd*.

## Black humour in Sweeney Todd

BY MARIAN SMITH

THE JOHNS HOPKINS NEWS-LETTER

*Sweeney Todd: The Demon Barber of Fleet Street*, directed by Irene Lewis, is playing until April 11 at CenterStage Theater on Calvert Street. And you're in for quite a fright with this Stephen Sondheim musical, which boasts "revenge, love, lust, corruption [and] cannibalism, all before intermission," as well as brilliant special effects in bloody murder scenes.

Musical Director Milton Granger aptly pointed out that "someone who does Sondheim well has to be... someone who can master all those intervals and rhythms and be able to internalize it all to make a performance," just as the six-piece orchestra manages to do in CenterStage's production. The ensemble generates a full sound with the help of microphones, despite the awkward acoustics, which result from their placement in a far corner on stage.

As for the rest of the set, there are a few inconsistencies with it and the mood of turn-of-the-century London. While the industrial wrought-iron stairs, exposed lighting and haphazardly painted brick walls evoke an appropriately raw sense of the impending crimes, the set is too modern for the musical as a whole. It seems to lend itself better to the more serious moments in *Rent* than in any of *Sweeney Todd*.

The plot introduces a one-time barber and happy husband and father, Benjamin Barker, who falls into ill-favor and is banished from his London home to Australia for fifteen years, only to return — with the new name, Sweeney Todd — to find that his wife has poisoned herself and that his daughter is now grown and is a ward of Judge Turpin, the same man who banished him. Determined to get his revenge, Sweeney Todd (Jo-

seph Mahowald) sets up a barbershop with the help of an old friend, pie-maker Mrs. Lovett (Nora Mae Lyng). The partnership proves to be a fruitful one, as they pair up for a few more dastardly deeds later in the play.

Mahowald's performance is outstanding — in his tattered trousers and ripped shirt, he looks the part of the crazed character he plays. Mahowald's Todd is strong, passionate and wild all at once, though he is the only one of the cast that does not attempt a British accent. Perhaps it is for the best; rogue-like with long whiskers and messy hair, Mahowald spits out Todd's aggressive cynicism a full, deep baritone.

His partner in crime, literally, is the red-haired, rosy-cheeked Mrs. Lovett — in costume and make-up reminiscent of the prostitutes in *Les Misérables* — who represents perhaps the only element of lightheartedness in this black comedy of a musical that is heavy on the black and light on the comedy, which some may find too sinister for laughs. Lyng shuffles about the stage and delivers a "Worst Pies in London" to rival those of past Broadway greats.

These two characters' chemistry on stage is evident in their interactions, from her presentation of Sweeney's lost barbershop tools — which he seizes lustily from her — to their jokes about economically "disposing" of the bodies that Sweeney cannot seem to stop killing in the number, "A Little Priest."

A secondary plot introduces Sweeney's sailor friend, Anthony Hope (Aaron Ramey), a tall, energetic young man who unwittingly falls in love with Johanna (Maria Crouch), Sweeney's daughter. Vigilant in his love for her, Anthony is determined to "steal" her away from the overly protective house of her guardian, the

Judge. And like his love for Johanna, Ramey's strong tenor voice is hopeful and persistent. Matching her complementing character, Crouch flawlessly vaults her sweet, clear soprano into the audience.

The two antagonists — though one can argue that everyone in this musical is the "bad guy" — are Judge Turpin (Ed Dixon) and his sidekick The Beadle (Wayne P. Pretlow), both of whom are commanding and casually evil. In Dixon's scene of prostration for his own attraction to Johanna, Turpin grotesquely flagellates himself and brings to mind a guilty King Claudius of *Hamlet*.

Rebecca Baxter, who plays the Beggar Woman with a surprising past, transforms into a bedraggled hag with the help of realistic costuming and makeup; though her true "selling point," as it were, is her perfect cockney accent and powerful voice, which is actually beautiful despite her appearance.

The last pair is that of Pirelli, the "defending" barber (Michael Brian Dunn), and his assistant Tobias Ragg (Ron De Stefano), who ends up working for Mrs. Lovett in the pie-shop. Their circus-like entrance is a bit out of place in the dreary set, and Pirelli's flamboyant costume in particular is too much like something Sir Elton John would wear to be taken seriously, but the scene offers much-needed comic relief, and De Stefano emerges at the end with the brilliant performance of a tragic madman.

This CenterStage production is not to be missed if you have a strong stomach and a morbid curiosity for gore and psychologically twisted characters. Ticket prices range from \$10 to \$60 and are available at the CenterStage Box Office (410 332 0033) or online (<http://www.centerstage.org>).

## Dogville is man's best friend

BY SHAYAN BARDHAN

THE JOHNS HOPKINS NEWS-LETTER

Lately, too many movies have been content with the addition of style and glitz for no reason, shredding whatever plot there is and leaving the actors to pretend they're getting paid to do a job. The reason it is easy for these movies to succeed that is when you give a mediocre movie a glitzy locale, pretty faces and slick editing, the audience leaves the theater feeling that it *had* to be good. After all, the amount of work put into it must have meant something.

The principles that guided the production of *Dogville* couldn't have been farther from this formula. The entire movie takes place on a soundstage where the buildings are drawn in labeled chalk outlines and everything from opening doors to drawing curtains is mimed. Even the blueberry bushes and town dog are reduced to a white, scrawled line. It's an exercise in claustrophobia in which director Lars von Trier forces you focus on what the camera is framing. The hand-held camera movements are restless and anxious, the color is grainy and the theatrical lighting adds an intimate touch to the movie. This, coupled with the ominous-sounding narrator who suddenly cuts in with his voiceovers, forces the viewer to pay attention to the actors and forbids distraction.

Lars von Trier has made a name for himself with his cinematic daring, but the movie belongs to Nicole Kidman. Between *Dogville* and *Cold Mountain*, it seems almost laughable that the latter would be the one to pump up Kidman's name. Maybe the movie's underlying echo against American capitalism touched a few raw nerves. Regardless of the message, she embodies the character as a beautiful and fragile woman whose eyes betray the cold

truth she is hiding.

*Dogville* is set in a small lonely Colorado town upon a hill, with only one entrance: a small winding road up to the town. The movie opens with gunshots heard in the distance and soon we meet Grace (Kidman) running away from a group of gangsters in hot pursuit. Tom Edison Jr. (Paul Bettany), the town's local writer and philosopher, is charmed by her gorgeous looks and decides to provide shelter. Always trying to do the right thing, he proposes that it is only fitting that Grace do some sort of favor for the townspeople.

Grace, who has never so much as brushed the fur coat she is wearing, readily agrees, and after some reluctance from townsfolk, they find work for her. Every morning she wakes and works alongside Liz Henson (Chloë Sevigny) in a shop, helps Tom Edison Sr. (Philip Baker Hall) with his medicines, baby-sits for Vera's (Patricia Clarkson) perpetually ill daughter and rounds off her evening with Chuck (Stellan Skaarsgård) in the apple orchard. Everything seems to be working just as Tom Jr. hoped it would and Grace seems to be slowly cozying up to him.

But things go awry in the second half of the movie, as Kidman's character goes from town darling to prisoner and slave. This second act of the movie quickly changes gears and defines Lars von Trier's talent. The latter half of the movie paints Grace's fall from her role of the adored visitor, as they fix chains to her legs and make her the victim of rape by the town husbands. As Grace tries to help the people who once welcomed her, like the Blind Man (Ben Gazzano), they reward her with abuse.

There are a couple of storylines that are executed masterfully and that lingered long after I watched the

movie. One involves tiny figurines that Grace bought, which are smashed one by one by Skaarsgård's wife in a fit of rage. She promises to break one for every tear that Grace sheds. When the film deals with the consequences of this act at the end, the resolution is as chilling as it is satisfying. Another scene is shown by a long and extended overhead shot that shows Kidman lying on the back of a truck. The truck is covered by a rug but we see Grace in a montage of motions through a translucent visual effect. When the scene finally ends, as the camera pans out and the narrator's voice startles you, there are few better reasons to love this movie.

A pared-down movie like *Dogville* depends heavily on its actors. Tom and Grace's relationship transcends the usual Hollywood guy-meets-girl straightjacket and there is a sense of oncoming implosion around the corner. The ending never deceives the movie or the audience, as, once everything is revealed, there is only a matter of getting it over with.

It is possible to watch *Dogville* and think of Lars von Trier's social critique of American culture as tangential. The film has been criticized as depicting Americans as violent, aggressive and lawless. The final scene shows still photos of Americans practicing various acts of war-related violence to the soundtrack of David Bowie's "Young Americans". But *Dogville* for me is a movie about filmmaking. Instead of scripting a plot and throwing in a few characters, it puts the people together in a room (quite literally) and lets the situations play out from there. There is a story — and a good one at that — but multiple scenes are strung together on tone and feel, not monotonous style. I can now go back to watching *Taking Lives* and *Mindhunters* knowing that not all is lost with movies.



Nicole Kidman and Stellan Skaarsgård star in Lars von Trier's minimalist, jarring film, *Dogville*.



# Bmore's Slow Jets are all conflicted



**Slow Jets guitarist Greg Preston lays down tracks for *Stay in Ether* in the basement studio.**

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

It's about 11:30 p.m., and Tim Baier and I have probably both had about enough to drink. I'm sitting with the Tim, the bassist in the Baltimore "homegrown" indie rock trio Slow Jets, at the black counterop of the Ottober, trying to figure out how a guy can be as fiercely passionate about his music as he is but at the same time so hopelessly apathetic. He just gave me a tirade—his eyes closed, hand on his Yuengling and his forehead bobbing up and down, pointed towards the bar—about how it's a shame that the music industry "used to be about quality" but isn't anymore. Then he said, "We don't

care too much about getting famous. I've long since given up *trying* to do anything."

The problem with a guy like Tim is that he does his routine, both on the stage and off, so convincingly that it's hard not to just accept his conflicted feelings as perfectly normal. The Slow Jets, who started playing in 1996, are made up of three early 30-somethings: Greg Preston (guitar and vocals), Marc Berrong (drums) and Baier (guitar, bass, keyboards, vocals). Their latest album, *Remain In Ether*, was recorded in the basements of various band members' houses in Waverly and Hampden, produced and mixed with a punk-loving do-it-yourself ethos.

That ethos is one that you can hear

strated earlier tonight. The band just played it straight, thrashing away at their Rickenbacker and classic Fender guitars, not really too conscious of what specifically should be regarded as the image they are planting in the brains of their fans.

It's DIY, alright, but at the same time it's clear sometimes that the band knows full well what they are doing. They know what kind of garage-like sounds are coming out of their home-made production. They know what a telecaster, stripped of any effects and beaten over and over again in a punk-chop rhythm, will do for your indie street cred. But again, something (Tim) tells me that they just don't care. "It doesn't matter what the 'thing-of-the-week' is—whether it's

all over the record. The jangly guitars that back up "Last Lights" sound as raw and amateur as Kurt Cobain's did when he struggled to pound out coherent versions of songs like "Penneyroyal Tea." Other times—"Country Under Canada" and "Ether Remains" for example—the Jets are a happy medium between 90's indie-punk like Superchunk or *Washing Machine*-era Sonic Youth—and the late-'60s psychedelia of 13<sup>th</sup> Floor Elevators and Love.

On stage, the Jets are compelling. Their set is loud enough to fill the place, and often even danceable, as some of the more mod teenagers in the audience demonstrated earlier tonight. The band just played it straight, thrashing away at their Rickenbacker and classic Fender guitars, not really too conscious of what specifically should be regarded as the image they are planting in the brains of their fans.

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time for Wilco to be cool or the Yeah Yeah Yeahs or Interpol to be cool—whatever. We don't give a shit about trends."

It's easier to believe this kind of statement, however, after hearing 2002's *Good Morning Stars*, a sophomore release on which the Jets sound distinctly Strokes-like, complete with muffled vocals and a rhythm section that leans on the bass more than the drum kit. "We have the same influences as the Strokes do," said Baier. "I take the same influences everyone else has, and I write music that appeals to people who like those bands. If you look at bands and you say, 'Oh, he just sounds like them,' I think you ruin a lot of music."

*Ether* is definitely a departure from that style. "It's got 'more weird instrumentation, more keyboards and weird guitar sounds. The overall sound has more layers," said Baier. All this is true, and perhaps one should say that the band has fallen away from such strict punk rhythmic conventions as were stuck to on *Stars*. There's a bit more Tom Verlaine guitar nuance, and Preston's voice can sound as dark and abrasive at times as Frank Black's. If anything, the Slow Jets are moving backwards chronologically when it comes to style.

So why is Baier longing for some sort of good old days? Why does he remember to me the day his older brother first brought home a Sex Pistols album: "We listened to it, then just got our skateboards and started skating, like 'Yahhhh!'" It's a type of nostalgia, and my hunch is that it's just something that happens to guys around his age. All are in their early thirties with steady jobs—Baier is a physics teacher at Loyola High School—and the way Baier talks about the Clash and the Damned, it must be that he's repressing some sort of serious punk withdrawal.

Baier says that he took a job after college doing software programming, and that it "sucked the life outta [him]." Since he quit, his band has been something that he fervently doesn't give a shit about to the point that it's obviously his main, or only, outlet of angsty expression. And so it seems that as rockers grow up, the cynicism sets in, and it's not pretty. Fortunately for the Slow Jets, the music usually is, and that's what really counts, I guess.

# New Vibrations

## The Sleepy Jackson — *Lovers* Astralwerks July 29, 2003

If the Sleepy Jackson was the only band from Down Under that anyone from America knew, imagine what a picture we would get of that country! The skies would be purple, time would slow down and speed up erratically and mescaline would be the drug of choice for all Australians at all times.

Their new record full-length and debut, *Lovers*, is a long trip through the history of jangly, psychedelic pop, that ends in a post-Yoshimi world of smeary string arrangements and a kitschy, Australian version of alt-country. "Rain Falls For Wind" is even something of a comic send-up of pop, as we hear light-hearted, lush, choral "lah" sin the background to dark, off-minor chords and vocals that sound like they're trying to sit you down for a talk about responsibility.

Lead singer Luke Steele is the wheel around which the Sleepy Jackson turns. He hangs his influences—the Beatles, the Byrds, the Flaming Lips, Badly Drawn Boy—out to dry in the open, wet and conspicuous on the first track, a dreamy, almost whiny four minutes called "Good Dancers." "Don't always dream for what you want / But I love to watch good dancers talk / My heart is stronger than you all," sings Steele is a high,



tinny voice above the messy strings and power-pop rhythm section.

"Vampire Racecourse" is the best track on the record, but the second half of the CD produces some fun nuggets as the band slips into its Gram Parsons/Son Volt imitation, playing country tunes with lap steel melody lines and slow, cheesy, two-step beats. The line, "Old dirt farmer, varsity baseball player, a Texas nomad and a fisherman," starts "Old Dirt Farmer," a faux-country ballad that Steele sings in a ridiculous accented voice with an understanding of country that only an Aussie could have.

The Sleepy Jackson's name is more of a tool for word association than a band name, because its description of itself is so accurate. *Lovers* is like waking up early, but drifting off again, and the next time you emerge from your dreams, three hours have gone by. That said, beware of leaving it in the stereo over night.

—Robbie Whelan

## MF Doom and Madlib *Madvillainy* Stones Throw March 23, 2004

MF Doom is the reigning lord of the underground: a metal-faced super villain capable of rocking the mic, producing a track or holding it down on the tables.

Ever since 2001's fantastic *Operation: Doomsday*, the MF has been working non-stop putting albums out under the names Viktor Vaughn, King Geedorah and MF Doom, as well as producing MC Paul Barman's solo debut, various underground hits, two Nas remix LPs and releasing his former group KMD's best-of record. As if that weren't enough, Doom has also worked with one of his old partners, MF Grimm, on new material along with creating the Monsta Island Czars, who put out their own amazing debut last year. Now in 2004, Doom has started the year off strong with a collaborative effort with Stone's Throw super-deejay Madlib.

Madvillain, as their duo effort is called, have in one album redefined jazz-rap in a way that would make even Tribe heads jealous. For an LP with 22 tracks, Madvillainy is relatively short, clocking in around 45 minutes, but within the better part of an hour Doom and Madlib drop some of the most imaginative lyrics and beats to come



out in the last few years.

Stand out tracks include "Raid," "A Great Day Today," "Strange Ways," "All Caps" and "Curls" (the latter two being official singles). All of these songs have the basic layout of twisted jazz samples ala Madlib's work on *Shades of Blue* complimented by Doom's lyrics. The tightest of the beats are found on "Raid," a bouncy upper with quirky sound effects lacing the back, and "All Caps," which sounds like it was ripped right out of a '60s super-hero film.

"Strange Ways" is one of the few songs with a theme other than being a bad ass comics villain, and the social commentary sounds chill and wise compared to others, like Immortal Technique, who screams his politics at listeners. *Madvillainy* isn't perfect, but it fits in perfectly with the Vaughn and Geedorah albums. It's time to stop reading about MF Doom and go but the record.

—John Lichteferd

## Angie Aparo — *For Stars and Moon* Aware Sept. 9, 2003

Angie Aparo is not a girl. He is a boy. But he still sings real pretty. And sounds a helluva lot like a lot of American music greats. He is a potent cocktail of Cat Stevens, Bob Dylan, Neil Young and, strangely, Al Green—all mixed briskly and served chilled.

From time to time, he smacks of the unfortunate sound patented by modern day mediocrity-masters, Train—best known for such top 40 hits as "Drops of Jupiter" and the cringe-worthy "Meet Virginia," but I say he only sounds like them, in a pop sort of sensibility. He doesn't write ridiculous lyrics like them (Train: "She never compromises, loves babies and surprises/ Wears high-heels when she exercises." Gag me.).

No, This Atlanta native writes lyrics that are poetic and honest without being enamored of themselves. ("In my life will I be hurt? Just a little boy in the universe.") He doesn't name drop, and he doesn't mince words. He's just straightforward and solid in every facet of the album. As a result, *Stars and Moon*, his third effort, is a contender. I'm talking Ryan Seacrest weekly Top Forty, Mix One-Oh-Six heavy rotation. You heard it here first, this Angie guy could really make it big and without being an annoying rehashing of the same old pop formula. Why, six months after this album's release, it isn't receiving radio-play can only be explained by the fact that either his marketing team is useless or that people are idiots and don't know a good tune when they hear one.



Tracks like the harmonica and tambourine-laden, tinkling toy piano sound of "Hard Woman" are what make his music reminiscent of something classic and logical. Aparo's melodies make you feel you've heard his songs somewhere before.

"She's Alright by Me," a soaring song of love that crescendos with a drum roll and a crash of piano and guitar chords likely to give you goose bumps is definitely the high point of the album.

Aparo isn't all twinkly pop. He can do powerful driving beats and soulful aggression too. The third track, "Suicide," is a good example of this capability. It's nice and dark and heavy. But in a delightful way, of course.

—Alexandra Fenwick

# Peabody composer makes his voice heard

Senior double-degree student's 'If I Were A Voice' is based on his history work at Hopkins

BY SASHA KOZLOV  
THE JOHNS HOPKINS NEWS-LETTER

If *I Were a Voice*, a new one-act opera by Peabody senior Daniel Thomas Davis, is set to have its world premier this coming weekend at the Peabody Conservatory of Music's Griswold Hall. Gene Young will be leading The Peabody Camerata alongside The Peabody Opera Workshop, working under the direction of John Bowen.

The plot centers around "the world of a forgotten family of popular singers and social reformers from Antebellum New England"—the Hutchinsons. The group of three brothers and a sister traveled extensively during the 1840's and 1850's, performing songs with strong messages of social reform, mainly the abolition of slavery, for vast and notable audiences. They sang because it was the best way they knew to make their radical opinions heard.

*If I Were a Voice* is divided into four parts plus an epilogue, each of which balances the ubiquitous 19th-century song form with Davis's uniquely long, highly tonal lines. Each of the four parts of *If I Were a Voice* first begins in a public place, with songs in support of the abolition of slavery. The singers later retreat into their private rooms, where the audience is provided with an close look at the way the Hutchinsons lived, their conflicts and the turbulence within the family. Most of the opera is set within a five-year time frame; the epilogue takes place 50 years later. The first time that the audience sees the Hutchinsons in private, the family is thrilled with their success and ability to make their voices heard within a crowd. However, problems arise, and slowly the group falls apart, leaving only one of the brothers singing for the rest of his life.

Davis' creative process for composing *If I Were a Voice*—his biggest work to date—"was working between the text and [his] ear." As a result, he was able to "find newness in the old" and to create a complex web of music, using an archaic and historically accurate vocal style true to date as a foundation.

Davis sets an unsettling film of melody gliding over this song style, and at times, the dissonances in the harmonies give rise to the hairs on the back of the neck. But soon, the melodies slip

away into a warmer sonority, inviting the listener into a relaxed and beautifully personal environment.

Davis's message, however, isn't so much warm as strong and clear. "Things are the same damn way as they were 150 years ago," he says. "The work, in short, exhibits my views on how society should be but is not." He later explained that if

his B.A., B.M. and M.A. from both the Peabody Conservatory of Music and Johns Hopkins University as a dual-degree student studying classical composition as well as history. In the fall of 2003, Davis was named a Marshall Scholar by the British government—one of the few musicians ever awarded this honor. For the past three years,

academic and musical pursuits, often incorporating historical and literary texts, just as he does in *If I Were a Voice*.

Davis has studied composition with Christopher Theofanidis, Morris Cotel, Jennifer Higdon, R. Murray Schafer and Steve Mackey, and his music has been heard throughout North America, with upcoming performances to take



**Daniel Thomas Davis rehearses his opera, "If I Were A Song," in Griswold Hall at the Peabody Conservatory.**

you "substitute the word 'Muslim' for 'Negro,' and it becomes clear that today's problem is no different than what it was back then: tolerance." Davis has incorporated fragmented texts from various journals, letters, memoirs and scrapbooks, which the Hutchinson family left behind, along with other period texts.

Davis is more than just your average composition student at Peabody, a truth that becomes apparent as soon as you hear his work. Originally from rural North Carolina, he will soon complete

Davis has served as composition faculty and composer-in-residence at Brightstar Music Festival.

Among other achievements, Davis has founded and directed Carolina New Music, a free series of concerts devoted to contemporary and American music. He has earned numerous prizes, grants, fellowships and a feature in *USA Today*, which deemed him "versatile.... driven by a seemingly endless curiosity and the equally expansive energy to pursue it." His music often serves as a synthesis between both his

place in the Carolinas, Pennsylvania, Alaska and Maryland. In September, Davis will be leaving the United States for a two-year tenure at London's Royal Academy of Music.

The world premier performances of "If I Were A Voice," by Daniel Thomas Davis, will be presented by the Peabody Camerata, with the Peabody Opera Workshop, John Bowen, Guest Director on Saturday, April 3, 2004 at 7:30 p.m. and Sunday, April 4, 2004 at 3 p.m. in Peabody's Griswold Hall.



## ARTS &amp; ENTERTAINMENT

# Secret Window: Can good acting save a terrible script?



COURTESY OF COLUMBIA PICTURES

If not for the acting of Johnny Depp and John Turturro, *Secret Window* would make you want to jump out of one.

BY JULIE TREMAINE  
THE JOHNS HOPKINS NEWS-LETTER

There's good news and there's bad news.

The bad news is that *Secret Window*, the thriller adapted from a Stephen King novella starring

Johnny Depp and John Turturro, is just like every other Stephen King movie from the past ten years. Something bad happens to a writer (of scary books, no less) at his cabin in the woods. Suspense ensues, people die, and things don't quite resolve at the end.

The good news is that *Secret Window*, despite its familiar script, is still a Johnny Depp movie. His performance is as great as all his other recent work. And he's in practically every scene. Depp plays Mort Rainey, an author who has secluded himself in his cabin trying to write

and come to terms with his impending divorce. Most often appearing in a ratty, old bathrobe, Rainey is sharp — haunted by memories of his wife Amy (Maria Bello) — and driven primarily by his desire to be left alone.

He isn't alone, though. John Shooter (Turturro), a zany southerner, shows up at the cabin claiming that Rainey stole his story and published it as his own. Simultaneously, bad things start happening: arson, murder. Rainey isn't sure if he suspects Shooter or his ex-wife's new boyfriend Ted (Timothy Hutton). Shooter claims that Rainey ruined the ending of his story and he wants it set right, no matter what the consequences are.

Visually, the movie is ordinary right up to its completion, (but be sure to keep an eye out for Hunter S. Thompson's book, *Fear and Loathing in Las Vegas*, laying open on a table — Depp starred in the book's film adaptation). In the last twenty minutes, though, the director brings some amazing effects and shot choices out of nowhere. At one point, when Rainey is doubting his sanity, he imagines his cabin cracking in half (all references to *The Fall of the House of Usher* aside). The cinematography during this sequence serves to soften the blow brought by the movie's weak ending.

The actors, in various interviews, have been touting the 'surprise ending' of *Secret Window* as the saving grace from its run-of-the-mill Stephen King storyline. In a way, they're right. The ending isn't typi-

cal Stephen King — it's typical of any movie from the past five years that includes suspense or gruesome death. And it doesn't really come as a surprise, either, considering the huge, recurrent clue.

The question that remains, however, is why the hell Johnny Depp chose this movie. After last summer's *Pirates of the Caribbean* finally brought him praise and massive commercial success, Depp can do

just about anything he wants. Sure, Mort Rainey is a complete 180 degree turn from Captain Jack Sparrow. But it isn't as though he is in any danger of being type-cast as a pirate for the rest of his career. As an actor, Johnny Depp has been applauded for his risky choices and consistently great performances. *Secret Window*, though, would be a poor choice even for an average actor.

## Hellboy is a little devil of a movie

BY NICK MUNTEAN  
THE JOHNS HOPKINS NEWS-LETTER

Director and screenwriter Guillermo Del Toro's new film *Hellboy* is an adaptation of Mike Mignola's long-running comic book series of the same name. It follows the exploits of a big red demon, Hellboy (Ron Perlman), who, toward the end of World War II, was brought from hell to earth through an inter-dimensional portal by the Nazis, but was then intercepted by U.S. troops.

Having been raised by his adoptive father in the U.S., Hellboy is now a paranormal investigator for a secret branch of the U.S. government. He gets by with a little help from his friends, which include an aqua-man named Abe Sapien (Doug Jones) and human FBI agent John Myers (Rupert Evans). Hellboy's love interest is a girl who can conjure up fire from her body, Liz Sherman (Selma Blair, who now looks eerily similar to actress Wendy Malick, from the old HBO show "Dream On"). With the help of these supporting characters, Hellboy pursues his essential mission to protect the world from all sorts of weird, paranormal evil.

From a visual standpoint, the film is nearly flawless. The cinematography, sets, costumes and special effects are all top-notch. Del Toro did an excellent job of bringing a comic book's visual style to the big screen, and it's obvious that he was very concerned with creating a strong, singular visual style for the film. The use of CGI (computer graphic imaging) was, thankfully, kept to a minimum, with elaborate costumes, matte paintings, and models used instead.

Perlman's acting is pitch-perfect, and his prior experience with bulky prosthetics (he played the Beast in the creepy live-action TV show "Beauty and the Beast") really shines through in the film, as his movement in the costume comes across as very natural and unaffected.

Blair's performance, however, was a bit of a disappointment, considering that much of the plot hinges on the idea that Hellboy is madly in love with her character, and will go to any lengths to be with her. It's hard to believe that anyone could find much to like in Blair's performance; it was a morose, flaccid characterization that most any living thing, demon or not, would have difficulty sitting next to on a bus for more than two minutes.

But this is the type of inconsistency that dampens the overall effect of the film. At times, it seems as though it wants to be taken as a *Men in Black*-type paranormal comedy (I found that I kept making a mental comparison while watching the film), with all

sorts of "gee-whiz" gadgetry at the Center for Paranormal Research, along with situations of comic misunderstanding that seemed designed to create "insert witty/sarcastic remark here" situations.

The film is, however, refreshingly self-aware. Del Toro utilizes the rich history of the comic to create a constant sense of exploration, using sight gags and visual hints to give his audience a nudge and a wink. Unlike many films of this genre, information about the characters and the plot was nicely distributed throughout the plot. This prevented one of the main problems that many action films encounter, in which the entire plot conflict is laid out in the first 15 minutes, and the remaining majority of the movie consists solely in watching the characters move through pre-established plot checkpoints.

Breaking the fun-filled pace of the film, though, were numerous derailments into well-meaning but somewhat questionably executed moments of melodrama. While moments of explicit introspection are not something I would normally fault a film for containing, it proves to be a fairly jarring move in *Hellboy*, as the drama often comes across "dropped in," and not a real part of the diegetic framework of the film. Of course, Blair's inability to act also contributed to the dramatic moments being a bit uninvolved.

Despite my feelings about the ill-placed drama and Blair's underwhelming performance, *Hellboy* really is a fun movie. Del Toro spent over five years trying to get this film made, and only with the success of his last film, *Blade II*, was he finally able to secure the funding. His love for his characters and the source material are evident at every turn.

For the most part, he seems content to simply make a very good comic book movie, and when he stays within that mindset, the movie is a lot of fun. It does run into trouble occasionally, though, when the mood of the film begins to veer off in the direction of Ang Lee's *The Hulk*, in which dramatic introspection begins to overshadow the main point for such genre films: to smash stuff up real good. Nevertheless, *Hellboy* never lags for more than a minute or two, and its strengths definitely outweigh its weaknesses.

*Hellboy* doesn't elevate the comic book movie genre to a new level, but that probably wasn't Del Toro's mission. *Hellboy* provides you with an entertaining experience that, provided you like movies based on comic books, is worth two hours of your time and \$9 from your wallet.

## Some rotting flesh but not too smelly

BY ALEX EIZENBERG  
THE JOHNS HOPKINS NEWS-LETTER

One sunny day, when I was about eleven, my friends and I were sitting in the cafeteria having our typical profanity-laden daily discussion about video games, action movies, female anatomy and other such boyish topics. Eric, the most mature and least parentally-monitored of our group, exuberantly explained a film he'd just seen about a small group of people who survived a world-wide outbreak of "zombie-ism" and retreated into a huge suburban shopping mall, converting it into a final bastion of safety and using all of the goods within it for free. "Good lord," I thought, my pre-adolescent head swimming. "That is the single-most brilliant idea for a movie...ever!"

Director George Romero's 1978 classic *Dawn of the Dead* was the follow-up to his original *Night of the Living Dead*, and is thought to have been the pinnacle of zombie-horror cinema. The country has been completely overrun by the undead, who crave living flesh for food. The government has declared a state of martial law and have sent National Guard units to exterminate the various nests of zombies that have popped up. Two officers, Peter and Roger, are sent to Pittsburgh to



COURTESY OF HTTP://WWW.DAWNOFTHEDEADMOVIE.NET/

Being mall-bound sounds fun, but alas there's not much time for the Food Court when zombies are afoot.

exterminate one such nest, but are driven back to Harrisburg, and eventually to a huge shopping mall, where they try to form a stronghold.

Certain my mother wouldn't permit me to see such a film at only eleven, I went over to Eric's where we had a screening of his brother's VHS copy of the film. The two hours that followed contained all the exploding heads and torn-apart bikers a young boy could ever

desire...and more. We were freaked out and disturbed. The movie has a special place in my heart.

So, needless to say, when I caught wind of the modern remake of the film that just came out, I became excited and nervous. Would they ruin a film I'm so emotionally invested in? Or would they improve it? Well, after seeing it, I must say: "Both."

The film itself is not so much a remake as it is a second film with a mall,

survivors and zombies, and the title *Dawn of the Dead*. The plot is new, concerning a nurse whose husband gets his neck ripped out in the first five minutes of the movie. She races away from him in her car but ends up slamming it into a tree, meeting up with a large-and-in-charge police officer, a black man with a pregnant Russian wife, and a poorly-developed new love interest. They eventually make their way to the glorious mall, where they're treated briefly like prisoners by a redneck security guard. Stuff goes wrong, zombies show up, chaos ensues, you get the picture.

Now for the bad stuff. First and foremost, gone are the satirical undertones of George A. Romero's original (which I didn't quite pick up at eleven), making way for flashier cinematography, zombies that run (ripping off the excellent "28 Days Later"), and more realistic, albeit slightly less explicit violence. Quite simply, it's a case of style over substance. Also, to use the universal movie critic's complaints, the characters are underdeveloped and the plot is thin. The original had only about half as many main characters as the remake, which helped with feelings of isolation and suspense, and left more room for the aforementioned character development. Overall, it's not that great a film, and the absence of bikers throwing pies in the faces of lumbering zombies is nearly unforgivable.

That's not to say it's completely without its positive elements though. True, the grainy cinematography during the film's finale is a bit too similar to that of *28 Days Later*, but it is decidedly more interesting than that of the old film — it's just not original. The film is at least somewhat entertaining; genuinely amusing moments of dark humor, an errant chainsaw, and the most obnoxious actress in the film all made my night.



COURTESY OF COLUMBIA PICTURES

Hellboy may look scary, but he's a nice demon; he's just misunderstood.

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# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
Whoever finds a secret within the horoscope wins a prize! Just kidding, you don't win a damn thing! April Fools!



**TAURUS: (APRIL 20-MAY 20)**  
Thought a girl was so hot that she made you spill your coffee? Luckily some people don't have that problem because they don't drink coffee.



**GEMINI: (MAY 21-JUNE 20)**  
Up is the current trend for applications to Hopkins. Too bad those kids don't know what they are getting themselves into.



**CANCER: (JUNE 21-JULY 22)**  
April was that chick from *Ninja Turtles*, but you aren't April, so stop wearing those *Ninja Turtle* pajamas to bed. Grow up, already!



**LEO: (JULY 23-AUGUST 22)**  
Fools often decide to run for positions on next year's *News-Letter* staff. Although the biggest fool of all is our great editor-in-chief.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Day after day you fall asleep in class. Next time you had better tilt your head to the side so as to look like you are actually paying attention.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Must remember to make a late night RoFo run if you are going to make it out alive from the rat infested little house on the corner of Art Museum Drive.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
Have you ever wondered how many lacrosse players you can kiss in a night? Stop by the Gatehouse if you want to know the answer.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Never hold off doing the horoscope till the last minute. This leads to bad predictions that all involve a mouse infested Gatehouse.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
Had enough of your classes already? Take a break and run off to Canada. Actually, on second thought, better make it Towson instead.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Any time people make fun of you, just be grateful you aren't a senior IR/History major who doesn't know which coast he is going to live on after he graduates.



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Friends don't let friends dress up like school girls and attend the Sigma Chi party where they only end up looking like R. Kelly's next victim of the month.

CARTOON BY WILLIAM PARSchALK

Hide the kids! It's  
**CRAZY NEWS**

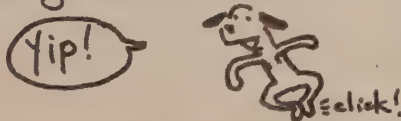
(courtesy of [www.news-of-the-weird.com](http://www.news-of-the-weird.com))

with **SWALI** **NOMATOPOCHIA!**

According to the Agence France-  
Presse, yoga classes are now  
available for dogs in New York,  
Miami, and Holly wood.



The classes have gained considerable  
popularity ever since one dog  
regained usage of their hind legs!



## Choose-Your-Own Dr. Television

**M**y name is Matt Diamond, and as of this moment, I have no Internet. Now, don't get the wrong idea: I don't hate Hopkins. In fact, I like it here. Hopkins grows on you, kind of like the way hair grows on a Chia pet, or the way flesh-eating bacteria grows on a person whose friends thought it would be funny to dunk him in a gigantic vat of flesh-eating bacteria. Still, even though I like Hopkins, there's definitely a lot of room for improvement. That much is obvious; Hopkins even created a committee with the sole task of figuring out how to fix this place up. However, they're taking too damn long, so I've decided to go ahead and come up with my own suggestions.

Haha, I am just kidding. I killed my father.

Fat people are everywhere. They are our cab drivers, our doctors, our janitors, our accountants, our lawyers, our politicians; they live in our closets, they watch us as we sleep. You can't walk five feet without running into another fat person, just standing there and saying those crazy things that fat people say, like, "Hey, I am a fat person."

Of course, Halloween is just one example of what the media has done to our society. The media killed Halloween, but the media has killed a lot of other things, too. The most obvious and brutal case of media murder would be Princess Diana. She was killed in a car accident while trying to escape from a gang of tabloid photographers, also known as paparazzi (which, as far as I can tell, is a type of

pasta). After Diana's car crashed, the paparazzi cautiously approached her car, and instead of trying to help the dying princess, they shot her multiple times. *With a camera! Ha ha, get it?*

You are hit by a bus. Hooray. That said, it would seem the only options left are to conquer Iran or randomly bomb the Spanish. While it may be everyone's childhood fantasy to vaporize the Iberian Peninsula, it probably won't work that well in this situation. So we're left with conquering Iran. We drop some bombs, bring in the infantry, establish a new government, knock down some villages, build a Disney World, problem solved.

### MATTDIAMOND

#### FRESHMEN FUNNIES

Another major issue with television is the way sitcoms are being homogenized. Every one of them starts with a variation on the same bland premise: "a guy and a girl share an apartment, the guy is gay, the girl likes bird watching," "three guys sharing an apartment, one is an immigrant, another has psychic powers," "five guys living across the hall from three women, all of them are patent attorneys," "two guys share an apartment, one works in a bagel shop, the other is Jeffrey Dahmer." Not only are the plots the same, but the quality of humor has dropped considerably. Apparently,

anything's funny if it's followed by a laugh track.

As a result, today's music is in pretty bad shape. No-talent hacks like Hilary Duff and Avril Lavigne dominate the charts, while higher-quality bands end up robbing convenience stores to pay for equipment. And let's face it, convenience stores are pretty difficult to rob; it is estimated that at least 2,000 indie rockers die each day at the hands of 7-11 employees.

But I digress. The point is, liberals really hate Ann Coulter. This is because Ann Coulter really hates liberals (politicians are extremely mature people). Ann loves to drop subtle hints about this, such as when she says liberals are "Nazis," "raving lunatics," "members of a left-wing cult" and "responsible for the sinking of the Titanic." Oh, and apparently Tom Daschle shot JFK.

This is funny for two reasons. One, because it makes absolutely no sense. And two, because it makes fun of vehicular manslaughter! And old people! And physicists! This brings us to the most basic law of humor:

Give it up. Everyone knows that stories about meteorologists and sex are never a good idea.

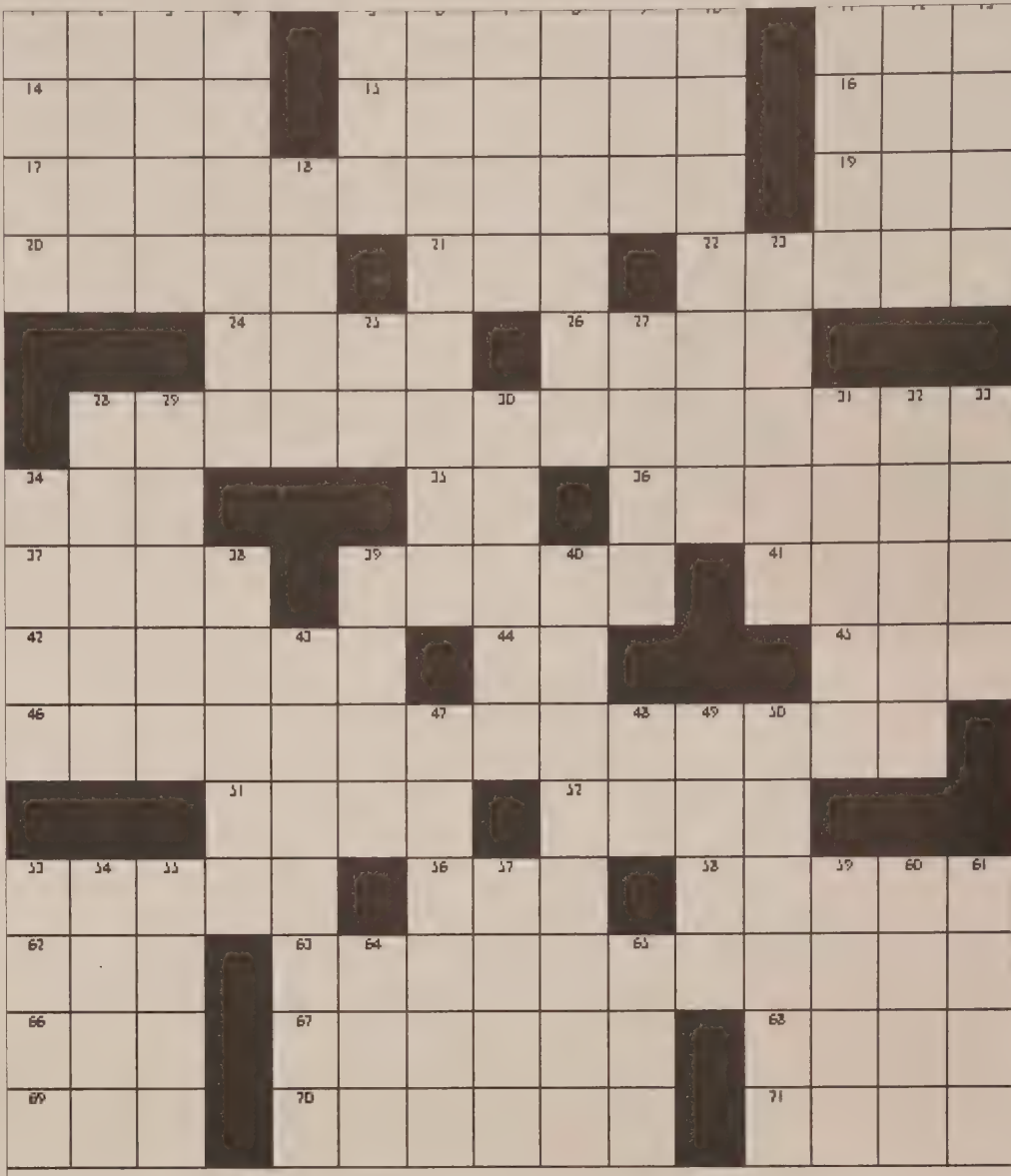
There comes a time in every man's life when he must stop acting like a child and start acting like an adult, when he must take responsibility for his own actions, when he must step out into the real world and begin carving the grand path that will become his life, his story.

This is definitely not that time.

Matt Diamond merely is.

## Crossword: Football Teams

by Emily Nalven



### Across

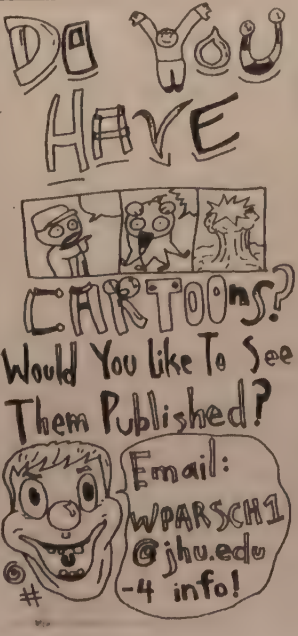
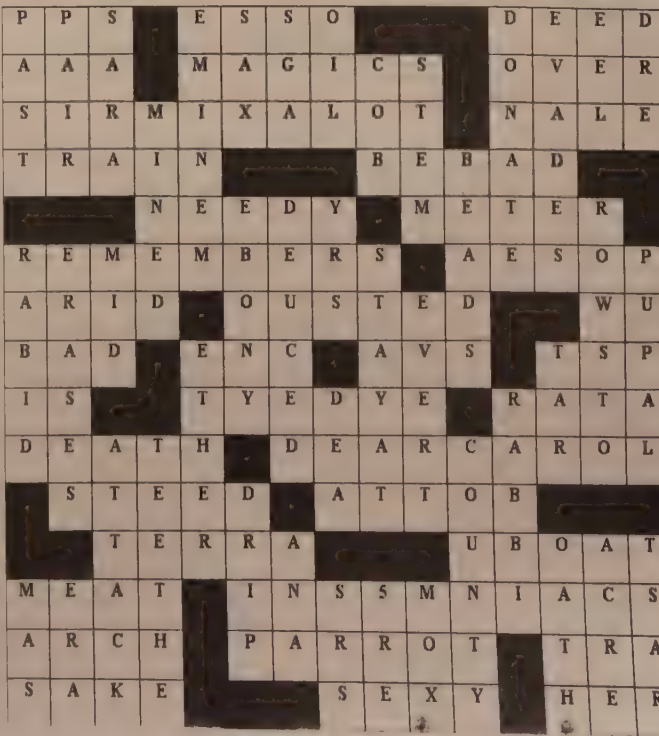
- certain types of fluffy scarves or large snakes that strangle their prey
- summertime drink
- lasso- (breed of dog)
- seer, prophet, visionary, as in the character from the Matrix
- put this in your hair to keep it smooth and slick
- Jim Kelley is one of these
- friend in France
- gossips, scandals or rumors
- chest muscle
- odd, scary or spooky
- old-time gas company that used to have a monopoly
- let someone borrow
- Steve McNair is on this team
- business India administration (abbr)
- either/or (abbr)
- assets, property, wealth or holdings
- breakfast food that goes with bacon
- someone very good at marketing (two words)
- subspecies (abbr)
- a candy company sells this flat sheet of corn syrup called a fruit - (two words)
- Harrisburg is its capital (abbr)
- Vietnamese holiday
- Brett Favre is on this team
- Babylonian god of primordial waters (abbr) + what a fourth year student is called (abbr)
- fencing sword
- Tuesday in Toulouse
- drink and be merry
- bravado, courage or guts also a type of gas
- abbr seen at many airports

### Down

- name of an infamous bunny
- a type of musical composition minus the final "s" and adding an "m"
- American Samoa firing unit (abbr)
- make more delicate, cuddly or touchable
- large Internet provider
- made an offer
- test of adult basic education (abbr)
- long skinny piece of ice that forms as snow starts to melt
- name for the train that runs in Chicago
- gives in or gives up
- science medium
- actress Moore or prefix meaning half
- Nobel Prize winner who authored Night
- association (abbr)
- prepares for publication, checks the spelling, grammar, etc.

- opposite of NW
- incredibly wide shoe width
- the phonetic spelling of a character from out of *Winnie the Pooh*
- symbol of America
- didn't wash everything off
- flavor or tang, savor, experience or undergo
- a male who plays tennis on this tour
- where a bird might live
- a mass of floating or stationary ice
- this rhymes with bleed but is a misspelling of sled
- all points blanks (abbr) - cop talk
- South African city
- alone, by oneself, without anyone else
- something that has not yet been announced or decided (two words)
- a news wire service company (abbr)
- 1/100 of a dollar
- something capsized or caused to capsize
- jot down a message, leave this type of short note
- smallest known particle
- type of precipitation
- Elvis' middle name middle, bordering something
- inventor of the cotton gin
- suffix meaning to cause or become

## SOLUTIONS TO THE LAST PUZZLE





CALENDAR

FEATURED EVENTS

Reach awareness with DSAGA

DSAGA's 12th annual Diverse Sexual Awareness Days Program will kick off on Thursday, April 1, with nationally syndicated columnist Dan Savage speaking at the Glass Pavilion at 8 p.m. This four-week long series, appropriately named "People Politics," serves to inspire the public and motivate them towards activism, awareness, and action.

Savage will be the first of many activists, writers and entertainers who will be presented in the days to come. Savage's sex-advice column, *Savage Love*, was first published in Seattle paper *The Stranger* in 1991. Since then, he is known for his strong opinions, humor, and going against traditional thought.

Following opening night, the calendar proves to be a busy four weeks. Friday, April 2 involves a block party, comedian Dave Singleton on April 8 at Arellano, and feminist writer Inga Muscio on April 12 at the Great Hall. The annual Drag Dance will be held towards the conclusion of the series, Friday, April 16 at 9 p.m. at the Great Hall.

Ending the Awareness Days will be the Hate Crimes Vigil, held all

day on the Upper Quad on April 20. As students speak out against hate and violence from the library steps, tea lights inside white paper bags will line the walkways lettered with victims' names. Various other Hopkins cultural and volunteer groups are involved in this ceremony as well.

All events are free, held at various locations on the Homewood campus, and organized by the Diverse Sexuality and Gender Alliance, DSAGA. DSAGA is an undergraduate group that strives to improve the life for GLBTQ and other students. Weekly meetings, social events, discussions and guest speakers are a few of the other events that DSAGA holds throughout the year besides Awareness Days.

For a complete detailed calendar with dates, times, and locations, check out <http://www.jhu.edu/~dsaga/awarenessdays.html>. For more information about DSAGA or the Awareness Days, call (410) 516-4088 or e-mail [dsaga@jhu.edu](mailto:dsaga@jhu.edu), or check out <http://www.jhu.edu/~dsaga/index.html>.

—Lauren Stewart

Chamber music to fill the Mattin Center

The Hopkins Symphony Orchestra will be holding the third and final performance of its Chamber Orchestra Series this season on Sunday, April 4.

The program contains several well-known pieces such as excerpts from Dvorak's 9th (New World) Symphony, and the Triumphal March from Verdi's "Aida" which will be performed by the JHU Flute Choir.

The program also includes Gabriel Fauré's "Quartet No. 2 for Piano and Strings in G Minor, Opus 45," Edouard Lalo's "Symphony Espagnole," Mozart's "Quintet for Piano and Winds in E-flat Major," and Francis Poulenc's "Suite Française." Julien Benichou will

conduct the concert.

For anyone who has never been to a chamber music performance, this is not one to be missed. The small size of chamber music ensembles gives chamber performances an intimacy, and this show promises, with its lineup of pieces, to be especially exciting.

The concert will be held in the SDS room in the Mattin Center. General admission is \$8, but the program is free to all Hopkins students with ID. For more information about tickets or the concert, call the HSO Chamber Orchestra office at (410) 516-6542, or visit their Web site at <http://www.jhu.edu/~jhso/index.html>.

—Amber Jenkins



Folk singer Bob Dylan will perform at American University in Washington, D.C. on Saturday beginning at 7 p.m.

Legend Bob Dylan to perform in D.C. on Saturday

Bob Dylan, one of the most recognized musicians of all time, will be playing at American University in Washington, D.C., this Saturday, April 3. Beginning at 7 p.m., the show promises to be amazing.

Dylan, who grew up listening to other folk and rock legends such as Elvis Presley and Woody Guthrie, began his music career just one year into college. It was during this time performing at local nightspots in New York City that Dylan mastered the guitar and harmonica, for which he is so famous, and developed the trademark nasal voice that characterizes his sound.

In 1961, just two years after Dylan began performing, a combination of his incredible talent and rave reviews by news critic Robert Shelton led to a record deal with Columbia records. He gained recognition with his second and third albums, *The Freewheelin' Bob Dylan* and *The Times They Are A-Changin'* as well as through the production of several of folk music's most durable anthems,

including a cover of Peter Paul and Mary's "Blowin' in the Wind." By his fourth album, his tone had changed from the protest folk songs for which he had become so famous.

In 1965, Dylan began recording with a nine-member band. What emerged was an album mixed with electric and acoustic biting songs including the ever-popular "Mr. Tambourine Man." Dylan's switch to the rock and roll genre also produced monumental songs including "Like a Rolling Stone," "Blonde on Blonde" took Dylan's famous stream-of-consciousness lyrics and edgy rock sounds to the next level of artistry.

After a steady stream of albums, in 1974, Dylan began touring with the Band, something he had done several years earlier. These concerts were legendary; a record 12 million tickets were requested for 658,000 available seats.

Towards the end of the tour, a divorce with wife Sarah led to the creation of *Blood on the Tracks*, perhaps the most mature, moving and pro-

found examination of love and loss ever committed to record, and certainly one of the most critically acclaimed and well-known albums of all times.

While Dylan had toured regularly since returning to the stage with the Band in 1974, beginning in the mid-'80s he hit the road full-time, after releasing several relatively unsuccessful albums, with famed groups Tom Petty and the Heartbreakers and the Grateful Dead.

After nearly 40 years of touring and recording albums, Dylan continues to play across the United States and the rest of the world. Tickets for the upcoming D.C. show are on sale for \$45. Don't miss the opportunity to see one of the most legendary musicians ever perform. For more information on the concert or to purchase tickets, visit <http://www.ticketmaster.com>. For more information on Bob Dylan, visit <http://www.bobdylan.com>.

—Mallary Lerner

A Chorus Line

Over the next two weekends, Hopkins' student-run theater group, the Barnstormers, will present their spring 2004 musical, *A Chorus Line*. Featuring an elaborate cast, memorable songs and eye-catching choreography, *A Chorus Line* promises to be an entertaining musical spectacle. The Barnstormers' biggest and most elaborate show of the year will be produced by junior Jamie Graziano, sophomore Emily Ethridge and freshman Megan Duffy, with Carrie Suhr as director and Kevin Roland as musical director.

Michael Bennett's *A Chorus Line* features music by Marvin Hamlisch and lyrics by Edward Kleban. Set in 1975, it tells the story of 22 auditioners vying for eight spots in a chorus line for a Broadway musical. Senior Thomas Meaney plays the role of Zach, the show's director, while senior Emily Mayer portrays Lori, the show's dance captain.

*A Chorus Line* differs from previous musicals performed by the Barnstormers in that it features several dance numbers with complex choreography. In addition to her role in the show, Mayer took on the position of choreographer for *A Chorus Line*.

"We figured we would take a risk and try a musical that not only required the actors to act and sing, but do some pretty heavy dancing as well," said Graziano.

The show's budget was larger than in previous years, which allowed the Barnstormers to experiment with more elaborate set design. Junior Robin Ganek worked as the show's set designer, with junior Nathaniel Jones as the technical director.

*A Chorus Line* will run in the Swirnow Theater of the Mattin Center this weekend and the following. Show times are 10 p.m. on April 2, 3, 9, and 10 and 2 p.m. on April 4 and 11. Tickets may be purchased at the theater for \$7, or for \$5 with student ID.

—Ellen Minnihan

Lectures

**FRIDAY, APRIL 2**

7 p.m. Hear the **Pre-Concert Lecture** where BSO Associate Conductor Lara Webber will lead a discussion on the evening's program at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8170 for details.

7 p.m. The **NGLTF President, Matt Foreman**, will speak as part of Awareness Days 2004 at the Great Hall.

**SUNDAY, APRIL 4**

2-4 p.m. **Women of the Story: A Passover Family Program:** come hear the stories of Miriam and other Jewish heroines as they are brought to life through music, storytelling, and crafts activities at the Jewish Museum of Maryland. Please call (410) 732-6400 for details.

**MONDAY, APRIL 5**

6:30 p.m. Hear **Peter Terry MD**, -AED with the Preprofessional Advising and HOPE give a lecture on "Ethics in the Practice of Medicine" in Mergenthaler 111.

**WEDNESDAY, APRIL 7**

12 p.m. The **Neighborhood Design Center** joins Mark Cameron and Gregory Grass as they present the Center's Neighborly Places program, which provides block improvement assistance to "in the middle" neighborhoods and to the Healthy Neighborhoods Initiative. This will be at the Berman Auditorium of the Johns Hopkins Downtown Center. Please call (410) 962-0241 for details.

6 p.m. **Azar Nafisi**, author of *Reading Lolita in Tehran*, will be giving the second annual Paula U. Hamburger Friends Lecture in the Evergreen Carriage House. Please call (410) 516-7943 for details.

Performing Arts Events

FRIDAY, APRIL 2

3 p.m. See the **Preparatory Spring Dance Concert** performed by the preparatory dance students, alumni and guest artists in celebration of the 100th birthday of George Balanchine and featuring collaborations with the Conservatory Composition Department. This will be at the Peabody Institute's Friedberg Hall. Please call (410) 659-8100 x2 for details.

8 p.m. Conductor Roberto Abbado will lead the BSO featuring pianist Nelso Freire in **Rachmaninoff Piano Concerto No. 2** at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8170 for details.

8 p.m. Come see **The Barnstormers present "A Chorus Line,"** their version of one of Broadway's longest running shows, at the Swirnow Theater of the Matting Center.

SATURDAY, APRIL 3

8 p.m. Come see **The Barnstormers present "A Chorus Line,"** their version of one of Broadway's longest running shows, at the Swirnow Theater of the Matting Center.

SUNDAY, APRIL 4

2 p.m. Come see **The Barnstormers present "A Chorus Line,"** their version of one of Broadway's longest running shows, at the Swirnow Theater of the Matting Center.

3 p.m. Come hear the **Hopkins Symphony Orchestra Chamber Concert**. Julien Benichou will lead a program featuring Francis Poulenc's "Suite Française," at the Shriver Hall. Please call (410) 516-6542 for details.

7:30 p.m. Hear the **Marbury Violin Recital**, a prize recital by the winner of the William Marbury Violin Competition at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

8 p.m. Conductor Roberto Abbado will lead the BSO featuring pianist Nelso Freire in **Rachmaninoff Piano Concerto No. 2** at the Joseph Meyerhoff Symphony Hall. Please call (410) 783-8170 for details.

WEDNESDAY, APRIL 7

CALENDAR



APRIL 1 TO 8

7 p.m. Hear Ron Spigelman lead the Baltimore Chamber Orchestra in a program entitled **Prague and Spain: Passion and Mystery** featuring guitarist Gustavo Them at the Goucher College's Kraushaar Auditorium. There will be a pre-concert lecture at Merrick Lecture Hall. Please call (410) 426-0157 for details.

THURSDAY, APRIL 8

8-11 p.m. Hear **Features at Notre Maison**, a poetic sit featuring Derek Chase at 18 West 25th Street. Please call (410) 235-4773 for details.

8 p.m. Hear **Dave Singleton**, local comedian and writer, perform a reading of the Mandates in Shaffer 3.

Visual Arts Events

The Baltimore Museum of Art is currently showing an exhibit on **Baltimore Album Quilts** through May 5. The quilts were created between 1845 and 1855, and contain hand-sewn squares that reveal a look into the history of Baltimore. **A Grand Legacy: Five Centuries of European Art** is a collection of 15th- through 19th-century European masterpieces. It includes pieces by Botticelli, Rembrandt, Durer, Rodin and van Dyck. **Picasso: Surrealism and**

**the War Years** is an exhibit that explores Picasso's response to the horrors of war. The Baltimore Museum of Art is located at 10 Art Museum Drive. For more information call (410) 396-7100.

The Walters Art Museum is showing an exhibition on **Art of the Ancient Americas**, covering works of ancient American cultures, including Olmec, Teotihuacan, Maya, Aztec and Inca. The Walters is located at 600 N. Charles St. For more information call (410) 547-9000.

THURSDAY, APRIL 1

6:30 p.m. **Angellfall Studios** hosts a weekly College Night every Thursday night. Come check out the exhibits and enjoy the 30 percent discount on beer, wine, nonalcoholic drinks and food. The studio at 2936 Remington Ave. is open until 11 p.m. For more information visit <http://angellfallstudios.com>.

FRIDAY, APRIL 2

5-7 p.m. Check out the **Open Studio Tour Artist' Reception and Party**, featuring works by more than 100 Baltimore artists for viewing and sale at the School 33 Art Center. Please call (410) 396-4641 for details.

SATURDAY, APRIL 3

12-5 p.m. **Open Studio Tour in April;** visitors observe and purchase works from more than 100 of Baltimore's visual artists in their local studios, featuring a wide variety of media including printmaking, photographs, drawings and works on paper. Bus tours are also available. This will be held at the School 33 Art Center. Please call (410) 396-4641 for details.

Religious and Spiritual Events

THURSDAY, APRIL 1

6 p.m. **Newman Night** is a free dinner and fun activity provided by the Catholic Community at Hopkins every Thursday night. The Newman House is located at 2941 N. Charles St. For more information, check out their Web site at <http://www.catholic.jhu.edu>.

FRIDAY, APRIL 2

1:15 p.m. **Jumu'a Prayers** are held weekly in the Upper Level of the Interfaith Center. For more information on these Islamic prayers, visit <http://www.jhu.edu/~jhumso>.

Sunset: **Shabbat Services** — Orthodox services will take place in the K, while Conservative and Reform services will take place in the Interfaith Center. Services will be followed by dinner at the Interfaith Center. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

SATURDAY, APRIL 3

9:30 a.m. **Shabbat Services** will be held in the K, followed by lunch. For more information, e-mail [jsa@jhu.edu](mailto:jsa@jhu.edu).

SUNDAY, APRIL 4

11 a.m. **Catholic Mass** led by Rev. Tom Ryan takes place each Sunday in the Interfaith Center. For more information, visit <http://www.catholic.jhu.edu>.

SATURDAY, APRIL 3

11 a.m. **Aarthi** is held every Sunday in the Lower Level of the Interfaith Center. For more information, contact the Hindu Student Council at [hsc@jhu.edu](mailto:hsc@jhu.edu).

1 p.m. **Stepping Stones Services** are held weekly in the Interfaith Center at 1 p.m. on Sundays.

8 p.m. **College Contemporary Worship Service** is held each Sunday night at the University Baptist Church, located at 3501 N. Charles St.

Films

7 p.m. **Animation Club** invites you to see some of the greatest new and classic animation films to come out of Japan today in Shaffer 3. For more information, contact Oliver Oberg at [ollie@jhu.edu](mailto:ollie@jhu.edu) or visit <http://www.jhu.edu/~anime>.

SUNDAY, APRIL 4

7 p.m. Screening of **A Force More Powerful**, a film on the power of non-violence, in Remson 101.

MONDAY, APRIL 5

7:30 p.m. Come see the **Classics Club First Annual Film Festival** present *Edipo Re* in Hodson Lobby.

THURSDAY, APRIL 8

7:30 p.m. Come check out the **Classics Club First Annual Film Festival's** showing of *O, Brother Where Art Thou* in Hodson Hall.

11 p.m. Check out the **Seventh Annual Johns Hopkins Film Festival** to see documentaries, features, and short films that have been hitting the festival circuits as well as little seen local, national, and international films. This will be held at Shriver Hall.

Workshops



CALENDAR

CONCERT AND MOVIE LISTINGS

THURSDAY, APRIL 1

**Concerts**  
8 p.m. **John Prine** will perform at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

**Clubs**  
7 p.m. **Howie Day** will perform at The Recher Theatre in Towson.  
8 p.m. **Cubanismo!** will perform at the Funk Box.  
9 p.m. **Needle Sharing with Larvae** will perform at Nation in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

FRIDAY, APRIL 2

**Concerts**  
7 p.m. **Stroman Singers, Lee Williams, and Vilionaires** will perform at MT Lebanon Baptist Church. For more information, visit <http://www.ticketmaster.com>.  
8 p.m. **Bill Maher** will perform at the Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

**Clubs**  
8 p.m. **The Hackensaw Boys with Stone Gato** performs at the Funk Box.  
8 p.m. **4th Til Morning, Sypanic and 24 Hours** will perform at the Vault tonight.  
9 p.m. **Several Species - Pink Floyd Show** will take place at The Recher Theatre in Towson.

SATURDAY, APRIL 3

**Concerts**  
7 p.m. **Bob Dylan and His Band** will perform at American University in Washington, D.C. For more information, visit <http://www.ticketmaster.com> or see the Featured Events Box on page B10.  
7 p.m. **Easter Gospel Comedy Expl.- Jonathan Slocum, Chocolate and MS Claress** will perform at Lincoln Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.  
7 p.m. **Yngwie Malmsteen and George Lynch** will perform at the Thunderdome. For more information, visit <http://www.ticketmaster.com>.  
9 p.m. **Edwin McCain** will perform at State Theatre in Fall Church, Va. For more information, visit <http://www.ticketmaster.com>.

**Clubs**  
9 p.m. **Several Species - Pink Floyd Show** will take place at The Recher Theatre in Towson.  
9 p.m. **Bad Plus** will perform at the Funk Box.  
9 p.m. **Mary Prankster** will perform at Fletchers Bar and Grill.

SUNDAY, APRIL 4

**Concerts**  
8 p.m. **Bob Dylan and His Band** will perform at Warner Theatre in Washington, D.C. For more information, visit <http://www.ticketmaster.com> or see the Featured Events Box on page B10.

**Clubs**  
6 p.m. **Awoken, Four Fifty One, and Jeph's Revenge** will perform at The Recher Theatre in Towson.  
7 p.m. **The Iguanas** will perform at the Funk Box.  
8:30 p.m. **Fantomas** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

TUESDAY, APRIL 6

**Clubs**  
8 p.m. **The Star Spangles** will perform at Fletchers Bar & Grill.

WEDNESDAY, APRIL 7

**Concerts**  
7 p.m. **Verizon Ladies First Tour 2004** featuring **Beyonce, Alicia Keys and Missy Elliott** will take place at MCI Center in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.  
8 p.m. **Jin Tha MC and Special Guest Hardheadz** will perform tonight at University of Md, College Park. For more information, visit <http://www.ticketmaster.com>.

**Clubs**  
7 p.m. **Johnny A with Michael Sheppard** will perform at the Funk Box.  
8 p.m. **Roger Clyne and the Peacemakers** will perform at Fletchers Bar and Grill.  
8:30 p.m. **Distillers** will perform at the Black Cat in Washington, D.C. For more information, visit <http://www.ticketmaster.com>.

— Compiled by Sarah Rivard

SHOWTIMES FOR AMC TOWSON COMMONS 8 FOR FRIDAY, SATURDAY AND SUNDAY

|   |   |
|---|---|
| <b>Starsky &amp; Hutch</b><br>Rated (PG-13)- 1 hr. 40 min.<br>4:45 p.m.   | <b>The Passion of The Christ</b><br>Rated (R)- 2 hrs. 6 min.<br>1:15 p.m., 4:15 p.m., 7:10 p.m.,                  |
| <b>Dawn of the Dead</b><br>Rated (R)- 1 hr. 40 min.<br>2 p.m., 5 p.m., 7:45 p.m.,<br>10:15 p.m.                             | <b>Hellboy</b><br>Rated (PG- 13)- 1hr. 52 min.<br>1:40 p.m., 4:30 p.m., 7:30 p.m.,<br>10:30 p.m.                  |
| <b>Walking Tall</b><br>Rated (PG-13)<br>1:05 p.m., 3:10 p.m., 5:15 p.m.,<br>7:50 p.m., 10:10 p.m.                           | <b>Home on the Range</b><br>Rated (PG)- 1 hr. 16 min.<br>1:30 p.m., 3:30 p.m., 5:30 p.m.,<br>7:40 p.m., 9:40 p.m. |
| <b>Never Die Alone</b><br>Rated (R)- 1 hr. 22 min.<br>1:50 p.m., 9:50 p.m.  | <b>Secret Window</b><br>Rated (PG-13)- 1 hr. 46 min.<br>10 p.m.   |
| <b>Scooby-Doo 2: Monsters Unleashed</b><br>Rated (PG)- 1 hr. 33 min.<br>1 p.m., 3:20 p.m., 5:40 p.m., 8 p.m.,<br>10:20 p.m. | <b>The Prince and Me</b><br>Rated (PG)- 1 hr. 51 min.<br>1:20 p.m., 4 p.m., 7 p.m., 9:30 p.m.                     |

SHOWTIMES FOR THE CHARLES THEATRE FOR FRIDAY, SATURDAY AND SUNDAY

|   |   |
|---|---|
| <b>Touching The Void</b><br>Rated (NR)- 1 hr. 46 min.<br>12:15 p.m., 9:05 p.m.                          | <b>The Company</b><br>Rated (PG- 13)- 1 hr. 58 min.<br>12:10 p.m., 2:30 p.m., 4:50 p.m.,<br>7:20 p.m., 9:50 p.m.                          |
| <b>The Triplets of Belleville</b><br>Rated (PG- 13)- 1 hr. 18 min.<br>2:15 p.m., 4 p.m., 6 p.m., 8 p.m. | <b>The Fog of War: Eleven Lessons From The Life of Robert S. McNamara</b><br>Rated (PG-13)- 1 hr. 35 min.<br>2:15 p.m., 4:30 p.m., 7 p.m. |
| <b>Monster</b><br>Rated (PG- 13)<br>12 p.m., 9:50 p.m.  |   |

SATURDAY, APRIL 3

9:30 a.m. Check out the **Open House: DrofPharmacy (PharmD) Program** at the University of Maryland School of Pharmacy in Baltimore.

10 a.m.-4 p.m. Come see **Cups and Beyond** where artist Mark Shapiro will present this hands-on workshop at the Baltimore Clayworks. Please call (410) 578-1919 for details.

7:30 p.m. Check out the **Peabody Camerata and Opera Workshop**, conducted by Gene Young and Navdeep Singh on tuba, performing Daniel Thomas Davis' "If I Were a Voice" and other pieces, at the Peabody Institute's Griswold Hall. Please call (410) 659-8100 x2 for details.

SUNDAY, APRIL 4

10 a.m.-4 p.m. Come see **Cups and Beyond** where artist Mark Shapiro will present this hands-on workshop at the Baltimore Clayworks. Please call (410) 578-1919 for details.

MONDAY, APRIL 5

4 p.m. Checkout the information ses-

sion on **Career in Finance** by JP Morgan Alumni for freshmen and sophomores in the Sherwood Room of Levering Hall.

WEDNESDAY, APRIL 7

4:30 p.m. Don't miss the **Sophomore Class Prehealth Information Meeting** to find out what is needed to get into medical school. This will be in Mergenthaler 111.

7:30 p.m. Check out the **GW & U MD-Medical School Admission Panel** to hear about these great programs. This information session will be in Mudd Hall Auditorium Room 26.

THURSDAY, APRIL 8

10 a.m. Check out the information session **The First Step: Discovering Careers That Fit** at the Counseling Center in Garland Hall.

Miscellaneous Events

FRIDAY, APRIL 2

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. For more information, call (410) 567-3845.

7:30 p.m. Come see the **Baltimore Blast** take on the Cleveland Force at the 1st Mariner Arena. Please call (410) 481-SEAT for details.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg Center, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, APRIL 3

9 a.m. See the **Lancaster Osteopathic Medical Education Forum** and learn about the field of osteopathic. This will be held at Elizabethtown College in Lancaster, Pa.

1 p.m. Check out **Tastin' with Jason**.

Join Chef Jason from Whole Foods-Inner Harbor for a cooking class based on a children's book. This will be at the Port Discovery. Please call (410) 727-8120 for details.

12:30 p.m. Join the sisters of Kappa Alpha Theta for **Fiesta de la Casa**, a fundraising event prior to the men's lacrosse game. Proceeds will go to support Court Appointed Special Advocates.

SUNDAY, APRIL 4

8:05 p.m. Come see the **Baltimore Orioles vs Boston Red Sox** at Camden Yards. Please call (410) 685-9800 for details.

TUESDAY, APRIL 6

3:05 p.m. Come see the **Baltimore Orioles vs Boston Red Sox** at Camden Yards. Please call (410) 685-9800 for details.

WEDNESDAY, APRIL 7

7:05 p.m. Come see the **Orioles vs Boston Red Sox** at Camden Yards. Please call (410) 685-9800 for details.

THURSDAY, APRIL 8

7:30 p.m. Check out the **Yanni Ethnicity World Tour** at the 1st Mariner Arena. Please call (410) 481-SEAT for details.

—Compiled by Sarah Rivard and Anusha Gopalratnam.

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

NIGHTLIFE

CLUBS

**9:30 Club**, 815 V. St, NW, Washington, 202-393-0930  
**Baja Beach Club**, 55 Market Pl., 410-727-0468  
**Bohagers**, 701 S. Eden St., 410-563-7220  
**Black Cat**, 1811 14th St. NW, Washington, 202-667-7960  
**Brass Monkey**, 1601 Eastern Ave., 410-522-0784  
**Buddies Pub and Jazz Club**, 313 N. Charles St., 410-332-4200  
**Cat's Eye Pub**, 1730 Thames St., 410-276-9085  
**Club 2314**, 2314 Boston St., 410-276-9556  
**DeGroen's Grill**, 104 Albemarle St., 410-837-5000  
**Fletcher's**, 701 S. Bond St., 410-558-1889  
**Hal Daddy's**, 4119 E. Lombard St., 410-342-3239  
**Harry's**, 1200 N. Charles Street, 410-685-2828  
**Hammerjacks**, 316 Guilford Ave., 410-234-0044  
**Horse You Came In On**, 1626 Thames St., 410-327-8111  
**Latin Palace**, 509 S. Broadway, 410-522-6700  
**Lava Lounge**, Pier Four, 410-539-7888  
**Ottobar**, 2549 N. Howard St., 410-662-0069  
**Recher Theatre**, 512 York Rd., Towson, 410-337-7178  
**Redwood Trust**, 200 E. Redwood St., 410-669-9500  
**Sonar**, 407 E. Saratoga St., 410-327-8333  
**The Talking Head**, 203 E. Davis St., 410-962-5588  
**The Vault**, 401 W. Baltimore St., 410-244-6000  
**Waterfront Hotel**, 1710 Thames St., 410-327-4886  
**Wyatt's**, 1614 Eastern Av., 410-732-8656

COMEDY

**Comedy Factory**, 36 Light St., 410-752-4189  
**The Improv**, 6 Market Place at Power Plant Live, 410-727-8500  
**Tracy's Comedy Shop**, 9306 Harford Rd., 410-665-8600

COFFEE

**Borders Bookstore and Music**, 415 York Road, 410-296-0791  
**Cafe Tattoo**, 4825 Belair Road, 410-325-7427  
**Donna's**, 3101 St. Paul St., 410-889-3410  
**E Level**, Levering Hall, JHU, 410-516-6219  
**Fell's Point Cafe**, 723 S. Broadway, 410-327-8800  
**Funk's Democratic Coffee Spot**, 1818 Eastern Av., 410-276-3865  
**Images Cafe**, 3120 St. Paul St., 410-235-3054  
**Margarets Cafe**, 909 Fell St., 410-276-5606  
**One World Cafe**, 100 W. University Parkway, 410-235-5777  
**Sweet Retreats**, 3215 N. Charles St.  
**XandO**, 3003 N. Charles St., 410-889-7076  
**Ze Mean Bean Cafe**, 1739 Fleet St., 410-675-5999

MOVIE THEATRES

**AMC Towson Commons 8**, 435 York Road, Ste. 200, 410-825-5233  
**Charles Theatre**, 1711 N. Charles St., 410-727-FILM  
**Rotunda Cinematheque**, 711 W. 40th St., 410-235-4800  
**Senator Theatre**, 5904 York Rd., 410-435-8338

EXPOSURE  
BY DENISE TERRY

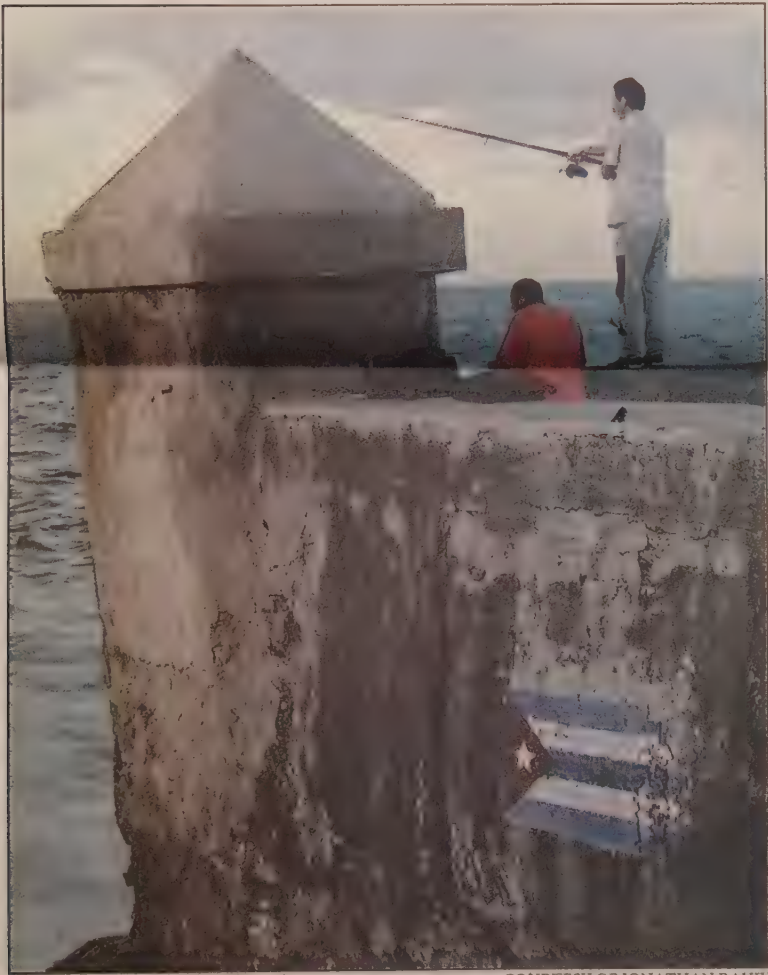




# JHU IN HAVANA



COURTESY OF CHRIS SMOLYN  
*The sun sets over the city of Havana. Hopkins visited the city as part of its eighth Intersession in Cuba course, Hemingway in Cuba and Spain.*



COURTESY OF JONATHAN RAVIV  
*Amateur fishermen dominate the wall along the Malecon, a seven kilometer wall.*



COURTESY OF EVA GONZALES  
*A young child ties his shoe at the foot of a monument to Jose Marti, Cuba's national hero.*



COURTESY OF JONATHAN RAVIV  
*Cuban school children celebrate January 8, 2004, the 45th anniversary of Fidel Castro's arrival in Cuba. Castro rose to power after Fulgencio Batista's 1959 flight.*



# THE JOHNS HOPKINS NEWS-LETTER

VOLUME CVIII, ISSUE 22

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

APRIL 1, 2004

## SAC descends into 'the danger zone'

BY FAITH KELL  
THE JOHNS HOPKINS NEWS-LETTER

After a weekend of deliberations to decide its annual allocation of funds, the Student Activities Commission (SAC) executive board has announced that it is now in a deeper financial crunch, "the danger zone," and has enacted new policies in its new "yellow book" that set new guidelines for funding.



COURTESY OF SLIPPERY ROCK U.  
**Jeffrey Groden-Thomas advises the SAC executive board.**

Due to irresponsible spending and auditing, SAC is in a deeper hole than the one it dug itself last October, known as the "red zone." Because the debt from last year is carrying over to next year, SAC has less money to work with for the 2004-2005 school year.

"At the time giving three thousand dollars to the anime club seemed like a good idea," said publications liaison senior Paul Nerenburg. "But after we realized they were just spending it on pizza, beer and animated porn from the back of Video Americain, we knew we would have to make some changes."

While the SAC is in "the danger zone," they are following the guidelines of the newly enacted "yellow book". Among the guidelines in the yellow book are restrictions on flyering, food and events. Groups are only allotted \$50 maximum a semester to hold events and \$25 maximum for spending on food.

For theater groups, SAC will provide funding for only one four by six board and seven screws. According to performing arts liaison Sarah Martin, this is sufficient for just about any production.

"I feel that this is the most ridiculous thing I have ever had to go through." Said Cultural liaison senior Jon Groce, "A lot of these restrictions are simply unfair and will make it more difficult for student groups to gain funding. But we did vote for it, and now we have to live with it."

At the SAC General assembly next week, Student groups will be asked to resubmit their budget proposals for next year.

Many student leaders have expressed dissatisfaction at the SAC this year. "We're on the highway to the danger zone," said junior

CONTINUED ON PAGE A4



LIZ STEINBERG/NEWS-LETTER

**Televangelist Pat Robertson stunned Shriver Hall last night by coming out in support of gay marriage.**

## Robertson supports gay unions

BY HORATIO CHEN  
THE JOHNS HOPKINS NEWS-LETTER

In the largest uproar in Shriver Hall in recent memory, Televangelist Pat Robertson denounced President Bush's marriage amendment last night, detailing his support for gay couples seeking marriage. Announcing that he had had an epiphany that forced him to rethink his stance on homosexuals, he recognized that this may "be of concern to the Christian Coalition," but that "they have it all wrong."

"Gay couples are children of God,

too, so why [expletive deleted] not?" Robertson said.

Robertson founded the Christian Broadcast Network 1960, and is the daily broadcaster of the "700 club," where he offers daily guidance for Christians. The broadcast network and website will now feature a section called "Gays for God," with special sections on how to live for God within a same-sex union, and how to promote the Christian-right agenda within local Gay communities. He referenced a part of the Christian Broadcast Network's website now subtitled, "God made Adam for Eve not for Steve," and said, "Really, It could have been Adam and Steve in the Garden of Eden, the bible's actually pretty fuzzy on that detail."

While Robertson has been quoted

in a 1993 interview as saying, "It is the Democratic Congress, the liberal-based media and the homosexuals who want to destroy the Christians," he seemed visibly upset as he talked about his past comments, and detailed the progression of his new stance, emphasizing the role of including gay couples in his circle of friends. "My neighbors, Tom and Tom, have been so much fun to pray with," he said, continuing that, "after 9/11 they realized, too, that Muslims were the devil incarnate, too, and we realized we were on the same level."

Re-focusing on his historical-foreign affairs issues for which he was brought to the Foreign Affairs Symposium, he officially apologized to the Jewish and Homosexual commu

CONTINUED ON PAGE A

## Student union to be on top of library

BY JOSHUA ROBINSON  
THE JOHNS HOPKINS NEWS-LETTER

Hopkins students' dreams are about to come true: Homewood is finally getting a student union. In a move that administrators hail as "a real reflection of student input," the new construction, touted as "the key to improving undergraduate life," will be built on top of the Milton S. Eisenhower Library.

University administration finalized construction plans early this week with Struerver Bros. Eccles & Rouse developers, who are also responsible for building the new bookstore and dormitory where Royal Farms and Ivy Hall currently reside.

The new \$14 million student union will feature two glass-enclosed levels of study lounges and meeting room space, as well as a 24-hour coffee and smoothie bar. Along with expanding elevator access to the new levels, a new staircase is planned from the community note-posting alcove just before the library JCard entrance. Administrators are still debating whether JCard access will be required to enter the student union.

Planning for the new student union comes as the University moves to address undergraduate concerns publicized in a report last year by the Commission for Undergraduate Education (CUE).

"Student's have repeatedly faulted the poor sense of campus community on the lack of a student union at Hopkins," said Paula Berger, Vice Provost for Academic Affairs and

CONTINUED ON PAGE A

## BoE Purchases blimp for elections



COURTESY OF MATTHEW BOLUBISAS

**The BoE blimp will fly over Homewood campus to inspire student voting.**

BY WILLIAM REEVER  
THE JOHNS HOPKINS NEWS-LETTER

The Board of Elections (BoE) has purchased a blimp to fly over campus to promote the upcoming Student Council elections. The Board's intention is to raise voter turnout in April's Student Council presidential and class elections.

"What better way to get people's attention than a blimp?" said BoE Chief of Operations Matt Bouloubasis. "If you've ever driven by a Sunoco or Exxon, you know nothing says 'Vote' like a big, gray orb floating above your head."

The blimp, rumored to be the original led zeppelin, cost a hefty \$3 million - nearly two-thirds of the Board's entire budget.

"We blew almost all our cash on this baby," Bouloubasis commented, gesturing with pride to his enormous blimp. "We spent the rest on security cameras and snipers to guard against any hoodlums who may seek to damage 'Blimpy,' as I like to call her."

At the time the *News-Letter* went to press, the BoE still did not have a server set up on which to hold next month's elections.

Hopkins ACLU has not taken kindly to the BoE blimp. They say that the blimp is just a way to skirt real issues, and instead provide eye candy to divert attention.

"While the blimp is obviously very pretty and very very large, I don't see how this will make more people vote," said Hopkins ACLU president Blake Tretten, "What the

BoE really needs is free food at election places, that has always worked."

The BoE responded to this comment by issuing a statement that read, "We at the BoE realize that people like donuts and pizza, but we feel that it is possible for people to attain these items anytime and anywhere. How often do people see blimps? Once a year? Twice a year? At sporting events? A blimp is an opportunity for the school to experience something they have never had before, a big floating object looming over our campus."

The blimp is currently being displayed over campus and can be seen best during the early mornings and late afternoons. The BoE has issued warnings that students should not look directly at the blimp, but to instead use viewing goggles. The BoE will be distributing goggles through order forms located in front of the bookstore on campus.

Student Council welcomed the blimp with open arms. Their purchase was approved with minimal fuss until StuCo realized that they never authorized the purchase. However, once they realized that they ratified the shady BoE constitution early in the year without looking it over, they noticed a clause providing for the purchasing of blimps.

"I feel that the BoE has made the smartest purchase they will ever make, it is clear that the BoE is the

CONTINUED ON PAGE A5

## Reyner goes nuclear StuCo pres. claims bomb-making capability

BY STEVE COCKER  
THE JOHNS HOPKINS NEWS-LETTER

Shocking admissions obtained by the *News-Letter* suggest that Student Council President Charles Reyner is actually global terrorist leader Osama Bin Reyner and is currently attempting to construct nuclear weapons. "I could totally build a nuclear bomb," bin Reyner bragged to friends last fall on the way to a Middle Eastern restaurant.

Bin Reyner did not stop there. "The only hard part is the trigger. If I had a

trigger, I could build a nuclear weapon." Sources say bin Reyner has been in touch with Pakistani nuclear scientist Abdul Qadeer Khan to obtain a trigger for a nuclear device. Khan, known as the father of Pakistan's nuclear weapons capabilities, has leaked secrets to Iran, North Korea and Libya.

Many questioned bin Reyner's ability to build a nuclear device "Charles-I mean Osama-is an idiot," an unidentified source told Arab television network Al Jazeera, claiming

CONTINUED ON PAGE A3

## Hillel 'barrier' causes controversy

BY EPHRAIM BARZILAY  
THE ELECTRONIC INTIFADEH

Citing "legitimate security concerns," Hopkins Hillel announced plans on Friday to build a "security barrier" in part of Charles Village to protect their newly constructed student center. The barrier, which has drawn criticism from a number of left-wing student groups and condemnation in multiple JHU Model UN Conference resolutions, encompasses land traditionally considered part of Hopkins or the Charles Village neighborhood.

Hillel president Dave Shamoon explained the logic behind the barrier in a press conference on Friday. "Well, the 'Death Lane' is pretty dangerous, so we thought we'd maybe build a little wall-eh-barrier on N. Charles St," explained Shahmoon. He continued, "and then we thought that Hopkins has some problems with muggings, so we might as well encompass the entire Homewood campus. Plus, you know, there was that Alumni House flasher and Crazy Mike. Those guys suck, so we figured the barrier should extend from University Parkway to Greenmount, then



EPHRAIM BEN YITZAK/HA'ARETZ

**The controversial barrier has sparked protests from graduate students.**

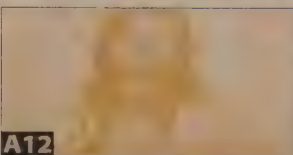
maybe down to 28th St."

Mark Seaborn, the head of Students for a Free Palestine, denounced Hillel's plan, which he characterized as a "unilateral land grab" and an

"attack on the entire Homewood community." Addressing three people on the Breezeway, one of whom thought he might be selling

CONTINUED ON PAGE F2

## INSIDE THIS ISSUE



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B5

### YOU CAN'T STOP THEM...

Miss basketball season? Want to see another game? Well, you can't. But you can pray to the man that is our president. See inside for more details. Page A12

### MEL IS A PASSIONATE MAN

Yeah, we didn't see it either. Who wants to spend three hours watching a man being nailed to a cross? Let's hope Mel comes out with something a little more cheerful next time. Page B1

### DO YOU KNOW WHAT THIS IS?

Well I sure don't. It looks like one of those kiddie parades, but in another country...like Venezuela or something. Curious? Check out our real issue's photo essay. Page B5

### THE STUFF

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NEWS

# SAE to press charges against Pike

BY JERRY BUTAFUCO  
BALTIMORE'S OUT MAGAZINE

Following a student conduct hearing this past week, the president of the Sigma Alpha Epsilon (SAE) fraternity has decided to press charges against Pi Kappa Alpha (Pike) for slander, saying that two Pike brothers flagrantly referred to SAE members "putting from the rough" outside PJ's Pub last Saturday.

In turn, Pike's president is suing SAE for libel, charging that the fraternity's rush t-shirt implies that Pike brothers "bat for the other team."

AAAATCHA!  
—PIKE ALUMNUS  
KHALID ITUM

This recent spate of litigation is nothing new for the fraternities, and will not stop with the executive slander and libel cases.

Two Pike brothers are considering bringing charges against SAE for remarks aimed at one of the Pike brother's girlfriends, who recently appeared on MTV's *I Want A Famous Face*. Another SAE brother said he plans on pressing charges for a slight aimed at his overweight mom, that as of today had not been disclosed.

Furthermore, there will be a case heard by the Maryland 5th district Federal Circuit Court involving a "stink bomb" that was planted by an SAE member in Pike's basement.

New York Times correspondent for the Supreme Court, Linda Greenhouse, said the odds are in SAE's favor, since there has not been a precedent set concerning the use of stink bombs for fraternity pranks. Had they used eggs or buckets of vomit, Greenhouse said, it would be quite a different story.

There are also five outstanding cases involving eggs, potatoes, video cameras, cereal boxes, spit, rotten meat, pellet guns, rofo fried chicken, Mickey's malt liquor, one inflatable



Those crazy Pike and SAE brothers at it again.

sheep, two Suzie dolls, three dildos and biting.

I heard they pee in their kegs. Yeah I heard it from my friend, who heard it from his friend, who heard it from his sister's friend's brother.

—FRESHMAN JODY JUGS

In light of the recent turn to the courts, IFC president Ira Young and associate dean of students Dorothy Sheppard have

hired famous defenders Johnny Cochran and Mark Geragos to represent the fraternities full time. Cochran, who claims even he "has a few bloody gloves lying around" plans a vigorous defense for SAE's brothers.

Geragos, who is also representing Michael Jackson and Scott Peterson in separate cases, says he can knock and case SAE brings against Pike, "back to oblivion, where it came from."

Sheppard and Young hope the

lawyers will be able to resolve the two fraternity's problems, since they have been able to thus far.

And more charges are expected in the coming days. After spending 48 hours in Baltimore's central booking, three Pike brothers are charging wrongful and excessive litigation against SAE.

In response, SAE has said that it will countercharge for charging against charges, excessive charges, excessively excessive charges and getting better grades.

DID YOU KNOW?

Reporters Jayson Blair and Jack Kelly were exonerated on charges of plagiarizing various news stories throughout their careers. The newspapers where they worked, the *New York Times* and *USA Today* have said that the two men did absolutely nothing wrong when they made up stories, fabricated places, facts, names, and dates. In fact, senior editors from the *Times* are toying with the idea of running their own April Fool's issue, with the main contributors being their erstwhile stars. This way, Americans get even more disinformation from their primary news sources.

# Student gains 21 lbs on Sodexho diet

BY FEE DEMI MOOR  
THE TOM GUTTING RECORDER

In the wake of the popularity of the 2004 Sundance Film Festival's unexpected star film, a Hopkins sophomore completed yesterday an eye-opening 30-day nutritional study of campus dining similar to that which propelled the 98-minute fast food documentary to fame. The Sundance film, *Super Size Me: A Film of Epic Portions*, showed producer Morgan Spurlock gaining 25 lbs on one month of McDonald's food to prove the health risks of "super size" meals.

Sophomore Justin Thyme was inspired to create his recent project after seeing Spurlock's work, which played at the festival in January. After hearing friends complain about campus dining, Thyme executed a project last month to quantify the long-term physiological effects of eating dining hall food, catered to Hopkins by long-time campus dining monopoly-holder Sodhexo Marriott.

He has been making independent films since high school, but has recently sought to bring aspects of civic activism into his productions.



TED ROLAND/MARRIOTT  
Who is this guy? Is he with Sodexho?

"I was really moved by what he [Spurlock] did as a director," said Thyme, who is a film and media studies major and political science minor. "He cared enough to offer up his own good health to make a statement about the real threat of fast food in our society."

Thyme was checked into Union Memorial Hospital briefly for a medical check up, at the recommendation of his physician, but returned home shortly after. Since March 1, when he began his project to eat a month of dining hall food, Thyme gained 21 lbs and increased his cholesterol count to 221. He said that he considers his health outcomes "surprisingly poor" but similar to Spurlock's. Spurlock, 33, put on 25lbs during his 30-day diet and his cholesterol level leapt from 165 to 230.

"Honestly, I was amazed at how much weight Justin gained eating Sodhexo meals for a month," said Thyme's physician at Union Memorial, Dr. Bea Terfood. "He [Spurlock] ate McDonald's - that I can understand. But I didn't think Justin's case would be as serious as it turned out. I think that students at Hopkins have very real health threat in Sodhexo foods."

I am sick and tired of mediocrity. I want more bang for the buck. The food in Baltimore sucks, they don't even have In and Out burger. I hate the mail. I hate this school. Why do people have to have two last names? Don't they realize they are bringing us down from the inside.

—JUNIOR MAANY PEYVAN

people are thinking about fast food, and I want to show that these nutritional dangers are latent in Sodhexo food, too," Thyme said.

Spurlock's Sundance film comes at a time when media spotlight has turned to the poor nutrition and epidemic obesity in America. The Centers for Disease Control and Prevention (CDC) recently estimated that 23 percent - roughly one in four - US children are overweight. A 2001 book, *Fast Food Nation*, blamed much of the increase in child obesity on the fast-food industry.

"Child obesity is becoming a huge health problem across the nation, and poor eating options for college students are only compounding the concern," said Dr. Ereno Morethanyou, who studies child obesity at the Johns Hopkins Hospital Pediatric Clinic. "We have long seen Sodhexo Marriott a health risk to young adults through their promotion of totally unsatisfactory nutritional options. Justin's work really mirrors our own. Sodhexo has got to go."

# Student Union to be built over the MSE

CONTINUED FROM PAGE F1

Chair of the Steering Committee for CUE. "When we ask students where they naturally congregate instead, they say the library. Building the new union on MSE is the perfect opportunity to unify the two interests. The union will benefit from existing student traffic."

While the glass walls threaten to amplify winter heating bills, administrators said that the glass is necessary if the University is to maintain its tradition of making Gilman Hall the tallest true building on campus.

"The Gilman clock tower has always been the architectural landmark on our campus. In planning the new construction, we wanted to preserve the view of the tower and glass walls allow us to do that," Berger said. She added that the architectural plans have already been

tagged for consideration by the American Academy for Architecture and Design, which also awarded a medal of architectural distinction to the Mattin Arts Center when it opened in Spring 2001.

Strong support for the student union construction came also from the Middle States accreditation team, which was on campus last week to complete a 10-year re-accreditation of the University.

"Hopkins has long supported a very unhappy student body," said Princeton University President Maria Bacon, who chaired the seven-person Middle States team on their three-day visit to Hopkins. "We feel that the new student union finally shows real initiative on the University's behalf and promises a huge positive impact on undergraduates. In our eyes, Hopkins will definitely go up in the ranks."



COURTESY OF PAULA BURGER  
The new student union will be on top of the MSE library in a few years. It won't be here while you are a student so stop getting so excited.

# Planned Parenthood



Besides, it's easier than coathangers!

# Robertson redefines his queer eye

CONTINUED FROM PAGE F1

-nity nationwide for his statement in 1996 that, "Many of those people involved with Adolph Hitler were Satanists, many of them were homosexuals—the two things seem to go together," specifying that, "I've been researching this, and being gay actually has very little to do with being a Satanist." He specified that gay Satanists would continue to be condemned.

Addressing the war in Iraq and Foreign Affairs abroad, he continued his critique of Bush beyond the Constitutional Marriage Amendment. "As I understand it, The Weekly World News is his main news source," he said, continuing "[Bush] must have been focused on their story of Saddam Hussein and Osama Bin Laden being in a gay relationship."

He said that he had not heard of the two leaders as being gay lovers, but would "hope that Bush would attack them for their actions, not for their homosexuality."

While at Hopkins, Robertson met with members of the Diverse Sexuality and Gender Association (DSAGA) and the Johns Hopkins Chapter of the ACLU (JHU-ACLU), and said that they shared ways that Robertson



VD AND GRETEL  
The Fab Five plan on giving Robertson a steamier, sexy style.

could be an advocate for the gay union fight. JHU-ACLU treasurer and News-Letter sex columnist Jess Beaton said of their talk, "He said he read my column 'religiously' and wished I would write more about the difficulties of being a gay couple in such a sexually inhibiting place such as Hopkins."

Robertson finished his speech by asking the audience to watch when his mansion would be featured in a new issue of "Queer Eye for the Straight Guy," to be aired February 29, 2005, saying, "I love the fab five, don't you?"



# Bin Reyner building WMD



V.I. WARSHAWSKI/AL JAZEERA  
"I could totally build a nuclear bomb," bragged Bin Reyner, weeks before releasing a biological toxin at a Student Council meeting. (See crime report below).

CONTINUED FROM PAGE A1  
to be bin Reyner's roommate "There's no way he could build a nuclear bomb. I don't think he even knows how to use a soldering iron."  
Experts are quick to note however, that bin Reyner does have two and a half years of an Electrical Engineering degree under his belt. In classes such as Signals and Systems and Design Systems Fundamentals, bin Reyner would have learned valuable informa-

tion that might lead to producing a nuclear device, for instance using Microsoft Excel, making a bread board and reading an oscilloscope.  
Bin Reyner was last reported leaving his cave, not having showered in days and holding a copy of "The Making of the Atomic Bomb," by Richard Rhodes.  
The British government has also learned that bin Reyner recently sought significant quantities of plutonium from Africa.

"Plutonium is easy to get," bragged bin Reyner. If all goes to plan, bin Reyner hopes to have be nuclear capable by the end of the month. "We have one month to put a lot of work into," Reyner recently told the News-Letter. "It'll make for a good month, but I don't know if (the nuclear device) will work..."  
Many fear that bin Reyner's crazed claims mark a significant lack of democracy for Al Qaeda. Muslim cleric Mohammed Jared Al-Ede has rewritten the Al Qaeda constitution, in order to limit bin Reyner's power and adopt a "parliamentarian" approach.  
"Before, all the leadership was coming from the caves," said Al-Ede. "And with bin Reyner's careless spending, trying to build a weapon of mass destruction, our budget nearly fell into the 'red zone.' Terrorists don't feel they have a voice anymore."  
Al-Ede has been criticized for never having attended any Al Qaeda meetings. When confronted with the criticism, Al Ede evaded the question, put his fingers in his ears and kept repeating, "Why aren't we talking about my constitution? My constitution is sound. My constitution is sound. Praise be to Allah, my constitution is sound."  
Al-Ede's new constitution is being put to a vote in caves and training camps across the world. The Iraqi board of elections is running the referendum, the same board that delivered a contentious result that claimed former Iraqi leader Saddam Hussein won 98% of the presidential vote.

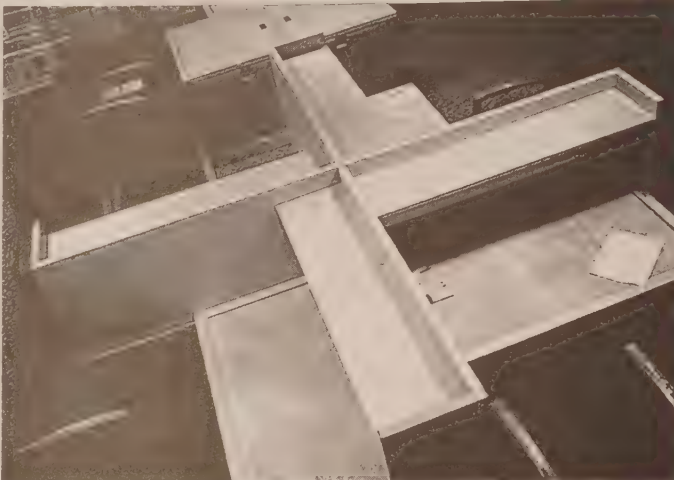
# Hey nimrods...

In case you haven't realized it yet, this is the April Fools edition of the *News-Letter*. That's right. The paper isn't actually called the *Jews-Letter*. Eric really isn't running for StuCo. Pat Robertson doesn't really endorse gay marriage. In fact, nothing in this edition is true except for the stuff Charles Reyner said about being able to build a nuclear bomb. All those are actual quotes. Other than that, it's all a big joke. Enjoy.

# Library sympathizes with Nazis

BY HANS HEINREICH  
DEUTSCHLAND UBER ALLES ZEITUNG

A shocking revelation this week, as a student discovered that several desks in the library are in fact, in the shape of swastikas. The desks, located in seating areas on all five levels are yet to cause any real controversy. While the school purports to have no real knowledge of this, the News-Letter would like to take the time to make a big deal over nothing.  
"I first noticed the swastikas while studying" said junior Emily Nalven. "I looked at the desks and told my friend how odd it is that they are shaped like swastikas. My friend thought it was hilarious too. You see, its funny, because they really are shaped like swastikas!"  
The school has issued no real apologies, because quite frankly, the News-Letter hasn't even bothered to contact them. Seriously, we just thought that it's hilarious that desks here are actually shaped like swastikas. It makes us wonder if anyone actually is upset over this little thing.  
You see, the point of this article is to just point out that the desks really do look like swastikas. There is no research and or creativity involved in this. In fact, if you're still reading this, you should probably stop, because I am just rambling on and on about nothing. Ok, are you still reading? I warned you to stop. Fine I'll get back to being funny.



THAT SKINHEAD, VADIM/D.U.A. ZEITUNG  
Nazi sympathizers built the library, then named it after the brother of the Allied commander who kicked their ass in WWII. Makes sense to me.

So I'm going to think up a few ways that these swastika shaped desks could have been ordered and designed. I mean, how do you miss that! That's like shaving one of those little Hitler moustaches onto your face and actually going out like that. I'm sure all us guys have tried it. Shaving completely and leaving that little patch under our nose, but nobody actually has it.  
Maybe the guy that ordered it was actually a Nazi sympathizer of some

sorts. But I highly doubt that, and I'm pretty sure it was just an honest mistake.  
To summarize this whole thing: I really should have written something about strong bad, instead because that is a hell of a lot funnier than this. But you know this takes up space, and I'm sure the headline, caption and photo will be more than enough to make you happy. I mean, who reads articles anyway?

# Hillel to build wall, I mean barrier

CONTINUED FROM PAGE F1  
Krispy Kreme donuts for some sort of fundraiser, Seaborn claimed that the barrier would destroy any hope of peace between Hopkins Hillel, Chai, and Students for a Free Palestine. Seaborn then made an off-handed comment about freeing "Mumia, Kevin Mitnick, and the whales."  
With Seaborn was former student and ultra-liberal activist Todd Scroggins. When asked if he knew anything about Palestine, Scroggins labeled the News-Letter reporter a

fascist and a racist. Scroggins then went on to say that Israel is an illegitimate country, however, when asked to find Israel on a map, Scroggins admitted he did not know where it is.  
Despite the condemnation from a few marginal groups, the City of Baltimore, State of Maryland and the Federal government have all pledged support to Hopkins Hillel for their endeavor. Both Democrats and Republicans have jumped in to give their support. Mayor O'Malley's office has personally

pledged funds for the project, while several Republicans in the Maryland state legislature have also contributed funds for the project.  
Freshman David Sarahnoff commented, "The barrier is absolutely necessary. Did I mention that I hate liberals? I really hate liberals, especially Noam Chomsky and don't get me started on the French, but I'm a Democrat, I swear. I love you Brenda!"  
Jeremy Tully could not be reached for comment.

# Flim Flams, March 31 and beyond

- March 31**

2:34 a.m.- E-Level shut down due to overcrowding.

4:20 a.m.- Smoke Alarm, 3900 block Canterbury Rd.

4:30 a.m.- Students arrested for trespassing and fornication in abandoned house on St. Paul St.

**April 0**

1:45 a.m.- Fight instigated by SAE brother.

4:20 a.m.- Smoke Alarm, 3900 block Canterbury Rd.
- 3:30 p.m.- Employees at Jazzman's Café taken hostage by crazed man with saxophone.

11:00 p.m.- Students complain about lack of tables when entire football team visits library.

**April 1**

12:59 a.m.- Alumni House Flasher apprehended. Subject described as wearing Redskins face paint.

4:20 a.m.- Smoke Alarm, 3900 block Canterbury Rd.

2:63 p.m.- Student suffers eye injury after falling on Voices for Life protest flag on upper quad.

5:55 p.m.- Student suffers seizure after visiting Levering Food Court. HERU responded, victim taken to Health and Wellness Center. Pregnancy test administered.

**April 2.5**

12:56 a.m.- Student arrested for attempting to paint brick walkways yellow. Subject identified as female wearing ruby red slippers.

4:20 a.m.- Smoke Alarm, 3900 block Canterbury Rd.
- 6:38 p.m.- Student tricked into stealing entire ATM machine from Wolman Hall.

7:45 p.m.- Anonymous donor seen re-painting brick red.

**April 3**

3:69 a.m.- Pep band member injured after attempted masturbation with flute while watching Mystery Science Theatre 3000.

6:38 p.m.- Students rushed to Union Memorial after Osama Bin Reyner farts during StuCo meeting.

4:20 a.m.- Smoke Alarm, 3900 block Canterbury Rd.

Wait a second, dude, how does that come after 6:38 p.m. on the same day? Holy crap, man, this weed is kicking my ass.

**Next Week in Crime Report**

4:20 a.m.- Whatever, dude. We don't even have smoke alarms.

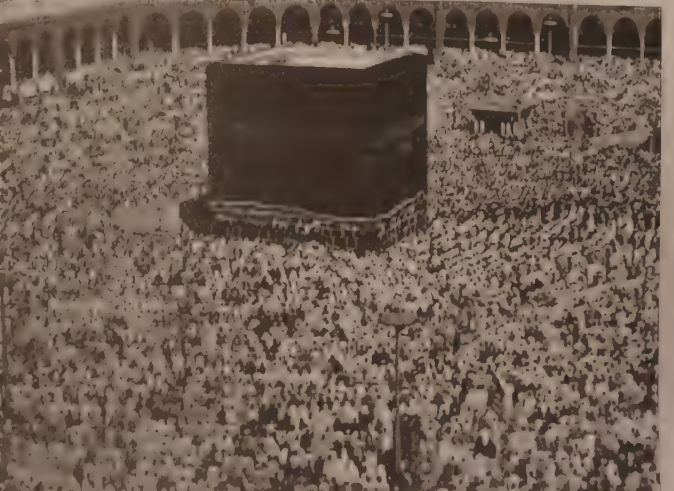
Cecil County Whig publishes interesting news.

Engineering School finds new dean.

Levering's Salsa Rico changes its name to Salsa Rico Suave

Join the Mens' Lacrosse

school of anger management



COURTESY OF WILL CLEM  
E-Level had to shut down yesterday due to massive overcrowding.



# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

# Brody: go to Canada

Students have noticed that the administration at this university simply doesn't give a damn about its students, especially The Invisible Man, our University President William R. Brody. When was the last time Brody was seen eating Sodexo food in Levering? Or sitting in on a StuCo meeting? What about holding office hours? Oh yeah, we forgot, he eliminated those last year due to his heavy travel schedule.

So when do we get to see our beloved President? Sightings of President Brody have become more rare than sightings of Lacrosse players in chemistry class. So if our President isn't on campus, then where is he?

We are deeply concerned that Brody isn't spending his time as efficiently as possible. In the past we have asked Brody to be more visible on campus, but that hasn't happened. So we are now resorting to asking him to just run away. Perhaps a sabbatical would improve

his feelings towards our university. He wouldn't even need to pack.

We hear Canada is pretty nice right about this time of year, so nice that Brody won't have to take a winter coat with him. In fact, why doesn't Brody just drop everything and mysteriously disappear. Brody should ditch his suit, grab his flip-flops, making sure to leave behind all identification and means of communication and just bolt for the North.

We aren't asking our President to leave us forever; we just think that a little disappearance might do Brody and us some good. We are tired of searching high and low for a face we wouldn't even recognize. If flyers were posted around campus with his missing face on them, students might actually be able to say that they know whom their president is. Until Brody reinstates office hours, attends student activities and eats the food we are forced to eat each day, he's better off taking a leave of absence.



SAUL GARLICK/DAN SIMON/SAME [EXPLETIVE DELETED] DIFFERENCE

# 'Move along, nothing to see here'

Closer to Home this week presents a special look at the good side of Hopkins.

First off, the BoE has gotten a bad rap. They're not really evil, unlike Katherine Harris' Florida 2000 makeup job, which truly was. (Can you imagine Rick Aseltine on TV with that kind of rouge? That'll give you nightmares.) BOE has basically gotten the job done, and if they've played Putin with the election results, no one really cares anyway. I certainly don't. In fact, I really want to change the name of the BoE to the "News-Letter Full Employment Agency." I'm serious. I think we don't give BoE half the credit they deserve for allowing us to feel all high and mighty down here in our mice-infested nest.

Speaking of those mice, I think the new class senators are super! Way to go Jared Ede! You're a hero to the millions of disaffected Americans who didn't feel included in our student government. By writing this new constitution, you've fought for the people against the powerful, us against them. Your 380-ish people strong majority at this school really sent a signal that the entire student body was fed up. You implied, correctly, that Charles Reyner and the rest of StuCo were part of a really, really bloated axis of evil, and unlike

other students, you were going to preemptively strike a blow against the evildoers and for the free world.

(About any similarity between those positions and a group on cam-

**RAPHAEL SCHWEBER**

**KOREN**

I'VE  
PHOTOGRAPHED  
MAANY'S ASS

pus or leaders in the real world is simply speculation: I will slap anyone who claims or thinks there was any substance in the last paragraph with a libel lawsuit.)

I've also done a little investigative reporting, and can happily reveal that there are no conspiracies against the College Democrats. No one is out to get them. Frankly, the most common student response to my questions about the group was "We have those?" One person thought it was a College Republican front group, like "Another Democrat for Ehrlich."

So much for anything wrong happening on campus. I'm sure some-

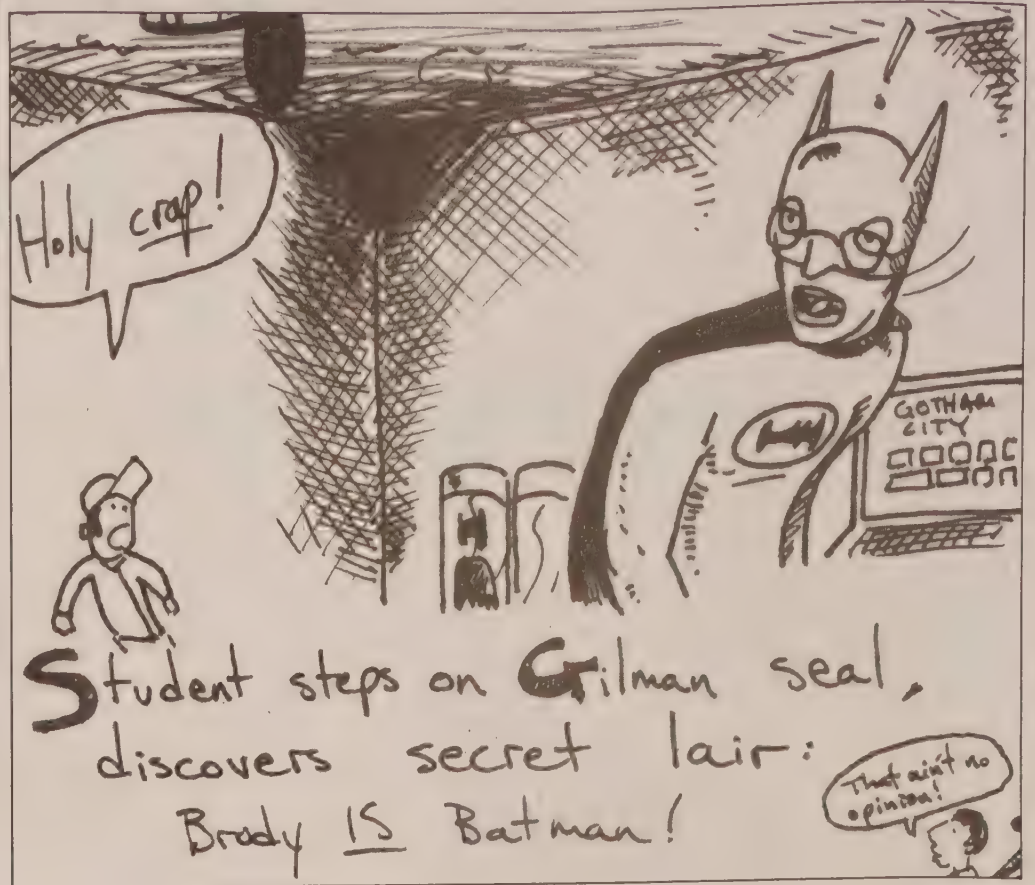
thing is, but I figure it's not important. I've abandoned what one professor has called my "News-Letter view of the campus" for a more don't ask-don't tell approach to life.

How can I explain this sudden, very personal change of heart? I have an idea: I was off campus for a while. I've realized that it's Baltimore that makes me depressed, not Hopkins. After returning from D.C. this week, I've seen that the brick pathways and the beautiful buildings can be quite addicting, and smooth over any nagging issues or complaints. After a pleasant walk up the lower quad, I looked at the lack of handicapped access up the Breezeway and just didn't care. I know the administration's taking care of it.

So, this week's report: Nothing is wrong on campus, no one is after anyone, no one's got an agenda and whatever problems do exist will be taken care of by the administration in due time. All I have to do is write a few pages of some paper for some class. Time to drink a few beers, and remember that this is what college is supposed to be like.

*Raphael Schweber-Koren rarely writes on this topic, and when he does, it is often an ill-informed piece that lacks substance or insight, with topics often picked using the BoE's voting software, sans the appeals.*

## CARTOONGUY



## WHINING FROM THE PUBLIC

### Career center does help people get jobs

To the Editor:

I was deeply offended by your supposed expose into the Career Center. When I was about to graduate from this fine university, I didn't know what I was going to do. But the career center was there, and now I'm happily employed as a janitor at the Burger King on 29th street.

It's about leveraging contacts: Career center representatives were easily able to overcome fears that I might be "overqualified" for the position by making a few phone calls. Without their hard work, I might still be going through the same, dull routine of waking up and sending a cover letter to jobs I thought were "interesting." And while political science doesn't really have anything to do with cleaning toilets, I'm sure it'll come in handy when I'm trying to decipher some of the writing in the stalls.

Besides, if I'd followed the News-Letter's advice and avoided the career center's excellent services, I'd never have discovered the high I get off of sniffing cleaning supplies.

Yours truly,  
BIBJGUY4YOU

### fend itself

I am writing in response to a spate of anti-Israel opinion pieces that have run in this publication. Since 1948, Israel has constantly been under attack from its neighbors, and recently the Palestinian nationalist movement has contributed to a number of homicide bombings.

As the only democratic nation in the middle east, Israel has shown restraint in its policies against Palestinians.

It's amazing that a state, constantly under attack from a society where children are inspired to be suicide bombers.

I think that the News-Letter should do itself a service and only run pro-Israel editorials from now on. I love Ariel Sharon.

Shalom,

Feroze Sidwha

### Editors' certification

This page has been stripped of all references to Maany Peyvan that he can't handle.

Signed,  
The rest of the Editorial Board

### Physics students should learn chinese

I am under a strong belief that students taking physics classes at Hopkins should take a mandatory class in chinese in order to better understand their TA's.

It is sickening that this has not been implemented yet at Hopkins.

Joshua Robinson

## ISHAI POLICY

The Hip Hopkins Jews-Letter welcomes letters to the editor. Letters should not exceed 250 words, though they often do because we never get letters and must write them ourselves under pseudonyms. All letters received become property of Ishai Mooreville and cannot be returned. Ishai reserves the right to completely alter both the words and content of your argument and will often exercise that right.



ISHAI MOOREVILLE A.K.A. EX-POW APONGKUL

# THE HIP HOPKINS JEW'S-LETTER

PUBLISHED SINCE 1896 BY AN 11 NATION ZIONIST CONSPIRACY

[HTTP://JSCHICK.BLOGSPOT.COM/](http://jschick.blogspot.com/)

## WE WANT SALARY

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| Exalted despots          | The Jew, T-bone Fembot No. 1                          |
| Black Market Dealers     | Gerald Adoremus, Chris Desire                         |
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| Art's Editors            | Maany Peyvan, Lindsay Saxe                            |
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### SHUTTERBUGS

Allison Broken, Abby Gibbon Monkey, Devra Moldberg, Shana Dorkman, Jill Pretzel, Michael Hump, Robin Shawshank Redemption

### IN CASE YOU DIDN'T KNOW

Nathan Masturbates

### FAREED'S FAMILY

E. "as in ecstasy" Elias, Mark "Maany's friend" Lin, Suzanne fo' Shizza my Nizza, Carlos "Brendan's mentor" Rodriguez, Tae-bo Yuan

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Nerds and Lindsay Saxe

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### The Hip Hopkins Jews-Letter

The Gatehouse  
(Across from the new Hillel building. Coincidence???)

The Hip Hopkins Jews-Letter puts out every Thursday night, just like your mom. It is published by the band Cameo ("Word up!") during the academic year with the exception of Passover, Purim, Yom Kippur, Rosh Hashanah. The views expressed herein have all been lifted from the April issue of Out Magazine. Half of all submissions are thrown out; we don't like hearing from unlucky people.

Business hours are Mondays through Fridays, 1-5 p.m., but the only one here during that time is Ron. Ads must be submitted on the Tuesday before Thursday publication and must also be text-wrapped, have a 2pt. border and be placed on the first page of each section. Subscriptions are available to our readers for \$35 per semester, \$65 for the full academic year but you might as well light your money on fire. Our weekly circulation includes all of the editor's parents and Tristan Davies by gunpoint.

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# o.p.p.

Are you down?



FEATURES

De-mystifying the milk shake

For the past several months, many in the sexual world have been wondering, "What exactly is a milkshake, and how can mine be better than yours?" It's an age-old question that has haunted many lovers and to this day has remained very poorly explained.

First, I'll start off by saying what a "milkshake" is not. It is not a blow job, a breast giggle, a kinky sex move, a part of the Kama Sutra, a sex toy, a sex object, a fun food group, a name for your ex, a name for your dog, my left foot, or Ron Demeter's worst joke.

No, a milkshake as a profound and lengthy history in the world of sex that has nothing to do with any of the above. It all began with the Mayans and Spanish explorer Cortez's quest for gold. While Cortez himself was never party to a milkshake, his Mayan slaves were "bringin all the boys to the yard." It's too bad that he died before he ever realized how wonderful a milkshake really was, but that's a topic for another column altogether.



JENNA JAMESON

BEATON OFF

Imagine that you've just found yourself in this particularly sticky situation: You just came home from class, exhausted by the unrelenting intelligence of your Calculus TA, and noticed that your bedroom door is locked. After knocking incessantly, someone inside flips the lock and you open the door to find your roommate and your boyfriend watching Jenna Jameson on your laptop.

"That filthy b\*tch," you're thinking. Well, who ever said movies were off limits? You of course never did. And as long as he's treating her with respect and chooses to treat you with respect, at least you know he isn't a misogynist and cares about your feelings. After all, could you really be

with a guy who didn't think Jenna was the ultimate porn star?

This brings up another issue: porn. Since when have standards for women and sex changed so much? You should bring this up in your next Feminism class. I for one, think it's a potent topic for discussion. I mean, haven't you ever been in a situation where you questioned the morals of your partner, and wondered if perhaps he isn't flagrantly violating your rights as the childbearing member of his species?

This reminds me of a time when my friend's boyfriend wanted to introduce sex toys in the sort of S&M style of Marilyn Manson. She was so taken aback that he was that in to belittling women that she dumped

him on the spot. I mean it's one thing to get a little kinky now and then, but come on! Is that really necessary? Do you have to put your girlfriend at a lower level to enjoy sex? That really says something about the kind of relationship my friend was in.

Now back to your boyfriend and your roommate. Don't stand for this! Join in if you must, make it a three-some, or get that creepy guy next door to complete the quartet.

Just think of the possibilities of having enough people to do a sort of four-person Eiffel Tower. Or perhaps you can some mustache rides out of creepy next door if he hasn't showered or shaved in the last month, as usual.

Okay, I've got to bring all of this nonsense to some sort of nexus. There's no reason to disrespect porn or to take your stress out on your roommate. Moreover, you should practice your milkshake before you return from class. Perhaps Mr. Calc TA would like to see why all the boys are waiting in the yard?

World-class art exhibit comes to Levering

Forget Paris. You can enjoy the Mona Lisa and other gems while eating your burrito.

BY PEGGY GUGGENHEIM  
THE JOHNS HOPKINS NEWS-LETTER

Food fight? Not in the Marketplace at Levering, where a world-class collection of art graces the brightly painted cafeteria walls. On loan for the remainder of the school year from the permanent collections of several world-class art museums, including Baltimore's own Walters Art Museum and Baltimore Museum of Art, the tableaux include master works by such renowned artists as Picasso, Monet and Van Gogh.

Cafeteria workers sporting bright orange t-shirts that proclaim, "It's all about the food" just may want to consider changing that slogan because, for many, Levering has become all about art. In the style of 18<sup>th</sup> century French salons, where society members would gather for evenings of culture and delicate pastries, the managers at Levering have ingeniously combined the eating experience and art appreciation into one enjoyable mélange of mouthwatering success.

Levering's south entrance delivers the average lunch-goer into a veritable den of sophistication. Look to the left and see one of American abstract artist, Richard Diebenkorn's canvases in his soothing, pastel Ocean Park series. And who is next door to Diebenkorn, but Henri Matisse. On loan from the BMA's Matisse-heavy Cone Collection, "Tristesse du Roi" is a prime example of the French artist's cutout collage phase.

Then, lest you not believe your eyes, you can say you saw it verified in print, because hanging a little way down the café/gallery walls is a certified Van Gogh. And not just any Van Gogh. This is "Starry freakin' Night" here, people. That crescent moon slicing through Van Gogh's psychotropic sky and those cypress trees rustling in the wind of the French countryside – that is more nourishing than any stromboli they could ever serve up at Levering.

These cultural giants are joined by what could easily be considered "Art's Greatest Hits of All Time. Ever." Wassily Kandinsky, Mark Rothko, Joan Miro, Jasper Johns, Pablo Picasso and other greats round out the roster and help span the history of art from Renaissance to twentieth century. A wonderful example of the exhibit's pure range is the proximity of Botticelli's "Venus et Les Trois Graces", which is French for "very old and impressive", to Andy Warhol's pop art portrait of Marilyn Monroe, tarted up in red lipstick, platinum blonde hair and a distinctly whorish mint green eye shadow.

Other highlights of the exhibit include Monet's "Water Lilies" which hangs placidly in the central room,



STOLENART.COM

Baltimore at a loss for culture? Never. Sodhexo hosts some fine fake Picasso at Chuck E Cheese in Levering.

poster art by Henri Toulouse-Lautrec, an actual piece of Michelangelo's Sistine Chapel: God eternally poised to give Adam life, a Pablo Picasso entitled, "La Lecture" tastefully hung above a row of trash and recycling receptacles in the north wing, and a Wayne Thiebaud landscape in the south wing artfully positioned next to several signs pointing towards Sub Connection and Salsa Rico (straight) and Pete's Arena Pizza and the Sky Ranch Grill (soft right).

A particularly gripping canvas by Sam Francis entitled "Blue Balls" hangs in the central room of the gallery space. It depicts an abstract arrangement of eggplant-purple and cobalt blue...balls. There's something about it – maybe the soothing blue, maybe the balls – that really just kick-starts the appetite.

Those responsible for the installation of the exhibit should be especially commended for their discriminating choice in selecting the color-palette for the walls. Each surface is painted a different, bold color than its neighbor. Though a bit jarring and not nearly as palatable as the meatball subs, the burgundy wine, goldenrod, celery green, Mediterra-

nean blue, and pumpkin spice orange paint really bring an added energy to the already vivid paintings.

Just how exactly did Johns Hopkins entice such delicious morsels of art world goodness away from their home institutions? Richard Roldan, General Manager for Sodexho Dining Services here on campus, explains that the first step came after a \$3.5 million renovation to Levering completed before the beginning of the 2003-2004 school year. "This renovation made it possible for us to convince museums that ours was a respectable and worthy venue for their works of art." After that says Roldan, it was easy. They simply offered a "substantial" amount of Sodexho flex points to each contributing museum. "We're talking a lot of free Utz chips and Odwalla juice, here," he says.

But that doesn't quite explain why Hopkins even made it a priority to recruit such an impressive collection in the first place. Roldan explains that the installation of these jaw-dropping works of art came about from a renewed commitment to excellence from the administration and Sodexho. "Hopkins is a prestigious institution and we don't just want to

feed the stomach here at Levering, we also make it our mission to feed your soul." If you were an uncultured heathen before, you now have no excuse. You can practically absorb culture through osmosis, just by sitting and eating tacos in the same room that houses the work of such eminent artistic behemoths.

Art doesn't come without a price. Although the surly Levering cashiers won't charge you admission to view the exhibit, there are a few matters of protocol to keep in mind while you're chowing down on your Salsa Rico Cali-Mex fare: foremost of which is to keep spontaneous food fights at bay. Refried beans are especially difficult to get out of canvas, warns Lars Swenson, the head of Preservation and Restoration at the BM and even the lightest spritz of cola drink can cause a week-long headache for his crack-team of art-preservationists. So appreciate with your mouth closed. Not only is it considerate, it's just plain good manners. Pinkies up.

The Levering Art exhibit runs through May 20, 2004 at the Marketplace at Levering. Open 7:00am to 6:00pm, Monday through Friday.

The 500 Club: JHU's social register

In this new column, social butterfly Suzy Q details the goings on of the Hop's social set.



Cutting loose with Hopkins' movers and shakers is always an adventure. Clockwise from top left, Caroline Kennedy Schlossberg and Blaine Trump get their bid on at the Hopkins Knowledge for the World charity auction. President Brody and some henchmen were also present at the black-tie affair. The menu, catered by Sodexho, included popular dining hall treat, the do-it-yourself Belgian waffle station.

The Belgians also make beer and this pathetic guy, slumped on a frat couch, clearly enjoyed his share for the night. Maybe visions of hot girls were

dancing in his head, but real life looked better than dreams at the Phalphi Mi Cardiac Care Benefit.

Spring break weenies roasted weenies on vacation over March. Baltimore's finest show that they aren't too above the law for a little par-tay every now and then. Underage girls at the same soiree look foxy even when they're getting read their Miranda Rights! One student jammed with his Britany Spears poster this weekend.

This is Suzy Q, signing off with beach party wishes and frat basement dreams! —photography by Harvey

HOT AT HOPKINS



Hot at Hopkins has been discontinued, as it turns out, there are no — and never have been — any hot people at Hopkins. The editors apologize for any inconvenience and encourage you to consult playboy.com.

Comments and concerns can be directed to [news.letter@jhu.edu](mailto:news.letter@jhu.edu).

Mr. Vinny Callahan and Miss Christie Bellows are pleased to announce that they are "totally an item," or "you know, just bangin' every now and then," depending on who you ask. According to both sources, as well as mutual friends, the couple has made a post-bar rendezvous at Bellow's apartment in the Charles building a regular activity.

Mr. Callahan, who plays club ice hockey at Hopkins and is a member of the Sigma Chi Sigma fraternity, met Miss Bellows at a frat party a month ago. "Yeah, we made out a little bit," he said of their first encounter. "She was definitely a little tossed, and she definitely had a fine ass."

Miss Bellows is the daughter of Dr. Jeffrey Bellows and Mrs. Anne Sawyer Bellows of Evanston, Illinois. She is a member of the Alpha Phi sorority, and says she doesn't know where this relationship is headed. "Vinny is the first normal boyfriend I've had in a while," she said.

Mr. Callahan indicated that he is happy with the current arrangement of tri-weekly trips to PJ's Pub with Miss

Bellogs, followed by vigorous intercourse, but also said that he is not ruling out the possibility of seeing other people. "I get kind of wild when I'm drunk," he added.

At last week's Biomedical Engineering Design Team meeting, freshman super-nerds Elspeth Maplethorpe and Jonathan Tsiang locked eyes, smiled, giggled, and quickly turned away. Later that week, Mr. Tsiang held Miss Maplethorpe's hand as he walked her to entrance of Guildersleeve House in AMR-2. Tsiang is optimistic that the pair will have kissed by the end of the month.

Mr. Tsiang, who is, according to his roommate "a complete nerdball" with "no social skills" and "disgusting personal habits," hardly ever leaves his room except to go to D-Level of the library, and spends most of his alone time watching reruns of Futurama on his computer.

Miss Maplethorpe, like her beau, is a one-way ticket to Geek City on the Boringville Express. She is an engineering major and spends most of her free time in Megabytes.

Tsiang's slab partner, commented on this: "I'm pretty sure Jon's never seen a tit in his life, but he's started to learn how to drop relationship-related phrases like 'get some ass' and 'suck face' into our usually-boring conversations in lab. I'm pretty sure it's a bunch of BS, but I don't want to burst his bubble, you know?"



# THE DONKEY

## SMIR is like totally sweet

Student organization shows it possesses REAL ultimate power

BY SAUL GARLICK

WWW.REALULTIMATEPOWER.NET

This article is about the Student Movement for International Relief (SMIR). This article is awesome. My name is Saul and I can't stop thinking about SMIR. This movement is cool, and by cool I mean totally sweet.

Facts:

- 1.) SMIR members are mammals
- 2.) SMIR members provide international relief ALL the time.
- 3.) The purpose of SMIR is to flip out and build schools in Africa.

SMIR can build schools anywhere

If you don't believe that SMIR has REAL Ultimate Power you better get a life right now or they will build a school in Africa.

—SAUL GARLICK

they want! They provide international relief all the time and don't even think twice about it. These guys are so crazy and awesome that they flip out ALL the time. I heard there was this one student who was eating at a diner. And when some dude dropped a spoon, the student built an entire town in Africa. My friend Mark said that he saw a student totally provide international relief to some kid just

because the kid opened a window. And that's what I call REAL Ultimate Power!!!!!!

If you don't believe that SMIR has REAL Ultimate Power you better get a life right now or they will build a school in Africa. If you ask me, it's an easy choice.

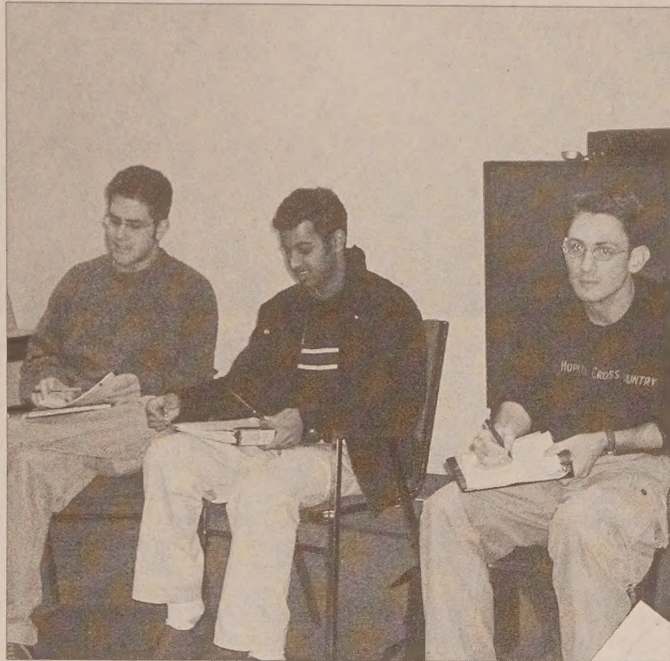
SMIR is soooooo sweet that I want to crap my pants. I can't believe it sometimes, but I feel it inside my heart. These guys are totally awesome and that's a fact. SMIR is fast, smooth, cool, strong, powerful, and sweet. I can't wait to start building schools next year. I love SMIR with all of my body.

I totally invented SMIR when I was a junior in high school at a Starbucks. We've already got another chapter at Lewis and Clark College.

Why is The Donkey so obsessed with SMIR? SMIR is the ultimate paradox. ON the one hand they don't give a crap, but on the other hand, SMIR is very careful and precise.

Whoever tells you that SMIR is cruel or mean is a total liar. Just like other mammals, SMIR can be mean OR totally awesome.

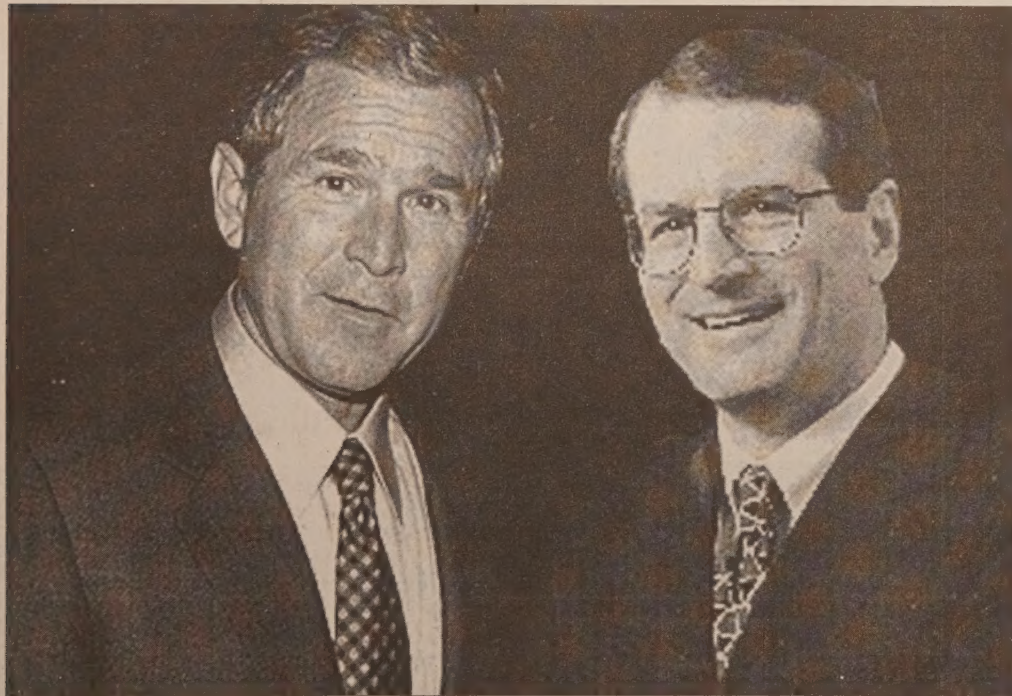
Most of SMIR's free time is spent providing international relief, but sometimes they build schools. That's what I call REAL ultimate power.



COURTESY OF SMIR

This image shows that SMIR possesses REAL ultimate power.

## Bush and Brody engage in new comedy extravaganza at fundraising gala event



BOB WOODWARD/WASHINGTON POST

Presidents George Bush and William Brody received a rousing applause for their work together on stage.

BY BILL RICHARDSON

THE DONKEY STAFF

Hopkins president William Brody joined United States President George W. Bush on stage at a G.O.P. fundraiser hosted by the American Academy of Arts and Letters last Friday in Washington. Sources say that the presidential pair made a hilarious team, riffing on one another's shortcomings and screw-ups in their respective presidencies to create an atmosphere of silliness that was enjoyed by all.

This outburst of outrageous comedy comes just days after reports that President Bush had an audience slapping their knees in hysterics at the annual dinner of the Washington Radio and TV Correspondents, an event in which radio and TV personalities typically poke fun at themselves and their colleagues. According to the *New York Daily News*, Mr. Bush showed a slide show at that event, which included pictures of himself looking under his desk and under the rugs in the Oval Office. While displaying the slides, the President narrated, saying, "Those weapons of mass destruction have to be here somewhere," and "Nope, no weapons over here. Maybe under there."

President Bush milked that whop-

per for all it was worth last Friday. "Maybe those WMD's are under here," he joked as he lifted the tails of President Brody's tuxedo, sticking his head underneath the fabric to see if there were indeed any weapons hidden. When he found none, the commander-in-chief made a mocking face as if to say "Phew!" and waved the air in front of his nose with his right hand, indicating that Mr. Brody was experiencing flatulence. "Now that's a weapon of mass disgusting!" shouted Bush with a smile.

The audience found Bush's antics very amusing. "That Dubya, he really tickles me," said audience member Susan Sontag, best-selling author of *The Volcano Lover* and Academy member. "I especially liked it when he tied a blindfold around his head and started groping around, yelling, 'Oh, I can't see! Where did that budget surplus go? Can't anyone find it for me?' That had me in stitches."

President Brody was no less outrageous, adding his own sense of college humor to the almost-20-minute gag-fest, and sometimes playing the "straight man" to Bush's wacky jokester persona. "Now where's that goll-darned Culbertson kid?" quipped Brody, referring to Hopkins

sophomore Nick Culbertson, whose unexpected disappearance from the Hopkins campus stirred a week-long investigation by the Johns Hopkins and Baltimore Police departments. Brody then lifted the tablecloth of the

Damn Brody was hilarious. I would characterize him as being like a white Chris Rock, or maybe a white George Lopez. He was funny alright.

—TED PERVER

buffet table and scratched his head, apparently searching for the lost student.

"That was funny," remarked Yale University professor of Humanities and AAAL Gold Medalist Harold Bloom, "but the best part was when they did their slapstick routine."

## We support Eric Ridge to be our next StuCo president

BRIAN FISHMAN

THE DONKEY

The StuCo Presidential campaign is off to a fast start, with Eric Ridge and several unimportant treasonous candidates locked in a battle for control of the school.

As one of his major policy proposals, Ridge wants to raise tuition by 25% for students with middle class parents.

"John Kerry wants to raise taxes for the middle class so why shouldn't we raise tuition?" he asked. "In fact, I think that this is actually going to encourage people to apply to Hopkins."

Asked if he thought it was wrong to make the middle class pay more while everyone else suffered, Ridge seemed confused.

"Are you kidding, he asked? Don't you think the class warfare argument is a little overplayed?"

Ridge also is running on a platform of strong campus security. He says that he would have voted to "stop looking for that selfish [expletive deleted]" Nick Culbertson long before the runaway was found somewhere on the U.S.-Canada border.

It is important to note that The Donkey is not related to any political organizations and The Donkey's only bias is for non-partisan, objective news coverage. That's why the Donkey thinks that Ridge would make an excellent president.

Another reason why Ridge is such a great candidate is because the right-wing propagandists who are running against him are politically incompetent and generally unelectable. Consider the events that have occurred

on the Charles Street Campaign Trail in recent days.

First, one of the candidates claimed that he had gotten endorsements from Student Council Presidents at other schools but refused to name either the Presidents or the schools.

"I've met other school's leaders who can't go out and say this publicly, but boy, they look at you and

Eric Ridge is the cutest boy in the world. I just want to grab his cheeks and go wuzza wuzza wuzza. I also think that his red hair is adorable. I would vote for him over Soren any day.

—CAROLINE SAFFER

say, 'You've got to win this, you've got to beat this guy, we need a new policy,' things like that." He had to apologize for his remarks.

Then, another one of his candidates stirred up trouble when he was caught saying that "These guys are

the most crooked, you know, lying group I've ever seen," referring to current President Charles Reyner and other StuCo members. He has since apologized for his remarks, saying that he did not realize that television cameras were recording his comments.

And in what is the most puzzling of all his opponents' gaffes, one of his other opponents was discussing his opinion on the constitution that was passed last semester when he blurted out: "I voted for the new constitution, before I voted against it."

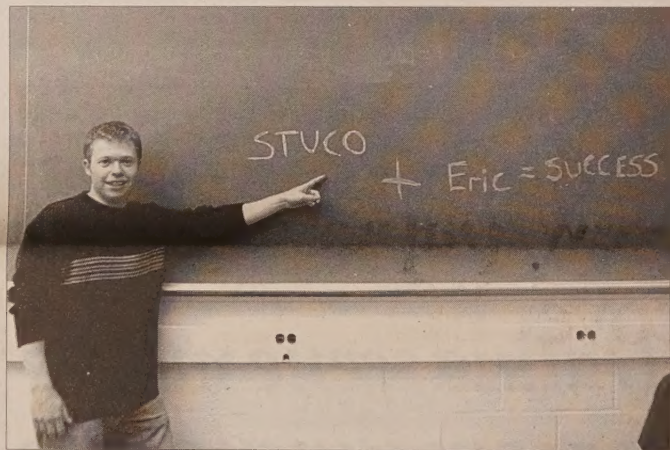
Ridge and other opponents have capitalized on this faux pas and are currently running campaign ads using the sound bite to paint the candidate as a flip-flopper on big issues.

In another campaign development, the spending cap on campaigning has been raised this year, from \$0.15 per candidate the previous year to \$500 for this season.

Members of the Board of Elections say that they're just protesting the Supreme Court's decision last year to reign in the impact of big money on political campaigns.

"I don't even go to this school, but I think it's important that people are allowed to spend lots of money in campaigns so that the richest people win," said a member of the BoE who asked that his name remain anonymous.

The BoE member went on to say that, "Even though we are impartial, we think that Eric has a good chance to win because we like him more."



JOE CHUNG/SIGMA CHI

Eric Ridge is running on a 'no fat chicks' policy. The Donkey supports this.

## Democrats to support Dean bid to drop out

BY ROY NEEL

DEAN FOR AMERICA

While you might read in other sources that the Donkey supported Kerry, we would like to retract that and go with our gut and re-support Howard Dean. The Donkey is afraid of supporting a candidate like John Kerry, because frankly, we do not know if he will win or not. Instead the Donkey would like to throw its support behind a candidate where we know what the outcome will be. That is why the Donkey has decided to endorse Howard Dean in 2004 for his decision to drop out.

We are already positive that Dean has no shot at the presidency. It's a sure thing. He's not even in the running anymore. Because of this it is important that we, along with a few left-wing wackos in New England let the world know that we can lose elections but you can never silence the irrational.

Indecision 2004 has started. While America tries to pick a winner, we refuse to stand by idly and instead we are pooling our resources so America knows that Howard Dean is a loser. As you can tell from our writing style, our position is very ambiguous. Frankly, our own club members don't know what we're doing anymore.

We will be distributing "Dean 2004" t-shirts all next week, to promote the fact that he dropped out of the election. We believe that our efforts will show the world that you cannot trust George W. Bush. As you can see, helping someone trying to win, like Kerry, is very very hard. We have chosen the more righteous and easier path, supporting the person who knows he has no shot. We know this because Dean has already dropped out of the race, and we support and will continue to support Dean's decision to drop out of the presidential race.



STEPHANIE HAUSNER/ COLLEGE DEMOCRATS

The Donkey is supporting Howard Dean in his bid to drop out. By promoting that Dean has dropped out, we will have a greater effect on beating Bush than if we supported Kerry.



# THE CARROLLTON RECORD

Questionoto Our Supremeus Almighiteuos Righteousness

## Dark Lord to highlight MSE in 2004

BY KARL ROVE  
THE CARLTON RECORD

The Carrollton Record has learned that the Johns Hopkins College Democrats announced at their weekly propaganda session that they were able to convince the dark lord him-

I had no problem with the guy before, you know, running the underworld and like being against god and stuff, but speaking out in favor of the Democratic party is crossing the line. I mean, he's going from a not so good guy, to just plain evil.

—REVEREND LOVEJOY

self, Satan, to speak at Shriver Hall for the Milton S. Eisenhower (MSE) Symposium next year, about the greatness of the Democratic party. "I feel that bringing the dark lord to campus will help show the school that activism is on the rise," said MSE



Satan had been kinda a wimp lately, letting that Kerry chump push him around. VOTE BUSH IN 2004!!!!

Overlord and College Democrats Minister of Liberal Propaganda Saul Garlick. "I feel that Satan represents the values that the Democratic party holds dear to ourselves. The MSE Symposium is the perfect venue since we just spew liberal propaganda and try to make Republicans look bad. Did I mention that we believe that

MSE stands for 'Must Spread Evil,' well I did now." The Carrollton Record obtained this quote from the internet while under the influence of peyote. The democrats and MSE were able to get Satan by contacting the Democratic National Committee, where Satan currently holds an internship.

COURTESY OF JOE LIBERAL

## GOP to pass law making Bush God

BY TOM DELAY  
THE CARLTON RECORD

The Republican party has sent out an announcement that they plan to anoint Bush as a new deity on a par with Jesus in a house vote next week. The Republican party hopes that by elevating Bush to a god-like status, he would be able to wield even more executive power in these times of crisis. Yes this is an intense time of crisis, in order to protect marriages, Bush must attain this power.

The party hopes that by attaining god-like status, Bush's word will ring true. Because Republicans control both the House and the Senate,

they are sure this would go through. What better way to do this than by amending the Constitution. If its in the constitution then it must be true.

"Most of us consider him a god anyway," said conservative pundit Anne Coulter, "by elevating Bush to godlike status, it would enable him to right this country. Ha, that is actually a pretty funny pun I just thought of right there. Get it, 'right the country', like move it to the right on the politi-

cal spectrum. I crack myself up." The democratic party has complained that this proposal is a blatantly unconstitutional, to which the republicans responded that that was the entire point of introducing a constitutional amendment.

It's simply the next logical step. If you ask me, they shouldn't have stopped there. Why not give the guy the Pope's job...he talks about God enough anyway.

—SEN. HILLARY CLINTON, D-NEW YORK

"I see this as a blatant power grab." Said Democratic whiner Tom Daschle, "I feel that this is detrimental to the United States and to the principles of religious freedom that our nation is based upon.

The exalted Republican party has already begun preparations for Bush's divine power. Statues are being built in parks across America. The United State's currency will also be altered. Bush's face will be on all money.

"I always thought Bush had a much better face than Lincoln, Roosevelt or Washington," said Senator Bill Frist, "Now our currency will not only be more secure, but more attractive in the same process."

Conservative talk host Rush Limbaugh chimed in, "Huzaaaaaah huzzaaaaaah, the communists can't get me. WOOOOOOOOO." Wait, he is on drugs, forget that last quote.



GWBUS.COM

It's a bird, it's a plane, NO! It's G.W. Bush on drugs.

## Newspaper to change name, cover life of Carlton Banks

BY D.J. JAZZY JEFF  
THE CARLTON RECORD

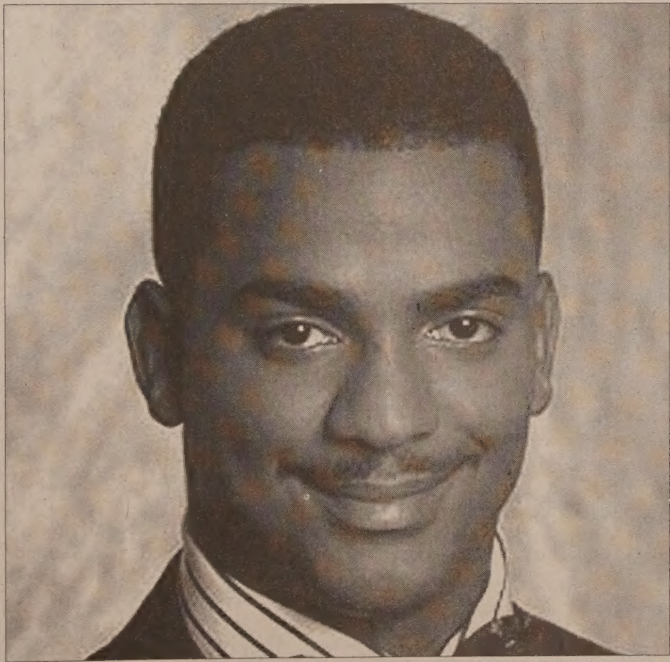
The Carrollton Record, the extreme right-wing newspaper of the Homewood campus, announced earlier today that it will no longer cover "fair and balanced" politics, and instead will fill its pages with news and information about Carlton, everyone's favorite character from the popular '90s television show *The Fresh Prince of Bel Air*. The resulting name of the publication, of course, will be *The Carlton Record*.

Tight finances were blamed for the decision. The private Republican organizations that funded the paper have decided to concentrate on President George W. Bush's flailing reelection campaign. In fact, the money that would have gone to publishing the last issue will instead go to paying comedian Gallagher to write a watermelon-smashing routine for Bush that will top last week's infamous nuclear weapons bit.

"We'll save a lot of money by getting rid of the 'R', 'O' and 'L' from the masthead," said Editor-in-Chief Dan Simon. "We're also really hoping we can expand our readership to a whole new demographic."

The planned changes to the paper have been in the works for months, as the editors had to first seek the approval of Alfonso Ribeiro, the actor who originally played Carlton Banks, the dorky, cardigan and khaki-clad, tennis playing rich boy that served as a hilarious opposite to Will Smith's inner-city homeboy character.

"Carlton typifies what a Republican should be," said Simon. "We believe that we can continue to advance our conservative message while still paying homage to the greatest character in television history." Ribeiro has become a struggling actor since the *Fresh Prince*



COURTESY OF SKETCHY.COM

The change in name will save money and expand paper demographics.

went off the air in 1996. His short resume since then has included appearances in TV series such as *In the House* and *Extreme Ghostbusters*. His most recent break, however, was a spot in a 2003 TV commercial for McDonald's McGridle breakfast sandwiches. Ribeiro, who was originally discovered by Michael Jackson, hopes that he can once again be discovered by something that's both black and white—a newspaper.

Although Ribeiro could not be reached for comment, a trusted inside source reports that the actor is so thrilled with the idea that he has hopped on board as the paper's advisor. In order to do this, however, University regulations stipulate that Ribeiro must be a full-time Johns Hopkins faculty member. That

chance came last week, when actor and professor John Astin invited Ribeiro to teach *Advanced Soul Train Dancing*, a 400-level course offered in the new drama minor program.

"Alfonso is a great addition to our program," said Astin. "His dancing on *The Fresh Prince of Bel Air* is the best I've ever seen. In fact, I think *The Carlton Record* should devote an entire section to learning Carlton's moves."

The new paper will feature a daily log about Ribeiro's life, much in the same style as the wildly popular "What Would Uncle Jesse Do?" website ([www.wwujd.com](http://www.wwujd.com)). Most of the content, however, will be centered on Carlton, and will recount some of the zaniest episodes of *The Fresh Prince of Bel Air*.

A weekly fashion column, *Fancy Boy*, is also planned, which will teach readers how to dress as preppy as humanly possible.

"We've decided that discussing classic episodes like the one where Carlton and Will get taken hostage by a crazed, bomb-toting clown and the one where Carlton cheats on his history test are much more important than Presidential elections," explained Simon. "We've given up on President Bush, anyway."

We've never really liked conservatives anyway. Plus, Carlton has better dance moves than Bush, Cheney and Sharpton combined.

—CARROLLTON RECORD PUBLISHER STEPHEN PARK

Note from the publisher:

It's hard being a Republican. People just don't understand how challenging it is to be uber conservative and still enjoy the simpler things in life. We have to be cut-throat and insensitive, hating our nieghbors and leaving the elderly to fend for themselves. How can a man spend his life saying screw the liberals, the Green party, tree huggers, minorities, Libertarians, Democrats, the French, women, and still enjoy a good movie?

The Carlton Record, erstwhile the Carrollton Record is, despite what most people think, a totally nonpartisan and unbiased news publication. Though we strive for hardcore, conservative Republican agendas, this is not reflected in our writing. We simply want the student body to read about the best new movies, clubs, restaurants, and politics in the Baltimore/Greater D.C. area. We have no preference for conservative ideals. We simply love the president, ourselves, Tom Delay, Karl Rove, Pat Robertson, Dick Cheney, Newt Gingrich, Richard Nixon, and of course, our poodle, Tony Blair. Cheers to all of our readers, and remember, it's all relative in West Virginia and Washington.

—Publisher Ken Starr



## BIRTHDAYS

April 1, 2004- Ron Demeter's 22nd birthday.  
 April 2, 2004- Sarah David's 19th birthday.  
 April 13, 2004- Denise Terry's 21st birthday.  
 April 21, 2004- Dennis Boothe's 22nd birthday.  
 May 12, 2004- Eric Ridge's 21st birthday.  
 June 20, 2004- Franskanka's 21st birthday



How old is this picture anyway?

## ZPORTZ

## FO SHEEZY, YO?

Although he has bright red hair and an Anglo-Saxon sounding name, Eric Ridge is certifiably a Jew. We kid you not. Jeff Katzenstein is not Jewish.

## Peyser leaves early for MLL draft

Team dealt blow as star sophomore forgoes final two years of eligibility to enter MLL

BY DAN DIPIETRO  
 THE INSIDE LACROSSE READER

Not too much has gone wrong this season for the Johns Hopkins men's lacrosse team. Dominating powerhouse teams like Princeton and Syracuse over the past month, the undefeated Blue Jays are undoubtedly the consensus number one team in Division I lacrosse. But head coach Dave Pietramala and his squad will have to make their championship run without one of their most promising young stars. Sophomore midfielder and faceoff specialist Greg Peyser recently announced he will be leave school and declare himself eligible for the Major League Lacrosse (MLL) draft.

"After consulting with my family and some other people I trust, I feel this is the right decision for me right now," said Peyser at a press conference held in the Jays' locker room at the Athletic Center this past Tuesday. "My draft stock is getting up there, so I need to take advantage now and prepare for the combine."

The MLL's College Draft is set to be held on Thursday, June 3, and Peyser is predicted to go somewhere in the first two rounds by most draft experts. The locally-based Baltimore Bayhawks own the first and fifth selections in the first round, so drafting Peyser with their second first-round pick is not out of the question.

"I have to be careful about how I say this because of the league's strict rules about commenting on college players, but Greg is definitely on our radar screen," said Bayhawks' player/coach Gary Gait, one of the all-time lacrosse greats. Gait was acquired via trade from the Long Island Lizards in 2001, and assumed coaching responsibility as well soon after. "Every coach sat up and took notice after we saw the press conference on ESPN News this week."

A Long Island native, Peyser would also be more than happy to return home and play for the Lizards. However, Long Island doesn't figure to have a shot at Peyser unless they trade up before June; their first pick doesn't come until the end of the third round.

"I went to my fair share of Lizard games back in high school," said Peyser, who is currently leading the nation in faceoff percentage this year. "I'm pretty excited to have the op-



BY BILLY ERIALC/RAPHAEL KOREN (OK, I AM SICK AND TIRED OF THE WHOLE HYPHEN DOUBLE NAME THING)  
**Sophomore midfielder Greg Peyser will be leaving Hopkins early for the Major League Lacrosse league.**

portunity to play in front of dozens and dozens of fans."

Another team expressing interest in the 6'1", 205-pound midfielder is Boston, which also owns five picks in the first two rounds of June's selection ceremony. Greg's older brother Michael already plays for the Cannons and has acclimated very quickly to the speed and tempo of professional lacrosse. A two-time collegiate All-American, Michael is one of the up-and-coming defensive stars in the MLL. After being selected in the second round of last year's draft, Michael played in 11 games and started in six of them, corralling 21 groundballs last season.

"Having been there for a year already, I know Greg is ready to come join the professional ranks," said the elder Peyser, who captained Hopkins'

runner-up squad last spring. "He's got all the tools to be successful at this level, so I can't blame him for going after the money."

In addition to his faceoff prowess this season, Peyser scored four goals thus far this season. In what appears to be his last collegiate game, he scored twice in the 17-5 win over Syracuse and also registered two assists. Peyser played in 14 games as a freshman, finishing ninth on the team in scoring with nine goals and five assists for 14 points. He also won 58-of-104 (.558) faceoffs as well, sharing the duties with juniors Kyle Harrison and Lou Braun. Perhaps most impressive, Peyser finished third on the team with 41 ground balls.

"Everyone in our program is shocked by Greg's decision; myself included," said Pietramala. "Greg was

having a terrific season for us. We'll definitely miss what he brings to our team as a player."

One of top prospects in this year's draft will be Virginia's goalie, Tilman Johnson, who was instrumental in the Cavaliers' title run a year ago. Syracuse's Michael Powell, who will most likely be an All-America selection for the fourth straight season, will be the offensive star of the draft. Maryland defenseman Chris Passavia also figures to be taken in the first three or four picks.

The youngest of the Peyser brothers - Steven - has already committed to come to Hopkins next fall. But the whispers have already started he is contemplating a Kevin Garnett-like jump to the MLL. No high school player has ever foregone college completely for the draft.

## Baltimore to push for Olympic bid

BY JENNY FARRELLY  
 THE BLOOMBERG FINANCIAL PRESS

In one of the most controversial and surprising announcements in University history, Governor Robert Ehrlich and Johns Hopkins University President William Brody have announced the City of Baltimore and JHU have collaborated on a proposal to bid on hosting the 2012 Summer Olympics. The plan calls for the massive construction of a retractable roof

Since we have so much gang and drug related violence in our city, children and young adults learn to move at faster speeds, meaning that some of the best athletes are coming out of Baltimore. It is only fitting that we have the Olympics here.

—JEFFREY GRODEN THOMAS

65,000 seat stadium to be built at the same location as Hopkins' current stadium. Additionally, the plan calls for an above-ground monorail system that would run from Homewood to the Inner Harbor.

Baltimore joins the cities of Havana, Istanbul, Leipzig, London, Madrid, Moscow, New York, Paris and Rio de Janeiro as places to have declared their intent to host the games.

"With so many cities already making bids for the 2012 Olympics, we know we are a dark horse at this stage of the game," said Brody. "But we and the city have had some of our top people crafting this plan for over six years. I know the IOC [International Olympic Committee] will sit up and take notice when it sees how serious we are about making this work."

Newly-renovated M&T Bank Stadium and Camden Yards, homes of the Baltimore Ravens and Orioles, are already well-equipped for the Olympics' needs.

"The Inner Harbor Stadiums already give us a leg up on the competition," said Ehrlich. "With some infrastructure improvements and a new stadium over at Hopkins, I know we could make a serious bid for the games. Overpopulated cities like New

York or London could simply not house the athletes and fans; there's not enough space."

Though news of the proposal did not break until this past Thursday, neighborhood activists have already voiced their opposition to this expensive plan. With Hopkins willing to front 25 percent of the \$1 billion price tag for the stadium and monorail construction, money is a legitimate concern.

"The state of Maryland cannot seriously be considering such an expensive undertaking with current fiscal situation being what it is," said Beth Bullamore, President of the Charles Village Civic Association. "The residents of Charles Village have already become fed up with the inconsiderate college kids running around this neighborhood. It's like they think college is supposed to be a time for fun and getting a degree. Ludicrous. The last thing we need now is more people cramping our lifestyle."

Another equally shocking announcement was almost lost in the shuffle amidst the excitement swirling around the Olympic bid; Hopkins plans to go Division I in every sport if the complex is constructed. With 65,000 seats, the tentatively-named "Brody-Ehrlich Memorial Dome" would easily accommodate D-I football and basketball. The structure would function much like the Carrier Dome in Syracuse, which is utilized by both the basketball and football teams.

"Me and my staff couldn't be more excited about this possibility," said Hopkins head football coach Jim Margraff. "As long as I can still call the place 'Homewood' instead of that new name, I don't really care what they do. Plus we wouldn't have to play the Green Terribles or the Gettysburgers anymore. That'd be nice. Pride & Poise... great stuff."

The proposal's announcement comes just one week after New York City and State officials announced a deal for a \$1.4 billion stadium on Manhattan's West Side. The facility would be home to the New York Jets and anchor New York's bid for the 2012 Olympics.

If New York gets the 2012 Olympics, the new stadium would be the site of opening and closing ceremonies, Mayor Michael Bloomberg said.

"I'm actually kind of peeved at Brody and Hopkins for upstaging me like this," Bloomberg said. "I mean, I've given that place like a half billion dollars since I left, and this is the thanks I get. Good luck finding [the necessary] \$250 million [to fund the stadium construction] without my help."

The IOC, which will reduce the current field of nine competing cities down to four or five in May, is adamant that cities prove they are moving ahead with necessary infrastructure improvements. The committee will select a winner in July, 2005.

## Women's Lacrosse to eliminate all non-blondes

BY MOLLY BURNETT  
 THE TODD SCROGGINS FEW-LETTER

Despite the fact that the Johns Hopkins women's lacrosse team is undefeated and enjoying its best season since it jumped to Division I, head coach Janine Tucker and her Lady Jays are certainly not resting on their laurels. In an attempt to ensure the win streak keeps going, Tucker and her staff have instituted a "blondes only" rule from here on out. If a

player's hair is less than 50 percent blonde, she has two choices: (1) quit, or (2) peroxide.

It is noteworthy, though, that Tucker will allow five junior and senior girls of her choosing to remain brunette. Even though there are no redheads on this year's team, it is unclear how those cases will be dealt with in the future.

"Just take a look at what [freshman] Mary Key has done for us so far," said Tucker. "She's scoring four or five goals a game for us and she's

blonde. Coincidence? We think not."

Though this announcement is somewhat unprecedented, the growing trend of blonde recruits over the past two seasons is a good indicator the coaching staff has been planning this for a while. According to Tucker, she would be "surprised" if more than one or two brunette recruits are brought in with each recruiting class from here on out.

Tucker has not yet announced her five players who will be granted what is to be known as "brunette excep-

tions."

It is clear all the blondes on the team are in favor of this policy, but the brunettes are much more divided on the issue. After all, senior captain Heidi Pearce isn't blonde, and she was recently named American Lacrosse Conference Player of the Week and Division I Lacrosse Player of the Week. Scoring eight goals and chipping in with three assists in the past two games, Pearce - a likely brunette exception candidate - is also emerging as an All-American candidate.

"That's why we decided to include the aptly named five brunette clause," Tucker said. "There are always exceptions to every rule, and Heidi proves why we need this one."

Tucker took a quick survey from the non-blonde population on the team after announcing the policy, and it appears about five to seven girls will quit, while the other have opted to go the peroxide route.

"It's disappointing to lose a few players, but in the long run this is going to pay for us in a big way," said Tucker. "Our goal is to get the lacrosse world to sit up and notice us. Everybody knows blondes turn more heads than brunettes."

Many outsiders are already scrutinizing this policy as pointless, but the University's renowned biology department has a different take on the issue.

"Strange as it may sound, there actually is a scientific justification for this policy," said Dr. Steven Salzberg, who is a professor in the biology department with a specialization in bioinformatics and comparative genomics. "According to the research, I can categorically say that blondes do indeed have more fun. And if fun equates to winning, this policy can definitely be useful."



COURTESY OF NATHANIEL MASTERBATES

You gotta admit that having more blondes on the W. Lax team will ultimately make the campus hotter.



NORMAN BATES/ SIXTH YEAR SENIOR

You gotta love Baltimore. We have frickin' Underarmour sportswear and Fila. What is the point? I don't really know. Just give us the damn Olympics.